

ENG 245 Science Fiction Final Exam Quotations Fall 2014

QUOTE: I felt sick inside as I looked at his dull, vacuous smile, the wide, bright eyes of a child, uncertain but eager to please. They were laughing at him because he was mentally retarded. P1125

SOURCE: Keyes, Daniel. "Flowers for Algernon", Marsi pg. 1110

QUOTE: I dont care if it herts.

SOURCE: Daniel Keyes. Flowers for Algernon. P1112

QUOTE: Im gonna try to be smart. Im gonna try awful hard

SOURCE: Daniel Keyes "Flowers for Algernon" P1113

QUOTE: He said Ernie for godsake what are you trying to be a Charlie Gordon.. I dont understand why he said that. I never lost any packages.

SOURCE: Daniel Keyes Flowers for Algernon P1115

QUOTE: Their really my friends and they like me.

SOURCE: Keyes, Daniel. "Flower for Algernon." *Science Fiction: Stories and Contexts*. Ed. Heather Masri. New York: Bedford/ St. Martin's, 2009. Pg.1115. Print.

QUOTE: Sometimes somebody will say hey look Joe or Frank or George he really pulled a Charlie Gordon. I don't know why they say that but they always laff.

SOURCE: Daniel Keyes, "Flowers for Algernon," P1115

QUOTE: I don't even know when I'm doing something dumb. People think it's funny when a dumb person can't do things the same way they can.

SOURCE: Daniele Keyes Flowers for Algernon P1119

QUOTE: Now I know what it means when they say "to pull a Charlie Gordon." I'm ashamed.

SOURCE: Daniel Keyes- "Flowers for Algernon" (P1119)

QUOTE: It makes the job kind of lonely.

SOURCE: Daniel Keyes. Flowers for Algernon P1121

QUOTE: Suddenly, time has become very important to me.

SOURCE: Daniel Keyes. Flowers for Algernon P1127

QUOTE: A week since I dared to write again. It's slipping away like sand through my fingers. Most of the books I have read are too hard for me now. I get angry with them because I know that I read and understood them a few weeks ago.

SOURCE: Daniel Keyes. "Flowers for Algernon." (P1129)

QUOTE: Its easy to make frends if you let pepul laff at you. Im going to have lots of frends where I go. P.P.S. Please if you get a chans put some flowrs on Algernons grave in the bak yard...

SOURCE: Daniel Keyes, "Flowers for Algernon" (P1132)

QUOTE: But it has to start with *n*.

SOURCE: Lem, Stanislaw. "How the World Was Saved." 1967. *Science Fiction: Stories and Contexts*. Ed. Heather Masri. Boston: Bedford/St. Martins, 2009. Pg.938. Print.

QUOTE: Machine, do Nothing!

SOURCE: "How the World Was Saved" Stanislaw Lem (P939)

QUOTE: Correction: I asked it to do Nothing, but it's doing nothing.

SOURCE: Stanislaw Lem, "How the World Was Saved," P939

QUOTE: "Oh yes, I know what Nothing is, and Nothingness, Nonexistence, Nonentity, Negation, Nullity, and Nihilicity, since all these come under the heading of *n*, *n* as in Nil."

SOURCE: Stanislaw Lem. "How The World Was Saved." (P939)

QUOTE: But I can't, they're in z, said the machine. Of course, I can restore nonsense, narrowmindedness, nausea, necrophilia, neuralgia, nefariousness, and noxiousness. As for the other letters, however I can't help you.

SOURCE: Stanislaw Lem- "How the World Was Saved" (940)

QUOTE: It was a bright cold day in April, and the clocks were striking thirteen.

SOURCE: George Orwell. *Nineteen Eighty-Four*. (P1)

QUOTE: BIG BROTHER IS WATCHING YOU

SOURCE: Orwell, George. *1984*. New York: Signet Classics, 1950. Print. Pg. 3

QUOTE: It was almost normal for people over thirty to be frightened of their own children.

SOURCE: George Orwell, 1984, P25

QUOTE: For the first time the magnitude of what he had undertaken came home to him. How could you communicate with the future? It was of its nature impossible. Either the future would resemble the present, in which case it would not listen to him: or it would be different from it, and his predicament would be meaningless.

SOURCE: George Orwell. *Nineteen Eighty-Four* (P32)

QUOTE: 'Don't you see the whole aim of Newspeak is to narrow the range of thought? In the end we shall make thoughtcrime literally impossible, because there will be no words in which to express it.'

SOURCE: George Orwell. *Nineteen Eighty-Four* (P32)

QUOTE: The party was trying to kill the sex instinct, or, if it could not be killed, then to distort it and dirty it. He did not know why this was so, but it seemed natural that it should be so. And so far as the women were concerned, the Party's efforts were largely successful.

SOURCE: George Orwell- *1984* (P66)

QUOTE: The aim of the Party was not to merely prevent men and women from forming loyalties which it might not be able to control. Its real, undeclared purpose was to remove all pleasure from the sexual act. Not love so much as eroticism was the enemy, insider marriage as well as outside it.

SOURCE: George Orwell Nineteen Eighty-Four P67

QUOTE: They were impregnable, as the Party intended that they should be. And what he wanted more even than to be loved, was to break down that wall of virtue, even if it were only once in his whole life.

SOURCE: George Orwell Nineteen Eighty-Four P70

QUOTE: *Freedom is the freedom to say that two plus two make four. If that is granted, all else follows.*

SOURCE: George Orwell Nineteen Eighty-Four P81

QUOTE: In general you could not assume that you were much safer in the country than in London. There were no telescreens, of course, but there was always the danger of concealed microphones by which your voice might be picked up and recognized.

SOURCE: George Orwell, *1984*, pg.119

QUOTE: I hate purity, I hate goodness. I don't want virtue to exist anywhere. I want everyone to be corrupt to the bones.

SOURCE: George Orwell, *1984*, pg. 125

QUOTE: "We are the dead," he said.

SOURCE: George Orwell, *1984*, pg. 135

QUOTE: I am afraid of death. You are young. So presumably you're more afraid of it than I am. Obviously we shall put it off as long as we can. But it makes very little difference. So as long as human beings stay human, death and life are the same thing.

SOURCE: George Orwell- *1984* (P139)

QUOTE: The masses never revolt of their own accord, and they never revolt merely because they are oppressed. Indeed, so long as they are not permitted to have standards of comparison, they never even become aware that they are oppressed.

SOURCE: George Orwell, 1984, P212-213

QUOTE: He had still, he reflected, not learned the ultimate secret. He understood *how*; he did not understand *why*. P223

SOURCE: Orwell, George. *Nineteen Eighty-Four*. Plume, 2003. Print

QUOTE: We shall squeeze you empty, and then we shall fill you with ourselves.

SOURCE: George Orwell, *1984* (P265)

QUOTE: The thing that is in room 101 is the worst thing in the world.

SOURCE: George Orwell, *1984*, pg.293

QUOTE: But it was all right, everything was all right, the struggle was finished. He had won the victory over himself. He loved Big Brother.

SOURCE: George Orwell, *1984* (P308)

QUOTE: We learned to whisper almost without sound. In the semidarkness we could stretch out our arms, when the Aunts weren't looking, and touch each other's hands across space. We learned to lip-read, our heads flat on the beds, turned sideways, watching each other's mouths.

SOURCE: Margaret Atwood. *The Handmaid's Tale* (P4)

QUOTE: *Nolite te bastardes carborundorum.*

SOURCE: Margaret Atwood, *The Handmaid's Tale*, pg. 52

QUOTE: We were the people who were not in the papers. We lived in the blank white spaces at the edge of print. It gave us more freedom. We lived in the gaps between the stories.

SOURCE: Margaret Atwood, *The Handmaid's Tale*, pg. 57

QUOTE: "I wait. I compose myself. My self is a thing I must now compose, as one composes a speech. What I must present is a made thing, not something born.

SOURCE: Margaret Atwood *The Handmaid's Tale* P66

QUOTE: Even his singing worries me. We've been warned not to look too happy.

QUOTE: My name isn't Offred, I have another name, which nobody uses now because it's forbidden.

SOURCE: Margaret Atwood. *The Handmaid's Tale*. (P84)

SOURCE: Margaret Atwood, *The Handmaid's Tale*, P101

QUOTE: "There are five different prayers: for health, wealth, a death, a birth, a sin. You pick the one you want, punch in the number, then punch in your own number so your account will be debited, and punch in the number of times you want the prayer repeated.

SOURCE: Margaret Atwood, *The Handmaid's Tale* (P167)

QUOTE: I have to let you go, he said. It's the law, I have to. I have to let you all go.

SOURCE: Margaret Atwood, *The Handmaid's Tale* (P176)

QUOTE: Night falls. Or has fallen. Why is it that night falls, instead of rising, like the dawn? P191.

SOURCE: Atwood, Margaret. *The Handmaid's Tale*. New York: Anchor Books, 1986. Print.

QUOTE: It was no good, you know, Ofglen says near the side of my head. It was a shredder after all.

SOURCE: Margaret Atwood- *The Handmaid's Tale* (214)

QUOTE: I would like to be without shame. I would like to be shameless. I would like to be ignorant. Then I would not know how ignorant I was.

SOURCE: Margaret Atwood *The Handmaid's Tale* P263

QUOTE: Jeez, y'know, that felt **good**. There don't seem to be so many laughs **around** these days.

SOURCE: Alan Moore and Dave Gibbons. *Watchmen* (Ch1P28)

QUOTE: My **government contacts** tell me some new **act** is being herded through. Until then, we're society's only **protection**. We keep it up long as we **have** to.

SOURCE: Alan Moore and Dave Gibbons. *Watchmen* (Ch1P28)

QUOTE: The release of atom power has changed everything except our way of thinking... The solution to this problem lies in the heart of mankind. If only I had known, I should have become a watchmaker.

SOURCE: Alan Moore and Dave Gibbons. *Watchmen* (Ch1P28)

QUOTE: As I see it, part of the art of being a hero is knowing when you don't need to be one anymore, realizing that the game has changed and that the stakes are different and that there isn't necessarily a place for you in this strange new pantheon of extraordinary people.

SOURCE: Alan Moore and Dave Gibbons. *Watchmen*. (Ch. III, P14)

QUOTE: Currently, no nation on this planet is not involved in some form of armed struggle, if not against its neighbors then against internal forces (PI Chapter IV)

SOURCE: *Watchman* Alan Moore and Dave Gibbons

QUOTE: The light is taking me to pieces.

SOURCE: Moore, Alan, and Dave Gibbons. *Watchmen*. New York: Warner Books, 1987. Print. Chapter 4. Pg. 8

QUOTE: I think we should spring Rorschach.

SOURCE: Moore, Alan, and Dave Gibbons. *Watchmen*. New York: Warner Books, 1987. Print. Chapter 7. Pg. 28

QUOTE: I have to **convince** you?

SOURCE: Alan Moore *Watchmen* P23

QUOTE: We're all puppets, Laurie. I'm just a puppet who can see the strings.

SOURCE: Alan Moore, *Watchmen*, pg.5 Chapter 9

QUOTE: He's been acting so **strange**: He predicted I'd tell him about **you** and **me**, then seemed **angry** when I did!

SOURCE: Alan Moore *Watchmen* P21

QUOTE: I don't think your life's meaningless--you don't?-- Until your mother loves a man she has every reason to hate and of that union, of the thousand million children competing for fertilization, it was you, only you, that emerged....like turning air into gold...

SOURCE: Alan Moore and Dave Gibbons. *Watchmen*. (Ch 9 26-27)

QUOTE: I said, often, that you were my only link, my only concern with the world. When you let me, I left Earth. Does that not say something?

SOURCE: Alan Moore, *Watchmen*, pg.8 Chapter 9

QUOTE: Need answers quickly. World on verge of apocalypse. Death and wars already here. Other Horsemen can't be far behind.

SOURCE: Alan Moore, *Watchmen*, pg.21 Chapter 10

QUOTE: "I thought," he said, "that if the world was going to end we were meant to lie down or put a paper bag over our head or something." P22.

SOURCE: Adams, Douglas. *The Hitchhiker's Guide to the Galaxy*. New York: Del Rey Books, 2005. Print.

QUOTE: "There's no point in acting all surprised about it. All the planning charts and demolition orders have been on display in your local planning department in Alpha Centauri for fifty of your Earth years, so you've had plenty of time to lodge any formal complaint and it's far too late to start making a fuss about it now."

SOURCE: Douglass Adams, *The Hitchhiker's Guide to the Galaxy* (P35)

QUOTE: "I like the cover," he said. "Don't Panic.' It's the first helpful or intelligent thing anybody's said to me all day."

SOURCE: Douglas Adams, *The Hitchhiker's Guide to The Galaxy*, P52

QUOTE: Space is big. You just won't believe how vastly, hugely, mind-bogglingly big it is. I mean, you may think it's a long way down the road to the chemist's, but that's just peanuts to space.

SOURCE: Adams, Douglas. *The Hitchhiker's Guide to the Galaxy A Novel*. New York: Harmony, 1989. Print.

QUOTE: It's been demolished.

SOURCE: Douglas Adams. *The Hitchhiker's Guide to the Galaxy* P54

QUOTE: McDonald's, he thought. There is no longer any such thing as a McDonald's hamburger. He passed out.

SOURCE: Douglas Adams, *The Hitchhiker's Guide To The Galaxy*, pg.61

QUOTE: Its crew of four were ill at ease knowing that they had been brought together not of their own volition or by simple coincidence, but by some perversion of simple physics- as if relationships between people were susceptible to the same laws that governed the relationships between atoms and molecules.

QUOTE: *Mostly harmless*. Any second now all that will be left is *Mostly harmless*. And yesterday the planet seemed to be going so well.

SOURCE: *The Hitchhikers Guide to the Galaxy*, page 75-Douglas Adams

SOURCE: Douglass Adams. *The Hitchhiker's Guide to the Galaxy* (P88)

QUOTE: I won't enjoy it,

SOURCE: Douglas Adams. *The Hitchhiker's Guide to the Galaxy* P91

QUOTE: Why am I here? What's my purpose in life? What do I mean by who am I?

SOURCE: Douglass Adams, *The Hitchhiker's Guide to the Galaxy* (P134)

QUOTE: Curiously enough, the dolphins had long known of the impending destruction of the planet Earth and had made many attempts to alert mankind to the danger; but most of their communications were misinterpreted as amusing attempts to punch footballs or whistle for tidbits, so they eventually gave up and left the Earth by their own means shortly before the Vogons arrived.

QUOTE: These creatures you call mice, you see, they are not quite as they appear. They are merely the protrusion into our dimension of vastly hyperintelligent pandimensional beings. The whole business with the cheese and the squeaking is just a front.

SOURCE: Douglas Adams, *The Hitchhiker's Guide to the Galaxy*, pg. 147

SOURCE: Douglas Adams. *The Hitchhiker's Guide to the Galaxy*. (P156)

QUOTE: "Forty-two," said Deep Thought, with infinite majesty and calm.

SOURCE: Douglas Adams, *The Hitchhiker's Guide to the Galaxy*, pg. 161

QUOTE: Science has achieved some wonderful things, of course, but I'd far rather be happy than right any day.

SOURCE: Douglas Adams, *The Hitchhiker's Guide to The Galaxy*, P193

QUOTE: "Yes, an electronic brain," said Frankie, "a simple one would suffice." "A simple one!" wailed Arthur.

SOURCE: Douglas Adams, *The Hitchhiker's Guide To The Galaxy*, pg.202

QUOTE: We were astronomers, not archaeologists, but we could improvise.

SOURCE: "The Star by Arthur C. Clark." Web. 03 Dec. 2014

QUOTE: God has no need to justify his actions towards man.

SOURCE: The Star by Arthur C. Clark."

QUOTE: Anton: Sure you wanna do this? You know you're going to lose.

SOURCE: *Gattaca*. Dir. Andrew Niccol. Perf. Ethan Hawke, Jude Law, and Uma Thurman. Columbia Pictures, 1997. Film.

QUOTE: You want to know how I did it? Anton: I never saved anything for the swim back.

SOURCE: *Gattaca*-- Andrew Nicool

QUOTE: You maniacs! You blew it up! Damn you! God damn you all to hell!

SOURCE: *Planet of the Apes*. Dir. Franklin J. Schaffner. Perf. Charlton Heston, Roddy McDowall, and Kim Hunter. Twentieth Century Fox, 1968. Film.