

MIDTERM EXAM QUOTATIONS  
ENG 245: SCIENCE FICTION (Halbert Fall 2014)

*Ten of the following quotes will be on the midterm exam. You will need to identify the author, the title of the piece, and give an explanation of why the quotation is significant. Be sure to mark the titles correctly on the exam: essays and short stories go in quotation marks, while novels, books, and films (even excerpts from them) go in italics.*

QUOTE: The black man among his own in the twentieth century does not know at what moment his inferiority comes into being through the other.

SOURCE: Frantz Fanon. "The Fact of Blackness" (P189)

QUOTE: Frightened! Frightened! Now they were beginning to be afraid of me. I made up my mind to laugh myself to tears, but laughter had become impossible...

SOURCE: Frantz Fanon- "The Fact of Blackness" (P190)

QUOTE: I am the slave not of the "idea" that others have of me but of my own appearance.

SOURCE: Frantz Fanon. "The Fact of Blackness" P191

QUOTE: There are sometimes when the black man is locked into his body.

SOURCE: Frantz Fanon. "The Fact of Blackness" P192

QUOTE: By the late twentieth century, our time, a mythic time, we are all chimeras, theorized and fabricated hybrids of machine and organism; in short, we are cyborgs.

SOURCE: Donna J. Haraway. "A Cyborg Manifesto" (P457)

QUOTE: In communication sciences, the translation of the world into a problem in coding can be illustrated by looking at systems theories applied to telephone technology, computer design, weapons deployment, or database construction and maintenance. In each case, solution to the key questions rests on a theory of language and control; the key operation is determining the rates, directions, and probabilities of flow of a quantity called information. (P465-466)

SOURCE: "A Cyborg Manifesto" Donna J. Haraway

QUOTE: No objects, spaces, or bodies are sacred in themselves; any component can be interfaced with any other if the proper standard, the proper code, can be constructed for processing signals in a common language.

SOURCE: Donna J. Haraway "A Cyborg Manifesto"

QUOTE: A cyborg body is not innocent; it was not born in a garden; it does not seek unitary identity and so generate antagonistic dualisms without end (or until the world ends; it takes irony for granted.

SOURCE: Donna J. Haraway, "A Cyborg Manifesto," P474

QUOTE: All agree in recognizing the fact that females exist in the human species; today as always they make up about one half of humanity. And yet we are told that femininity is in danger; we are exhorted to be women, to remain women, become women.

SOURCE: Simone de Beauvoir. *The Second Sex*, pg. 180

QUOTE: He thinks of his body as a direct and normal connection with the world, which he believes he apprehends objectively, whereas he regards the body of woman as a hindrance, a prison, weighed down by everything peculiar to it. (P182)

SOURCE: *The Second Sex* Simone de Beauvoir

QUOTE: He is the Subject, he is the absolute --- she is the Other.

SOURCE: Simone de Beauvoir. *The Second Sex*. p182.

QUOTE: For him she is sex - absolute sex, no less.

SOURCE: Simone de Beauvoir. From *The Second Sex*. Pg. 182.

QUOTE: In small-town eyes all persons not belonging to the village are "strangers" and suspect; to the native of a country all of who inhabit other countries are "foreigners"; Jews are "different" for the ant-Semite, Negroes are "inferior" for American racists, aborigines are "natives" for colonists, proletarians are the "lower class" for the privileged. (P183)

SOURCE: *The Second Sex* Simone de Beauvoir

QUOTE: Woman has ovaries, a uterus; these peculiarities imprison her in her subjectivity, circumscribe her within the limits of her own nature.

SOURCE: Simone de Beauvoir. From *The Second Sex*. (P187)

QUOTE: No one gave a thought to the other worlds of space as sources of human danger, or thought of them only to dismiss the idea of life upon them as impossible or improbable. It is curious to recall some of the mental habits of those departed days. At most, terrestrial men fancied there might be other men upon Mars, perhaps inferior to themselves and ready to welcome a missionary enterprise.

SOURCE: H.G. Wells. *War of the Worlds*. Pg. 19

QUOTE: With infinite complacency men went to and fro over this globe about their little affairs, serene in their assurance of their empire over matter.

SOURCE: H.G. Wells, *The War of the Worlds*, P19

QUOTE: No one would have believed in the last years of the nineteenth century that this world was being watched keenly and closely by intelligences greater than man's and yet as mortal as his own: that as men busied themselves about their various concerns they were scrutinized and studied, perhaps almost as narrowly as a man with a microscope might scrutinize the transient creatures that swarm and multiply in a drop of water.

SOURCE: H. G. Wells. From *The War of the Worlds* (P19)

QUOTE: Yet the next day there was nothing of this in the papers except a little note in the *Daily Telegraph*, and the world went in ignorance of one of the gravest dangers that ever threatened the human race.

SOURCE: H. G. Wells *From The War of the Worlds* P21

QUOTE: Forthwith flashes of actual flame, a bright glare leaping from one to another, sprang from the scattered group of men. It was as if some invisible jet impinged upon them and flashed into white flame. It was as if each man were suddenly and momentarily turned to fire.

SOURCE: H. G. Wells-*The War of the Worlds*.

QUOTE: The immediate pressure of necessity has brightened their intellects, enlarged their powers, and hardened their hearts.

SOURCE: H. G. Wells, *The War of the Worlds*, Marsi pg. 20.

QUOTE: I was a battleground of fear and curiosity I did not dare to go back towards the pit, but I felt the passionate longing to peer into it.

SOURCE: H. G. Wells, *The War of the Worlds*, Pg. 29

QUOTE: We could exchange ideas up to a point, and then – blooey! Something in us was different, unrelated; I don't doubt that Tweel thought me just as screwy as I thought him. Our minds simply looked at the world from different viewpoints, and perhaps his viewpoint us as true as ours. But – we couldn't get together, that's all. Yet, in spite of all difficulties, I *liked* Tweel, and I have a queer certainty that he liked me.

SOURCE: Stanley G. Weinbaum. "A Martian Odyssey", pg. 38-39

QUOTE: "Man, how he traveled! A hundred and fifty feet at a jump, sailing through the air stretched out like a spear, and landing on his beak.

SOURCE: Stanley G. Weinbaum, "A Martian Odyssey", Marsi pg. 39

QUOTE: The point I'm making is that Tweel and his race are worthy of our friendship, Somewhere on Mars—and you'll find I'm right—is a civilization and culture equal to ours, and maybe more than equal. And communication is possible between them and us; Tweel proves that. It may take years of patient trial, for their minds are alien, but less alien than the next minds we encountered—if they *are* minds.

SOURCE: Stanley G. Weinbaum. "A Martian Odyssey" P46

QUOTE: "What could I do? I'd be a goner anyway when the sun set, but I couldn't explain to him. I said, 'Thanks, Tweel. You're a man!' and felt that I wasn't paying him a compliment at all. A man! There are mighty few men who'd do that.

SOURCE: Stanley G. Weinbaum, A Martian Odyssey, Pg. 51

QUOTE: "... you find real minds like ours dull and colorless..."

SOURCE: Isaac Asimov "Liar!" (P285)

QUOTE: "It's your fiction that interests me. Your studies of interplay of human emotions" --- his mighty hand gestured vaguely as he sought the proper words.

SOURCE: Isaac Asimov, "Liar!", Marsi pg. 285

QUOTE: The robot said quietly, "He loves you."

SOURCE: Isaac Asimov, "Liar!"

QUOTE: "Exactly! Any kind! But what about hurt feelings? What about deflation of one's ego? What about the blasting of one's hopes? Is that injury?"

SOURCE: Isaac Asimov-"Liar!"

QUOTE: nothing is wrong with him - only with us.

SOURCE: Issac Asimov. "Liar!" Pg. 243

QUOTE: "It's just that I'm not the only one that's been caught. There's irony in three of the greatest experts in robotics in the world falling into the same elementary trap, isn't there?"

SOURCE: Isaac Asimov, "Liar!", Pg. 293

QUOTE: "Nothing's funny." Her voice was not quite natural. "It's just that I'm not the only one that's been caught. There's irony in three of the greatest experts in robotics in the world falling

into the same elementary trap, isn't there?" Her voice faded, and she put a pale hand to her forehead. "But isn't it funny!"

SOURCE: Isaac Asimov. "Liar!" Pg.293

QUOTE: The psychologist paid no attention. "You must tell them, but if you do you hurt, so you mustn't: but if you don't, you hurt, so you must; but-"And Herbie screamed!

SOURCE: Isaac Asimov, "Liar!", pg. 295

QUOTE: Long she stared while the triumph faded and the helpless frustration returned-- and all of her turbulent thoughts only one infinitely bitter word passed her lips.

SOURCE: Isaac Asimov- "Liar!" (P295)

QUOTE: Do you think that the civilizations of two planets can progress at the same rate and evolve in the same way, Hinkston?

SOURCE: Ray Bradbury. "Mars Is Heaven!" P75

QUOTE: He lay peacefully, letting his thoughts float. For the first time the stress of the day was moved aside, all of the excitement was calmed. He could think logically now. It had all been emotion. The bands playing, the sight of familiar faces, the sick pounding of your heart. But – now...

How? He thought. How was all this made? And why? For what purpose? Out of the goodness of some kind God? Was God, then, really that fine and thoughtful of his children? How and what for?

SOURCE: Ray Bradbury. "Mars is Heaven!" Pg. 85

QUOTE: But, he thought, just suppose. Just *suppose* now, that there were Martians living on Mars and they saw our ship coming and saw us inside our ship and hated us. Suppose, now, just for the hell of it, that they wanted to destroy us, as invaders, as unwanted ones, and they wanted to do it in a very clever way, so that we would be taken off guard.

SOURCE: Ray Bradbury. "Mars Is Heaven!" pg. 85-86

QUOTE: "What would you do, as a psychiatrist, if faced with such a problem?" Hinkston though. "Well I think I'd re-arrange the civilization on Mars so it resembled Earth more and more each day."

SOURCE: Ray Bradbury, "Mars Is Heaven!"

QUOTE: Suppose these houses are really some other shape, a Martian shape, but, by playing on my desires and wants, these Martians have made this seem like my old home town, my old house, to lull me out of my suspicions?

SOURCE: Ray Bradbury. "Mars Is Heaven!" (P86)

QUOTE: What better way to fool a man, by his own emotions.

SOURCE: Ray Bradbury. "Mars Is Heaven!" p86.

QUOTE: The coffins were lowered. Somebody murmured about "the unexpected and sudden deaths of seventeen fine men during the night-"

SOURCE: Ray Bradbury-"Mars is Heaven!"

QUOTE: "Go for it," I said, when it was time, but Bobby was already there, leaning forward to drive the Russian program into its slot with the heel of his hand. He did it with the tight grace of a kid slamming change into an arcade game, sure of winning and ready to pull down a string of free games.

SOURCE: William Gibson, "Burning Chrome", Marsi pg. 371

QUOTE: *what good's a neutron bomb in a streetfight?*

SOURCE: William Gibson. "Burning Chrome." Pg. 378

QUOTE: He had the kind of uniform good looks you get after your seventh trip to the surgical boutique; he'd probably spend the rest of his life looking vaguely like each new season's media front runner; not too obvious a copy, but nothing too original, either.

SOURCE: William Gibson, "Burning Chrome", Pg. 381

QUOTE: "How'd I look with a par of these?" she'd ask, holding a full-page headshot, Tally Isham's blue Zeiss Ikons lined up with her own amber-brown. She'd had her corneas done twice, but she still wasn't 20-20; so she wanted Ikons. Brand of the stars. Very expensive.

SOURCE: William Gibson, "Burning Chrome," P381

QUOTE: And sometimes late at night I'll pass a window with posters of simstim stars, all beautiful, identical eyes staring back at me out of faces that are nearly identical, and sometimes the eyes are hers, but none of the faces are, none of them ever are.

SOURCE: William Gibson, "Burning Chrome", p386

QUOTE: The customers never got to complain that she was faking it, because those were real orgasms. But she felt them, if she felt them at all, as faint silver flares somewhere out on the edge of sleep. Yeah, it's so popular, it's almost legal. The customers are torn between needing someone and wanting to be alone at the same time, which was probably always been the name of that particular game..."

SOURCE: William Gibson, "Burning Chrome," P386

QUOTE: "My Uncle's not an educated person, but highly placed politically..."

SOURCE: Sonya Dorman "When I was Miss Dow" (P88)

QUOTE: I begin within me a compulsive ritual of counting the elements; it's all I can do to keep communications open between my brain lobes. I'm suffering from eclipses; one goes dark, the other lights up like a new saloon, that one goes dark, the other goes nova.

SOURCE: Sonya Dorman. "When I Was Miss Dow", pg. 91.

QUOTE: If he doesn't see me, then am I here?

SOURCE: Sonya Dorman. "When I was Miss Dow." Pg. 92

QUOTE: "Besides, we never supposed you'd have a liason with only one man. You were supposed to start with the Doctor, and go on from there. We need every credit you can bring in. And by the way, you haven't done well on that score lately. Is he stingy?"

"Of course he isn't."

"But all you bring home in credits is your pay."

SOURCE: "When I Was Miss Dow", Sonya Dorman, pg. 92

QUOTE: "I can't be changed."

SOURCE: Sonya Dorman "When I Was Miss Dow" (P93)

QUOTE: What are they then? If they're not human?

SOURCE: Sonya Dorman. "When I Was Miss Dow" p94

QUOTE: Before I go, I pick up the small carving of the murger bird and take it with me, home to my glass bridge where at the edge of the mirrors the decimals are still clicking perfectly, clicking out known facts; an octagon can be reduced, the planet turns at such a degree on its axis, to see the truth you must have light of some sort, but to see the light you must have darkness of some sort. I can no longer float on the horizon between the two because that horizon has disappeared, I've learned to descend, and to rise, and descend again.

SOURCE: Sonya Dorman. "When I Was Miss Dow." Pg. 96

QUOTE: Yes, yes, I want to say to him; as I was, dedicated, free; turn me back into myself, I never wanted to be anyone else, and now I don't know if I am anyone at all.

SOURCE: Sonya Dorman, "When I Was Miss Dow"

QUOTE: She parceled us out to the desperate and sold us to the rich and powerful for their political support. Thus, we were necessities, status symbols, and an independent people. She oversaw the joining of families, putting an end to the final remnants of the earlier system of breaking up Terran families to suit impatient Tlic. (P121)

SOURCE: "Bloodchild" Octavia E. Butler

QUOTE: Only she and her political faction stood between us and the hordes who did not understand why there was a Preserve --- why any Terran could be courted, paid, drafted, in some way made available to them.

SOURCE: Octavia E. Butler, "Bloodchild", Marsi pg. 121

QUOTE: Don't worry, I said. I won't shame you. You don't have to stay and watch.

SOURCE: Octavia E. Butler. "Bloodchild" P126

QUOTE: "Actually they prefer women. You should be around them when they talk among themselves. They say women have more body fat to protect the grubs. But they usually take men to leave the women free to bear their own young."

SOURCE: Octavia E. Butler, "Bloodchild", Pg. 129

QUOTE: "...The Tlic wouldn't open the man because she had nothing to feed the grubs. The man couldn't go any further and there were no houses around. He was in so much pain, he told her to kill him. He begged her to kill him. Finally, she did. She cut his throat. One swipe of one claw. I saw the grubs eat their way out, then burrow in again, still eating."

SOURCE: Octavia Butler, "Bloodchild," P129

QUOTE: "It's not supposed to happen that way."  
 "Sure it is. You weren't supposed to see it, that's all. And his Tlic was supposed to do it. She could sting him unconscious and the operation wouldn't have been as painful. But she'd still open him, pick out the grubs, and if she missed even one, it would poison him and eat him from the inside out."

SOURCE: Octavia Butler. "Bloodchild", pg. 130

QUOTE: I shook my head. "Don't do it to her, Gatoi." I was not Qui. It seemed I could become him, though, with no effort at all. I could make Zuan Hoa my shield. Would it be easier to know that red worms were growing in her flesh instead of mine?

SOURCE: Octavia Butler, "Bloodchild," P132

QUOTE: "I'm healthy and young", she said. "I won't leave you as Lomas was left- alone, N'Tlic. I'll take care of you."

SOURCE: Octavia Butler-“Bloodchild”

QUOTE: “If we hadn’t invented them, they would have.”

SOURCE: Philip K. Dick, “Second Variety”, Marsi pg. 297

QUOTE: The claws got faster, and they got bigger. New types appeared, some with feelers, some that flew. There were a few jumping kind. The best technicians on the Moon were working on designs, making them more and more intricate, more flexible. They became uncanny; the Ivans were having a lot of trouble with them. Some of the little claws were learning to hide themselves, burrowing down into the ash, lying in wait. (P301)

SOURCE: *Second Variety* Philip K. Dick

QUOTE: “I know I’m safe as long as I have this on me. But there’s something about them. I hate the damn things. I wish we’d never invented them. There’s something wrong with them. Relentless little---”

SOURCE: Philip K. Dick, “Second Variety”, Pg. 300

QUOTE: We found out about a week ago. Found out that your claws were beginning to make up new designs on their own. New types of their own. Better types. Down in your underground factories behind our lines. You let them stamp themselves, repair themselves. Made them more and more intricate. It’s your fault this happened.

SOURCE: Philip K. Dick. “Second Variety”, pg. 308

QUOTE: In the Soviet Army we didn't have shoes always, but we had guns.

SOURCE: Phillip K. Dick. "Second Variety." Pg. 312.

QUOTE: “The Davids were coming out in groups, clutching their teddy bears, their thin knobby legs pumping as they ran up the steps to the surface. Hendricks fired into the main body of them. They burst apart, wheel and springs flying in all directions

SOURCE “Second Variety”- Phillip K. Dick pg 321

QUOTE: And behind the Wounded Soldier came two Tassos, walking side by side. Heavy belt, Russia army pants, shirt, long hair. The familiar figure, as he had seen her only a little while before. Sitting in the pressure seat of the ship.

SOURCE: Philip K. Dick-“Second Variety”

QUOTE: Tasso gripped the take-off switch, running her fingers over the smooth metal. “A beautiful ship, Major. Well built. I admire your workmanship. You people have always done good work. You build fine things. Your work, your creations, are your greatest achievement.”

SOURCE: *Second Variety*, Philip K. Dick, pg.329

QUOTE: As the Tassos reached for him, a last ironic thought drifted through Hendrick's mind. He felt a little better, thinking about it. The bomb. Made by the Second Variety to destroy the other varieties. Made for that end alone.

They were already beginning to design weapons to use against each other.

SOURCE: Philip K. Dick. “Second Variety.” Pg. 331

QUOTE: “It’s not an easy thing to meet your maker.”

“What can he do for you?”

“Can the maker repair what he makes?”

SOURCE: Ridley Scott, *Blade Runner*.

QUOTE: I have... seen things you people wouldn't believe... Attack ships on fire off the shoulder of Orion. I watched c-beams glitter in the dark near the Tannhäuser Gate. All those... moments... will be lost in time, like [*small cough*] tears... in... rain. Time... to die...

SOURCE: Ridley Scott, *Blade Runner*

QUOTE: It's too bad she won't live! But then again, who does?

SOURCE: Ridley Scott, *Blade Runner*

QUOTE: The human body is a marvel to re-create. The human mind, on the other hand, is a joke. Believe me, I know.

SOURCE: Ken Liu- “The Algorithms for Love” (P423)

QUOTE: But you can also carry the Chinese Room Argument the other way: substitute “neurons” for the clerks and substitute the physical laws governing the cascading of activating potentials for the books of rules; then how can any of us ever be said to “understand” anything? Thought is an illusion.

SOURCE: Ken Liu. “The Algorithms for Love.” Pg. 424

QUOTE: “What if our brain cells are just looking up signals from other signals? What if we are not thinking at all? What if what I’m saying to you now is just a predetermined response, the result of mindless physics?”

SOURCE: Ken Liu. “The Algorithms for Love”, pg. 425

QUOTE: “Now you think the brain is just a computer, Snap out of it, *That* is the illusion.”

Trouble was, I knew he was going to say that.

“It’s because we’ve been married for so long!” he shouted. “That’s why you think you know me so well!”

I knew he was going to say that too.

“you’re running around in circles,” he said, defeat in his voice. “you’re just spinning in your head.”

Loops in my algorithm. FOR and WHILE loops.

“Come back to me. I love you.”

What else could he have said?

SOURCE: Ken Liu, “Algorithms of Love,” P426

QUOTE: It was a way to comfort the grieving mothers.

SOURCE: Ken Lui, “The Algorithms for Love”

QUOTE: It takes a while, but I’m finally sleepy. I’m happy. The pain *is* real.

SOURCE: Ken Liu- “The Algorithms for Love” (P452)

QUOTE: “you don’t call a man a hated name, not when that man, behind his mask, is capable of revoking the minutes, the hours, the days and nights, the years of your life.”

SOURCE: Harlan Ellison “‘Repent, Harlequin!’ Said the Ticktockman” (P760)

QUOTE: “one day we no longer let time serve us, we serve time and we are slaves to the schedule, worshippers of the sun’s passing; bound into a life of predicated on restrictions because the system will not function if we don’t keep the schedule tight.”

SOURCE: Harlan Ellison “‘Repent, Harlequin!’ Said the Ticktockman” (P763)

QUOTE: Effective 15 July 2389 12:00:00 midnight, the office of the Master Timekeeper will require all citizens to submit their timecards and cardioplates for processing. In accordance with Statute 555-7-SGH-999 governing the revocation of time per capita, all cardioplates will be keyed to the individual holder and-

SOURCE: Harlan Ellison- “‘Repent, Harlequin!’ Said the Ticktockman”

QUOTE: All the many names of the Supreme Being—God, Jehovah, Allah, and so on—they are only man-made labels.

SOURCE: Arthur C. Clarke. “The Nine Billion Names of God” (P916)

QUOTE: The human race will have finished what it was created to do, and there won't be any point in carrying on. Indeed, the very idea is something like blasphemy."

SOURCE: Arthur C. Clarke. "The Nine Billion Names of God." Pg. 919

QUOTE: Overhead, without any fuss, the stars were going out.

SOURCE: Arthur C. Clarke. "The Nine Billion Names of God." p921

QUOTE: What they do like up there is to have things orderly, especially their communications. You could say they've dedicated their lives to that, to freeing the world from garble. Their nightmares are about hemorrhages of information; channels screwed up, plans misimplemented, garble creeping in. The gigantic wealth only worries them, it keeps opening new vistas of disorder. (P345)

SOURCE: "The Girl Who Was Plugged In" James Tiptree Jr.

QUOTE: "There's nothing in the news except what they want people to know. Half the country could burn up and nobody would know if they didn't want."

SOURCE: James Tiptree, "The Girl Who Was Plugged In"

QUOTE: But Delphi is in no sense a robot. Call her a waldo if you must. The fact is she's just a girl, a real live girl with her brain in an unusual place. A simple real-time on-line system with plenty of bit-rate --- even as you and you.

SOURCE: James Tiptree Jr. "The Girl Who Was Plugged In" p351.

QUOTE: The fact is she's just a girl, a real live girl with her brain in an unusual place.

SOURCE: James Tiptree Jr., "The Girl Who Was Plugged In"

QUOTE: She's a female, yes - but for her, sex is a four-letter word spelled P-A-I-N:

SOURCE: James Tiptree Jr. "The Girl Who Was Plugged In." Pg.352

QUOTE: They've got the whole world programmed! Total control of communication. They've got everybody's minds wired in to think what they show them and what they give them and they give them what they're programmed to want. (P362)

SOURCE: *The Girl Who Was Plugged In* James Tiptree Jr.

QUOTE: The doors tear open and a monster rises up."Paul darling!" Croaks the voice of love and the arm of love reach for him.And he responds.Wouldn't you, if a gaunt she-golem flab-naked and spouting wires and blood came at you clawing with metal studded paws-"Get away!"

S

SOURCE: James Tiptree Jr., "The Girl Who Was Plugged In", pg. 368

QUOTE: Behind him Joe is working wet-faced, sweating to reintegrate the fantastic complex of circulation, respiration, endocrines, midbrain homeostases, the patterned flux that was a human being – it's like saving an orchestra abandoned in midair. Joe is also crying a little; he alone had truly loved P. Burke. P. Burke, now a dead pile on the table, was the greatest cybersystem he has ever known and he never forgets her.

SOURCE: James Tiptree Jr. "The Girl Who Was Plugged In." Pg. 370

QUOTE: "Sure, Delphi lives again."

SOURCE: James Tiptree Jr. "The Girl Who Was Plugged In" (P370)

QUOTE: The Worm Ouroboros... the World Snake that eats it's own tail, forever without end. A symbol of the Great Paradox.

SOURCE: Robert Heinlein. "'All You Zombies---'". p553.

QUOTE: He didn't answer, he was badly shaken. It's a shock to have it proved to you that you can't resist seducing yourself. I took him to the Apex Building and we jumped again.

SOURCE: Robert A. Heinlein- "All You Zombies-" (P559)

QUOTE: "I don't like to be cold sober. I think too much

SOURCE: "'All You Zombies...'" - Robert A. Heinlein pg 560

QUOTE: I'm My Own Grandpaw!

SOURCE: Robert Heinlein, "'All You Zombies' -"

QUOTE: "I've drove a million miles and I'm ready to pass over to the other shore. I won't have long to linger here"

SOURCE: "Bears Discover Fire"- Terry Bisson pg 1196

QUOTE: It looked like only a few of the bears knew how to use fire, and were carrying the others along. But isn't that how it is with everything?

SOURCE: Terry Bisson, "Bears Discover Fire", Pg. 1201

QUOTE: He was shivering even though it wasn't that cold. Sometimes death will do that, especially at dawn, with the police around and the grass wet, even when it comes as a friend.

SOURCE: Terry Bisson, "Bears Discover Fire", p1202

QUOTE: We make war as personal as a punch in the nose. We can be selective, applying precisely the required amount of pressure at the specified point at a designated time- we've never been told to go down and kill or capture all left-handed redheads in a particular area, but if they tell us to, we can. We will

SOURCE: Robert A. Heinlein- *Starship Troopers*. (P104)