

HALBERT'S FALL 2013 ENGLISH 245 (SCIENCE FICTION)
MIDTERM EXAM QUOTATION GUIDE

QUOTE: Woman has ovaries, a uterus; these peculiarities imprison her in her subjectivity, circumscribe her within the limits of her own nature.

SOURCE: Simone de Beauvoir. *The Second Sex*. P182

QUOTE: The category of the *Other* is as primordial as consciousness itself. In the most primitive societies, in the most ancient mythologies, one finds the expression of a duality – that of the Self and the Other.

SOURCE: Simone de Beauvoir. “From The Second Sex” *Science Fiction Stories and Contexts*. Pg. 183.

QUOTE: “Every subject plays his part as such specifically through exploits or projects that serve as a mode of transcendence; he achieves liberty only through a continual reaching out toward other liberties” (Masri 185).

SOURCE: *From The Second Sex* by Simone de Beauvoir (Masri Anthology)

QUOTE: They live in fear that their acts will correspond to this stereotype.

SOURCE: Frantz Fanon. *The Fact of Blackness*. 191.

QUOTE: Either I ask others to pay attention to my skin, or else I want them to be aware of it. I try to find value for what is bad – since I have unthinkingly conceded that the black man is the color of evil.

SOURCE: Fantz Fanon, *Black Skin, White Masks* (*The Fact of Blackness*) p. 191

QUOTE: “I move slowly in the world, accustomed now to seek no longer for upheaval. I progress by crawling. And already I am being dissected under white eyes, the only real eyes. I am *fixed*” (Masri 191).

SOURCE: “The Fact of Blackness” by Frantz Fanon (Masri Anthology)

QUOTE: I have only one solution: to rise above this absurd drama that others have staged round me, to reject the two terms that are equally unacceptable, and, through one human being, to reach out for the universal.

SOURCE: Frantz Fanon. *The Fact of Blackness*. 192.

QUOTE: “Western,” humanist sense depends on the myth of original unity, fullness, bliss, terror, represented by the phallic mother from whom all humans must separate, the task of individual development and of history, the twin potent myths inscribe most powerfully for us by psychoanalysis and Marxism.

SOURCE: Donna J. Haraway, “A Cyborg Manifesto” p. 458

QUOTE: Microelectronics mediates the translations of labor into robotics and word processing, sex into genetic engineering and reproductive technologies, and mind into artificial intelligence and decision procedures.

SOURCE: Donna J. Haraway. “A Cyborg Manifesto” P461

QUOTE: Earlier I suggested that “women of color” might be understood as a cyborg identity, a potent subjectivity synthesized from fusions of outsider identities...

SOURCE: Donna J. Haraway, “Cyborg Manifesto”, P468

QUOTE: No one would have believed in the last years of the nineteenth century that this world was being watched keenly and closely by intelligences greater than man’s and yet as mortal as his own;

SOURCE: *the War of the Worlds*—H.G. Wells (18-32).

QUOTE: Yet across the gulf of space, minds that are to our minds as ours are to those of the beasts that perish, intellects vast and cool and unsympathetic, regarded the earth with envious eyes, and slowly and surely made their plans against us.

SOURCE: H.G. Wells. “*From The War of the Worlds.*” *Science Fiction Stories and Contexts*. Pg. 19-20

QUOTE: And before we judge of them too harshly we must remember what ruthless and utter destruction our own species has wrought, not only upon animals, such as the vanished bison and the dodo, but upon its inferior races.

SOURCE: H.G. Wells. *War of the Worlds*. P20-21

QUOTE: After the glimpse I had had of the Martians emerging from the cylinder in which they had come to the earth from their planet, a kind of fascination paralyzed my actions.

SOURCE: H.G. Wells, *War of The Worlds*, P29

QUOTE: “Forthwith flashes of actual flame, a bright glare leaping from one to another, sprang from the scattered group of men. It was as if some invisible jet impinged upon them and flashed into white flame. It was as if each man were suddenly and momentarily turned to fire” (Masri 31).

SOURCE: *From The War of the Worlds* by H.G. Wells

QUOTE: But I couldn't get the hang of his talk; either I missed some subtle point or we just didn't *think* alike – and I rather believe the latter view.

SOURCE: Stanley G. Weinbaum. "A Martian Odyssey." *Science Fiction Stories and Contexts*. Pg. 37.

QUOTE: But Tweel hung on to some of my words. He remembered a couple of them, which I suppose is a great achievement if you're used to a language you have to make up as you go along...Again Tweel caught the idea, and informed me that three plus three equals six. Once more we seemed to be getting somewhere.

SOURCE: Stanly G. Weinbaum. *A Martian Odyssey*. 37-38.

QUOTE: Then, for variety, Tweel would display his smattering of English words. He'd point to an outcropping and say 'rock,' and point to a pebble and say it again; or he'd touch my arm and say 'Tick,' and then repeat it.

SOURCE: Stanley G. Weinbaum, "A Martian Odyssey", P39

QUOTE: "And the wart-cure. Too bad you missed that; it might be the cancer cure they've been hunting for a century and a half."

'Oh, that!' muttered Jarvis gloomily. 'That's what started the fight!' He drew a glistening object from his pocket.
 'Here it is'" (Masri 52).

SOURCE: "A Martian Odyssey" by Stanley G. Weinbaum (Masri Anthology)

QUOTE: And it's a small town like of Earth towns

SOURCE: Ray Bradbury, "Mars Is Heaven!", P75

QUOTE: "It may be, sir, that we are looking upon a phenomenon that, for the first time, would absolutely prove the existence of a God, sir" (Masri 76).

SOURCE: "Mars Is Heaven!" by Ray Bradbury (Masri Anthology)

QUOTE: "Say that there were some people in the year 1905, perhaps, who hated wars and wanted to get away from Earth and they got together, some scientists, in secret, and built a rocket and came out here to Mars."

SOURCE: "Mars Is Heaven!"—Ray Bradbury (Marsi 73-87)

QUOTE: Suppose, now, just for the hell of it, that they wanted to destroy us, as invaders, as unwanted ones, and they wanted to do it in a very clever way, so that we would be taken off guard.

SOURCE: Ray Bradbury. *Mars is Heaven!*. 85-86.

QUOTE: After the funeral the brass band slammed and banged back into town and the crowd stood around and waved and shouted as the rocket was torn to pieces and strewn about and blown up.

SOURCE: Ray Bradbury, "Mars Is Heaven!" P87

QUOTE: Across the ground something small and metallic came, flashing in the dull sunlight of mid-day. A metal sphere. It raced up the hill after the Russian, its treads flying. It was small, one of the baby ones. Its claws were out, two razor projections spinning in a blur of white steel.

SOURCE: "Second Variety" by Philip K. Dick (Marsi 296-331)

QUOTE: It's strange, machines so much like people that you can be fooled. Almost alive. I wonder where it'll end.

SOURCE: Philip K. Dick. "Second Variety" P318

QUOTE: Exactly! Any kind! But what about hurt feelings? What about deflation of one's ego? What about the blasting of one's hopes? Is that injury?

SOURCE: Issac Asimov. *Liar!*. 293.

QUOTE: "You can't tell them," droned the psychologist slowly, "because that would hurt and you mustn't hurt. But if you don't tell them, you hurt, so you must tell them. And if you do, you will hurt and you mustn't, so you can't tell them; but if you don't, you hurt, so you must; but if you do, you hurt, so you mustn't; but if you don't, you hurt, so you must, but if you do, you—"

SOURCE: Isaac Asimov. "Liar!" P295

QUOTE: Close your mind! It is full of pain and frustration and hate! I didn't mean it, I tell you! I tried to help! I told you what you wanted to hear, I had to!"

SOURCE: Isaac Asimov, "Liar!", P295

QUOTE: No one ever told her about mortals who love a god and end up as a tree or sighing sound. In a million years it'd never occur to her that her gods might love her back.

SOURCE: James Tiptree Jr., "The Girl Who Was Plugged In" p. 343

QUOTE: "Believe it, zombie. When I say growth I mean *growth*. Capital appreciation. You can stop sweating. There's a great future there."

SOURCE: James Tiptree Jr. "The Girl Who Was Plugged In" Page # 370

QUOTE: We have a pattern from a female botanist, she ought to do for you. But before we put you into the pattern tank, you'll have to approximate another lobe. They have two.

SOURCE: Sonya Dorman, "When I Was Miss Dow", P88

QUOTE: You can't imagine how comforting it is to be so transparent.

SOURCE: Sonya Dorman, "When I Was Miss Dow," P90

QUOTE: "He's not talking to me. He's not caressing me. He's forgotten I'm here, and like a false projection. I'm beginning to fade. In another hour perhaps the film will become blank. If he doesn't see me, then am I here?"

SOURCE: Sonya Dorman "When I Was Miss Dow" Page # 92

QUOTE: "The Worm Ouroboros . . . The World Snake that eats its own tail, forever without end. A symbol of the great Paradox."

SOURCE: Robert Heinlein, " All You Zombies -" p.553

QUOTE: "Me. Now you know who *he* is – and after you think it over you know who you are...and if you think hard enough, you'll figure out who the baby is... and who *I* am."

SOURCE: Robert Heinlein "All You Zombies" Page # 559

QUOTE: My mother said violence never solves anything." "So?" Mr. Dubois looked at her bleakly. I'm sure the city fathers of Carthage would be glad to know that.

QUOTE: Come on, you sons of bitches! Do you wanna live forever?

SOURCE: Robert Heinlein *Starship Troopers*. Page 1

SOURCE: Robert Heinlein. *Starship Troopers*. Page 25

QUOTE: One can lead a child to knowledge, but one *cannot* make him think

SOURCE: Robert Heinlein. *Starship Troopers*. Page 26

QUOTE: *We* supply the violence; other people – 'older and wiser heads,' as they say – supply the control.

QUOTE: There are no dangerous weapons; there are only dangerous men

SOURCE: Robert Heinlein *Starship Troopers*. Page 61

SOURCE: Robert A. Heinlein. *Starship Troopers*. Pg. 79

QUOTE: The most noble fate a man can endure is to place his own mortal body between

SOURCE: Robert Heinlein *Starship Troopers*. Page 91

QUOTE: There was a widespread belief that spanking, or any punishment involving pain, did a child psychic damage. (I had reflected that my father must never have heard that theory.)

SOURCE: Robert A. Heinlein. *Starship Troopers*. 145-146.

QUOTE: “Liberty is *never* unalienable; it must be redeemed regularly with the blood of patriots or it *always* vanishes. Of all the so-called natural human rights that have ever been invented, liberty is least likely to be cheap and is *never* free of cost.”

SOURCE: Robert Heinlein *Starship Troopers* Page # 151

QUOTE: “Sir, I want to go career.” He dropped his feet to the desk. “Put up your right hand.” He had my papers already made out, waiting for me ready to sign. And I hadn’t even told Ace. How about that?

SOURCE: Robert A. Heinlein. *Starship Troopers*. 210.

QUOTE: Well, they believe that when they have listed all his names – and they reckon that there are about nine billion of them – God’s purpose will be achieved. The human race will have finished what it was created to do, and there won’t be any reason for us to carry on.

SOURCE: Arthur C. Clarke, “The Nine Billion Names of God” p. 918 - 919

QUOTE: “Look,” whispered Chuck, and George lifted his eyes to heaven. (There is always a last time for everything.) Overhead, without any fuss, the stars were going out.”

SOURCE: Arthur C. Clarke “The Nine Billion Names of God” Page # 921

QUOTE: When I was struggling with my problem sets at MIT I would have loved to take apart something like Kimberly to figure out how she worked. How it worked, I corrected myself mentally. Kimberly’s illusion of intelligence was so real that sometimes even I unconsciously gave her, it, too much credit.

SOURCE: "The Algorithms for Love" by Ken Liu (Marsi 415-427)

QUOTE: “I wanted something to fill my arms, something to learn to speak, to walk, to grow a little, long enough for me to say goodbye, long enough to quiet those cries. But not a real child. I couldn’t deal with another real child” (Masri 422).

SOURCE: “The Algorithms for Love’ by Ken Liu (Masri Anthology)

QUOTE: The human body is a marvel to re-create. The human mind, on the other hand, is a joke. Believe me, I know.

SOURCE: Ken Liu. “The Algorithms for Love” P423

QUOTE: he algorithms ran their determined courses, and out thoughts followed one after another, as mechanical and as predictable as the planets in their orbits. The watchmaker was the watch.

SOURCE: Ken Liu, “The Algorithms for Love,” P425

QUOTE: What if our brain cells are just looking up signals from other signals? What if we are not thinking at all? What if what I'm saying to you is just a predetermined response, the result of mindless physics?

SOURCE: Ken Liu, "The Algorithms of Love" p.425

QUOTE: T'Gatoi was hounded on the outside. Her people wanted more of us made available. Only she and her political faction stood between us and the hordes who did not understand why there was a Preserve

SOURCE: Octavia E. Butler, "Bloodchild", P121

QUOTE: "She parceled us out to the desperate and sold us to the rich and powerful for their political support. Thus, we were necessities, status symbols, and an independent people. She oversaw the joining of families, putting an end to the final remnants of the earlier system of breaking up Terran families to suit impatient Tlic" (Masri 121).

SOURCE: "Bloodchild" by Octavia E. Butler (Masri Anthology)

QUOTE: She lay down now against T'Gatoi, and the whole left row of T'Gatoi's limbs closed around her, holding her loosely, but securely. I had always found it comfortable to lie that way, but except for my older Sister, no one else in the family liked it. They said it made them feel caged.

SOURCE: "Bloodchild"—Octavia E. Butler (Marsi 119-133)

QUOTE: I chose you. I believed you had grown to choose me.

SOURCE: Octavia E. Butler, "Bloodchild," P134

QUOTE: Commerce is our goal here at Tyrell. "More human than human" is our motto

SOURCE: Ridley Scott. *Blade Runner*

QUOTE: Quite an experience to live in fear, isn't it? That's what it is to be a slave.

SOURCE: Ridley Scott. *Blade Runner*

QUOTE: I've seen things you people wouldn't believe. Attack ships on fire off the shoulder of Orion. I watched C-beams glitter in the dark near the Tannhauser gate. All those moments will be lost in time... like tears in rain... Time to die.

SOURCE: Ridley Scott, 'Blade Runner', 1982

QUOTE: He turned them into emblems, sigils on the map of his hustler's life, navigation beacons he could follow through a sea of bars and neon.

SOURCE: William Gibson. *Burning Chrome* (Marsi). Pages 371-386

QUOTE: The Matrix is abstract representation of the relationships between data system

SOURCE: William Gibson. *Burning Chrome* (Marsi). Pages 371-386

QUOTE: I'd been dreaming of the program, of its waves of hungry glitch systems and mimetic subprograms; in the dream it was an animal of some kind, shapeless and flowing.

SOURCE: William Gibson, "Burning Chrome," P378