

FINAL EXAM QUOTATION LIST
FALL 2017: Science Fiction (Halbert)

QUOTE: No document can tell us more than what the author of the document thought – what he thought had happened, what he thought ought to happen or would happen, or perhaps only what he wanted others to think he thought, or even only what he himself thought he thought.

SOURCE: Edward Hallett Carr. "The Historian and His Facts." Pg. 4

QUOTE: What the historian catches will depend partly on chance, but mainly on what part of the ocean he chooses to fish in and what tackle he chooses to use – these two factors being, of course, determined by the kind of fish he wants to catch. By and large, the historian will get the kind of facts he wants.

SOURCE: Carr, Edward Hallett, "The Historian and His Facts", handout page 7 / 10

QUOTE: Terror, therefore, as the obedient servant of natural or historical movement has to eliminate from the process not only freedom in any specific sense, but the very source of freedom which is given with the fact of the birth of man and resides in his capacity to make a new beginning.

SOURCE: "'Ideology and Terror: A Novel Form of Government"—Hannah Arendt

QUOTE: Loneliness, the common ground for terror, the essence of totalitarian government, and for ideology or logicity, the preparation of its executioners and victims, is closely connected with uprootedness and superfluousness which have been the curse of modern masses since the beginning of the industrial revolution and have become acute with the rise of imperialism at the end of the last century and the breakdown of political institutions and social traditions in our own time. To be uprooted means to have no place in the world, recognized and guaranteed by others; to be superfluous means not to belong to the world at all.

SOURCE: "'Ideology and Terror: A Novel Form of Government"—Hannah Arendt

QUOTE: . The problem of solitude is that this two-in-one needs the others in order to become one again: one unchangeable individual whose identity can never be mistaken for that of any other. For the confirmation of my identity I depend entirely upon other people; and it is the great saving grace of companionship for solitary men that it makes them "whole" again, saves them from the dialogue of thought in which one remains always equivocal, restores the identity which makes them speak with the single voice of one unexchangeable person.

Solitude can become loneliness; this happens when all by myself I am deserted by my own self Solitary men have always been in danger of loneliness, when they can no longer find the redeeming grace of companionship to save them from duality and equivocality and doubt.

SOURCE: ""Ideology and Terror: A Novel Form of Government"—Hannah Arendt
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QUOTE: Terror is the realization of the law of movement; its chief aim is to make it possible for the force of Nature or History to race freely through mankind, unhindered by any spontaneous human action.

SOURCE: Hannah Arendt. "Ideology and Terror: A Novel Form of Government". Pg. 310

QUOTE: She parceled us out to the desperate and sold us to the rich and powerful for their political support. Thus, we were necessities, status symbols, and an independent people. She oversaw the joining of families, putting an end to the final remnants of the earlier system of breaking up Terran families to suit impatient Tlic. (P121)

SOURCE: "Blodchild" Octavia E. Butler

QUOTE: Only she and her political faction stood between us and the hordes who did not understand why there was a Preserve --- why any Terran could be courted, paid, drafted, in some way made available to them.

SOURCE: Octavia E. Butler, "Bloodchild", Marsi pg. 121

QUOTE: If we're not your animals, if these are adult things, accept the risk. There is risk, Gatoi, in dealing with a partner.

SOURCE: Butler, Octavia, "Bloodchild", page 11/14

QUOTE: The Worm Ouroboros ... The World Snake that eats its own tail, forever without end. A symbol of the Great Paradox.

SOURCE: Heinlein, Robert A., "All You Zombies", handout page 404

QUOTE: He didn't answer, he was badly shaken. It's a shock to have it proved to you that you can't resist seducing yourself. I took him to the Apex Building and we jumped again.

SOURCE: Robert A. Heinlein- "All You Zombies-"

QUOTE: We stayed on the path. The light seemed to drop down from the canopy of the woods like rain. The going was easy especially if we didn't try to look at the path but let our feet find their own way. Then through the trees I saw their fire.

SOURCE: Terry Bisson. "Bears Discover Fire." Pg. 6-7

QUOTE: Its looked like only a few of the bears knew how to use fire and were carrying

the others along. But isn't that how it is with everything?

SOURCE: "Bears Discover Fire" Terry Bisson (p.7)

QUOTE: The fire was mostly of sycamore and beech branches, the kind that puts out very little heat or light and lots of smoke. The bears hadn't learned the ins and outs of wood yet. They did okay at tending it, though. ... It looked like only a few of the bears knew how to use fire and were carrying the others along. But isn't that how it is with everything?

SOURCE: Bisson, Terry, "Bears Discover Fire" , next to last page of handout

QUOTE: Once you see it, the drive is amazingly simple. The research crews say anybody could have stumbled over the principle at almost any time in our history. ... But we missed it ... and so our technology developed in a different way.

SOURCE: Turtledove, Harry, "The Road Not Taken", handout page 294

QUOTE: He gave me back a poem by a human named Hail or Snow or something of that sort. It was about someone who stood at a fork in the road and ended up taking the less-used track. That's what the humans did. Most races find the hyperdrive and go travelling. The humans never did, and so their search for knowledge went in a different direction.

SOURCE: Harry Turtledove, "The Road Not Taken", pg 295

QUOTE: "you don't call a man a hated name, not when that man, behind his mask, is capable of revoking the minutes, the hours, the days and nights, the years of your life."

SOURCE: Harlan Ellison "Repent, Harlequin! Said the Ticktockman" ()

QUOTE: "one day we no longer let time serve us, we serve time and we are slaves to the schedule, worshippers of the sun's passing; bound into a life of predicated on restrictions because the system will not function if we don't keep the schedule tight."

SOURCE: Harlan Ellison "Repent, Harlequin! Said the Ticktockman" ()

QUOTE: "That is the heart of. Now begin in the middle, and later learn the beginning; the end will take care of itself."

SOURCE: "Repent, Harlequin! Said the Ticktockman" Harlan Ellison (P146)

QUOTE: How did we get *into* this position, where a laughing, irresponsible japer of jabberwocky and jive could disrupt our entire economic and cultural life with a hundred

and fifty thousand dollars' worth of jelly beans. . . *Jelly* for God's sake *beans!* This is madness!

SOURCE: "“Repent, Harlequin!” Said the Ticktockman” Harlan Ellison. Pg. 149

QUOTE: ...in every revolution a few die who shouldn't, but they have to, because that's the way it happens, and if you make only a little change, then it seems to be worthwhile.

SOURCE: "“Repent, Harlequin!” Said the Ticktockman” Harlan Ellison, pg 155

QUOTE: “You mean it's a non-zero-sum game?” Gary said in mock incredulity. “Oh my gosh”

(Paragraph break)

“A non-zero-sum game.”

“What?” You'll reverse course, heading back from your bedroom.

“When both sides can win: I just remembered, it's called a non-zero-sum game.”

SOURCE: “The Story of Your Life” Ted Chiang (pp. 26-27)

QUOTE: The physical universe was a language with a perfectly ambiguous grammar. Every physical event was an utterance that could be parsed in two entirely different ways, one casual and the other teleological, both valid, neither one disqualifiable no matter how much context was available.

SOURCE: Ted Chiang. “Story of Your Life.” Pg. 30

QUOTE: Similarly, knowledge of the future was incompatible with free will. What made it possible for me to exercise freedom of choice also made it impossible for me to know the future. Conversely, now that I know the future, I would never act contrary to that future, including telling others what I know: those who know the future don't talk about it. Those who've read the book of ages never admit to it.

SOURCE: Ted Chiang, “Story of Your Life” P33

QUOTE: From the beginning I knew my destination, and I choose my route accordingly. But am I working toward an extreme of joy, or of pain? Will I achieve my minimum, or a maximum?

SOURCE: Ted Chiang. “Story of Your Life”. Pg. 39

QUOTE: “I unwrap his arms from around me, and we hold hands as we walking inside to make love, to make you.”

SOURCE: "Story of Your Life" Ted Chiang (P39)

QUOTE: "You know what the problem is?" I said, wrenching my hands free. "The problem is. You don't take anything seriously. This is a conference, but you don't care anything about the programming or hearing Dr. Gedanken speak or trying to understand quantum theory!" I fumbled in my purse for some money for the check.

"I thought that was what we were talking about," David said, sounding surprised. "The problem is, where do those lion statues that guard the door fit in? And what about all those empty spaces?"

SOURCE: "At the Rialto" Connie Willis (p.608)

QUOTE: It didn't matter where the electron went after the collision. Even if it went in the opposite direction from Hollywood and Vine, even if it stood a menu in the window to hide it, the other electron would still come and rescue it from the radicchio and buy it a donut.

SOURCE: Connie Willis. "At the Rialto." Pg. 609

QUOTE: "I could see her looking blankly at Spencer Tracey and saying, 'I don't show a reservation for you.'"

SOURCE: "At the Rialto", Connie Willis (P610)

QUOTE: "Do you have any dice?" I asked, and then realized I was going about this all wrong. This was quantum physics, not Newtonian. It didn't matter which theater I chose or which seat I sat down in. this was a delayed choice experiment and David was already in flight.

SOURCE: Connie Willis. "At the Rialto", Pg. 612-613

QUOTE: For the moment, at least, I am free. Can I be sure of that? *Cogito ergo sum* no longer applies. We go on thinking even while we are ridden ...

SOURCE: Silverberg, Robert, "Passengers", handout page 169

QUOTE: I am certain that I can distinguish between the condition of bearing a Passenger and the condition of being free. But perhaps not. Perhaps I bear a particularly devilish Passenger which has not quitted me at all, but which merely has receded to the cerebellum, leaving me the illusion of freedom while all the time surreptitiously driving me onward to some purpose of its own.

SOURCE: Robert Silverberg, "Passengers" P169

QUOTE: "We have an enemy we cannot fight; at best we can resist through endurance. So we endure."

SOURCE: "Passengers" Robert Silverberg (P 170)

QUOTE: Did we ever have more than that: the illusion of freedom?

SOURCE: Robert Silverberg, "Passengers", pg 170

QUOTE: She sobs and hurls herself at me, there in the street. Her long silvery nails rake my cheeks. She pummels me. I seize her. Her knees assail me. No one pays attention; those who pass by assume we are ridden, and turn their heads. She is all fury, but I have my arms around hers like metal bands, so that she can only stamp and snort, and her body is close against mine. She is rigid, anguished.

SOURCE: Robert Silverburg, "Passengers" p. 176

QUOTE: Do you think that the civilizations of two planets can progress at the same rate and evolve in the same way, Hinkston?

SOURCE: Ray Bradbury. "Mars Is Heaven!" P75

QUOTE: He lay peacefully, letting his thoughts float. For the first time the stress of the day was moved aside, all of the excitement was calmed. He could think logically now. It had all been emotion. The bands playing, the sight of familiar faces, the sick pounding of your heart. But – now...

How? He thought. How was all this made? And why? For what purpose? Out of the goodness of some kind God? Was God, then, really that fine and thoughtful of his children? How and what for?

SOURCE: Ray Bradbury. "Mars is Heaven!" Pg. 85

QUOTE: "A man doesn't ask too many questions when his mother is suddenly brought back to life; he's much too happy."

SOURCE: "Mars is Heaven!" Ray Bradbury (no page number)

QUOTE: Strange, hell, it's absolutely impossible, and I suspect the whole bloody shooting setup. Something's wrong here, and I'm not leaving the ship until I know what it is.

SOURCE: Bradbury, Ray, "Mars is Heaven!" , second page of handout

QUOTE: Before they laughed at me and despised me for my ignorance and dullness; now, they hate me for my knowledge and understanding. What in God's name do they want of me? They've driven me out of the factory. Now I'm more alone than ever before.

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SOURCE: Daniel Keyes. "Flowers For Algernon". Pg. 297

QUOTE: "And I had been laughing to. Suddenly, I was furious at myself and all those who were smirking at him."

SOURCE: "Flowers for Algernon" Daniel Keyes (P299)

QUOTE: A child may not know how to feed itself, or what to eat, yet it knows of hunger.

SOURCE: Daniel Keyes, "Flowers for Algernon"

QUOTE: First I thought there was something wrong with my eyes. Then I realized I could no longer read German. I tested myself in other languages. All gone.

SOURCE: "Flowers for Algernon" Daniel Keyes (p.303)

QUOTE: Please... please let me not forget how to read and write...

SOURCE: Daniel Keyes, "Flowers for Algernon" P305

QUOTE: I wait. I compose myself. My self is a thing I must now compose, as one composes a speech. What I must present is a made thing, not something born.

SOURCE: Margaret Atwood, *The Handmaid's Tale* P66

QUOTE: Better never means better for everyone, he says. It always means worse for some.

SOURCE: Margaret Atwood. *The Handmaid's Tale*. Pg. 211

QUOTE: I'm sorry there is so much pain in this story. I'm sorry it's in fragments, like a body caught in crossfire, or pulled apart by force. But there is nothing I can do to change it.

SOURCE: Margaret Atwood, *The Handmaid's Tale*, pg 267

SOURCE: Orwell, George. 1984. New York: Signet Classics, 1950. Print. Pg. 3

QUOTE: It was almost normal for people over thirty to be frightened of their own children.

SOURCE: George Orwell, 1984, P25

QUOTE: For the first time the magnitude of what he had undertaken came home to him. How could you communicate with the future? It was of its nature impossible. Either the

future would resemble the present, in which case it would not listen to him: or it would be different from it, and his predicament would be meaningless.

SOURCE: George Orwell. *Nineteen Eighty-Four* (P32)

QUOTE: "You're only a rebel from the waist downwards," he told her.

SOURCE: George Orwell, 1984, pg 159

QUOTE: "We do not merely destroy our enemies; we change them."

SOURCE: 1984 George Orwell (p. 261)

QUOTE: The fallacy was obvious. It presupposed that somewhere or other, outside oneself, there was a "real" world where "real" things happened. But how could there be such a world? What knowledge have we of anything, save through our own minds? All happenings are in the mind. Whatever happens in all minds, truly happens.

SOURCE: George Orwell. 1984. Pg. 288

QUOTE: He gazed up at the enormous face. Forty years it had taken him to learn what kind of smile was hidden beneath the dark mustache. O cruel, needless understanding! O stubborn, self-willed exile from the loving breast! Two gin-scented tears trickled down the sides of his nose. But it was all right, the struggle was finished. He had won the victory over himself. He loved Big Brother.

SOURCE: George Orwell, 1984 P297-298

QUOTE: *And then one Thursday, nearly two thousand years ago one man had been nailed to a tree for saying how great it would be to be nice to people for a change, a girl sitting on her own in a small cafe in Rickmansworth suddenly realized what has been going wrong all this time, and she finally knew how the world can be made a good and happy place. This time it was right, it would work, and no one would have to get nailed to anything.*

SOURCE: Douglas Adams. *The Hitchhikers Guide to the Galaxy*. Pg. 2

QUOTE: "I like the cover," he said. "'Don't Panic.' It's the first helpful or intelligent thing anybody's said to me all day."

SOURCE: Douglas Adams, *The Hitchhiker's Guide to The Galaxy*, P52

QUOTE: "It was discovered by a lucky chance."

SOURCE: "The Hitchhikers Guide to the Galaxy" Douglas Adams (P86)

QUOTE: It is an important and popular fact that things are not always what they seem. For instance, on the planet Earth, man had always assumed that he was more intelligent than dolphins because he had achieved so much—the wheel, New York, wars and so on—while all the dolphins had ever done was muck about in the water having a good time. But conversely, the dolphins had always believed that they were far more intelligent than man—for precisely the same reasons.

SOURCE: Douglas Adams, *The Hitchhikers Guide to the Galaxy* P105

QUOTE: “Forty-two,” said Deep Thought, with infinite majesty and calm.

SOURCE: Douglas Adams, *The Hitchhiker’s Guide to the Galaxy*, pg. 161

QUOTE: “Yes,” said Deep Thought with the air of one who suffers fools gladly, “but what actually *is* it?”

A slow stupefied silence crept over the men as they stared at the computer and then at each other.

SOURCE: *The Hitchhiker’s Guide to the Galaxy* Douglas Adams (p.182)

QUOTE: What was the need to give these people to the fire, that the symbol of their passing might shine above Bethlehem?

SOURCE: Arthur C. Clarke, “The Star”

SOURCE: “The Star by Arthur C. Clark.” Web. 03 Dec. 2014

QUOTE: God has no need to justify his actions towards man.

SOURCE: The Star by Arthur C. Clark.”

QUOTE: Anton: Sure you wanna do this? You know you’re going to lose.

SOURCE: *Gattaca*. Dir. Andrew Niccol. Perf. Ethan Hawke, Jude Law, and Uma Thurman. Columbia Pictures, 1997. Film.

QUOTE: You want to know how I did it? Anton: I never saved anything for the swim back.

SOURCE: *Gattaca*-- Andrew Nicool

QUOTE: You maniacs! You blew it up! Damn you! God damn you all to hell!

SOURCE: *Planet of the Apes*. Dir. Franklin J. Schaffner. Perf. Charlton Heston, Roddy McDowall, and Kim Hunter. Twentieth Century Fox, 1968. Film.

QUOTE: We're all puppets, Laurie. I'm just a puppet who can see the strings.

SOURCE: Alan Moore, *Watchmen*, pg.5 Chapter 9

QUOTE: He's been acting so **strange**: He predicted I'd tell him about **you** and **me**, then seemed **angry** when I did!

SOURCE: Alan Moore Watchmen P21

QUOTE: I don't think your life's meaningless--you don't?-- Until your mother loves a man she has every reason to hate and of that union, of the thousand million children competing for fertilization, it was you, only you, that emerged.....like turning air into gold...

SOURCE: Alan Moore and Dave Gibbons. *Watchmen*. (Ch 9 26-27)

QUOTE: "But the world is so **full** of people, so **crowded** with these miracles that they become **commonplace** and we **forget** . . . "I forget. " We gaze continually at the world and it grows dull in our perceptions. Yet seen from another's vantage point, as if new, it may still take the breath away."

SOURCE: Alan Moore, Dave Gibbons. *Watchmen*. Chapter IX. Pg. 27

QUOTE: Uh, this **first** one's some journal... "Dead dog in alley this morning, tire tread on burst stomach..."

SOURCE: *Watchmen* Alan Moore (Ch. 10, p. 24)

QUOTE: But it has to start with *n*.

SOURCE: Lem, Stanislaw. "How the World Was Saved." 1967. *Science Fiction: Stories and Contexts*. Ed. Heather Masri. Boston: Bedford/St. Martins, 2009. Pg.938. Print.

QUOTE: Machine, do Nothing!

SOURCE: "How the World Was Saved" Stanislaw Lem (P939)

QUOTE: Correction: I asked it to do Nothing, but it's doing nothing.

SOURCE: Stanislaw Lem, "How the World Was Saved," P939

QUOTE: "Oh yes, I know what Nothing is, and Nothingness, Nonexistence, Nonentity, Negation, Nullity, and Nihilty, since all these come under the heading of *n*, *n* as in Nil."

SOURCE: Stanislaw Lem. "How The World Was Saved." (P939)

QUOTE: But I can't, they're in z, said the machine. Of course, I can restore nonsense,

narrowmindedness, nausea, necrophilia, neuralgia, nefariousness, and noxiousness. As for the other letters, however I can't help you.

SOURCE: Stanislaw Lem- "How the World Was Saved" (940)