ENG 245 Science Fiction (Fall 2022)

Final Exam Quotation Guide

QUOTE: I do not remember Tuesday afternoon.

SOURCE: AUTHOR : Robert Silverberg TITLE : Passengers BOOK/VOL/PAGE# (IF APPLICABLE): 168

QUOTE: There are only fragments of me left now. Chunks of memory have broken free and drifted away like calved glaciers

SOURCE: AUTHOR : Robert Silverberg TITLE : “Passengers” BOOK/VOL/PAGE# (IF APPLICABLE):1

QUOTE: “She sits diagonally across from me, five steps up and a hundred feet away, her black skirt pulls up on her knees to reveal handsome legs.”

SOURCE: AUTHOR : Robert Silverberg TITLE : “Passengers”

QUOTE: Suppose these houses are really some other shape, a Martian shape, but, by playing on my desires and wants, these Martians have made this seem like my old home town, my old house, to lull me out of my suspicions? What better way to fool a man, by his own emotions?

SOURCE: ROBERT SILVERBERG “Passangers”

QUOTE: “You have a birthmark the size of a dime," I say, "about three inches below your

left breast."

SOURCE: AUTHOR : Robert Silverberg TITLE : “Passengers” BOOK/VOL/PAGE# (IF APPLICABLE):pg.176

QUOTE: Take a good look at this world how riddled it is with huge, gaping holes, how full of nothingness, the nothingness fills the bottomless void between the stars, how everything about us has become lined with it, how darkly lurks behind each shred of matter. This is your work envious one! And I highly think the future generation will bless you for it…

SOURCE: AUTHOR : Stanislaw Lem TITLE : “How the World Was saved” BOOK/VOL/PAGE# (IF APPLICABLE): 4

QUOTE: Surely, you’re not going to tell me that’s nature?

SOURCE: AUTHOR : Stanislaw Lem TITLE : : “How the World Was saved” BOOK/VOL/PAGE# (IF APPLICABLE): 4

QUOTE: “Correction : I asked it to do Nothing, but it’s doing nothing.”

SOURCE: AUTHOR : Stanislaw Lem TITLE “How the World Was saved” BOOK/VOL/PAGE# (IF APPLICABLE):pg.5

QUOTE: Jellybeans! Millions and billions of purple and yellow and green and licorice and grape and raspberry and mint and round and smooth and crunchy outside and soft-mealy inside and sugary and bouncing jouncing tumbling clittering clattering skittering fell on the heads and shoulders and hardhats and carapaces of the Timkin workers

SOURCE: AUTHOR : Harlan Ellison TITLE : “’Repent, Harlequin,” Said the Ticktockman” BOOK/VOL/PAGE# (IF APPLICABLE): 3

QUOTE:”She’s right. She’s always right. I’ll be late. I’m always late. Why do I tell her these dumb things?”

SOURCE: AUTHOR : Harlan Ellison TITLE : “Repent, Harlequin!” Said the Ticktockman BOOK/VOL/PAGE# (IF APPLICABLE): pg. 152

QUOTE: “You’ve been late a total of sixty-three years, five months, three weeks, two days, twelve hours, forty-one minutes, fifty-nine seconds, point oh three six one one one microseconds . You’ve used up everything you can, and more. I’m going to turn you off”.

SOURCE: AUTHOR: Harlan Ellison TITLE *: “ Repent, Harlequin!” Said the Ticktockman”*  BOOK/VOL/PAGE# (IF APPLICABLE): Page. 154

QUOTE: “You want to know how I did it? This is how I did it. “I never saved anything for the swim back.”

SOURCE: Andrew Niccol, *Gattaca*

QUOTE: It was a pleasure to burn.

SOURCE: AUTHOR : Ray Bradbury TITLE : *Fahrenheit 451* BOOK/VOL/PAGE# (IF APPLICABLE): 1

QUOTE: We need not to be let alone. We need to be really bothered once in a while. How long is it since you were really bothered? About something important, about something real?

SOURCE: AUTHOR : Ray Bradbury TITLE : *Fahrenheit 451* BOOK/VOL/PAGE# (IF APPLICABLE): 82

“‘Cram them full of noncombustible data, chock them so damned full of ‘facts’ they feel stuffed, but absolutely ‘brilliant’ with information. Then they’ll feel they’re thinking, they’ll get a sense of motion without moving. And they’ll be happy, because facts of that sort don’t change. Don’t give them any slippery stuff like philosophy or sociology to tie things up with. That way lies melancholy.'”

SOURCE: AUTHOR : Ray Bradbury TITLE : *Fahrenheit 451*

QUOTE: “He was not happy. He was not happy. He said the words to himself. He recognized this as the true state of affairs. He wore his happiness like a mask and the girl had run off across the lawn with the mask and there was no way of going to knock on her door and ask for it back.”

SOURCE: AUTHOR : Ray Bradbury TITLE : Fahrenheit 451 BOOK/VOL/PAGE# (IF APPLICABLE): 1/1/12

QUOTE: Totalitarian government does not just curtail liberties or abolish essential freedoms; nor does it, at least to our limited knowledge, succeed in eradicating the love for freedom from the hearts of man. It destroys the one essential prerequisite of all freedom which is simply the capacity of motion which cannot exist without space.

SOURCE: Hannah Arendt TITLE : “Ideology and Terror: A Novel Form of Government”

QUOTE: The trouble came when psychology, notwithstanding its respect for society, discovered that even these individuals, whose whole interior life was supposed to be conditioned by, or to react against, social circumstances, possess a "soul." But we have souls only as long as we are more than mere members of society where this psychological side of our being has

always created disturbances.

SOURCE: AUTHOR : Hannah Arendt TITLE : “Ideology and Terror: A Novel Form of Government” BOOK/VOL/PAGE# (IF APPLICABLE): 4

QUOTE: Joe Carp said I shoud show the girls how I mop out the toilet in the factory and he got me a mop. I showed them and everyone laffed when I told that Mr Donnegan said I was the best janiter he ever had because I like my job and do it good and never come late or miss a day except for my operashun

SOURCE: AUTHOR : Daniel Keyes TITLE : “Flowers for Algernon” BOOK/VOL/PAGE# (IF APPLICABLE):6

QUOTE: “He said Ernie for godsake what are you trying to be a Charlie Gordon.”

SOURCE: AUTHOR : Daniel Keyes TITLE : “Flowers for Algernon” BOOK/VOL/PAGE# (IF APPLICABLE): Pg.289

QUOTE: Now that I was intelligent it was something that had to be pushed out of my

mind. But today in looking at that boy, for the first time I saw what I had been. I was just like him! Only a short time ago, I learned that people laughed at me. Now I can see that unknowingly I joined with them in laughing at myself. That hurts

most of all.

SOURCE: AUTHOR : DANIEL KEYES TITLE : “FLOWERS FOR ALGERNON” BOOK/VOL/PAGE# (IF APPLICABLE): 15

QUOTE: “Ever have that feeling where you’re not sure if you’re awake or dreaming?” ―Neo

SOURCE: AUTHOR : Lana Wachowski and Lilly Wachowski TITLE : The Matrix

QUOTE: "You take the blue pill... the story ends, you wake up in your bed and believe whatever you want to believe. You take the red pill... you stay in Wonderland, and I show you how deep the rabbit hole goes" – Morpheus

SOURCE: AUTHOR : The Wachowskis TITLE : The Matrix

QUOTE: "I can only show you the door, you're the one that has to walk through it" – Morpheus

SOURCE: AUTHOR : The Wachowskis TITLE : The Matrix

QUOTE: “Instead you multiply, and multiply, until every resource is consumed. The only way for you to survive is to spread to another area. There is another organism on this planet that follows the same pattern... a virus. Human beings are a disease, a cancer on this planet, you are a plague, and we... are the cure.”

SOURCE: The Wachowski Brothers, *The Matrix*

QUOTE: "To deny our own impulses is to deny the very thing that makes us human"

SOURCE: AUTHOR : The Wachowskis TITLE :

QUOTE: Outside, even through the shut window pane, the world looked cold.

SOURCE: AUTHOR : George Orwell TITLE : 1984 BOOK/VOL/PAGE# (IF APPLICABLE): 2

QUOTE: A good deal of literature from the past was, indeed, already transformed in this way.

SOURCE: AUTHOR : George Orwell TITLE : *1984* BOOK/VOL/PAGE# (IF APPLICABLE): 322

QUOTE: War is peace.

Freedom is slavery.

Ignorance is strength

SOURCE: AUTHOR : George Orwell TITLE : *1984* BOOK/VOL/PAGE# (IF APPLICABLE): 21

QUOTE: We shall meet in the place where there is no darkness.

SOURCE: AUTHOR : George Orwell TITLE : *1984* BOOK/VOL/PAGE# (IF APPLICABLE): 25

QUOTE: This process of continuous alteration was applied not only to newspapers, but to books, periodicals, pamphlets, posters, leaflets, films, soundtracks, cartoons, photographs—to every kind of literature or documentation which might conceivably hold any political or ideological significance.

SOURCE: George Orwell, *1984*

QUOTE: “DOUBLETHINK means the power of holding two contradictory beliefs in one’s mind simultaneously, and accepting both of them”

SOURCE: AUTHOR : George Orwell TITLE : *1984* BOOK/VOL/PAGE# (IF APPLICABLE): 270

QUOTE: “‘I betrayed you,’ she said badly. ‘I betrayed you,’ he said.”

SOURCE: AUTHOR: George Orwell TITLE: *1984* BOOK/VOL/PAGE# (IF APPLICABLE): 302

QUOTE: “The stains on the mattress. Like dried flower petals. Not recent. Old love; there’s no other kind of love in this room now.”

SOURCE: AUTHOR: Margaret Atwood TITLE: *The Handmaid’s Tale*

QUOTE: This is not recreation, even for the Commander. This is serious business. The Commander, too, is doing his duty.

SOURCE: AUTHOR : Margaret Atwell TITLE : *The Handmaid’s Tale* BOOK/VOL/PAGE# (IF APPLICABLE): 95

QUOTE: There is more than one kind of freedom… Freedom to and freedom from. In the days of anarchy, it was freedom to. Now you are being given freedom from. Don’t underrate it.

SOURCE: Margaret Atwood TITLE : *The Handmaid's Tale*

QUOTE: Ordinary, said Aunt Lydia, is what you are used to. This may not seem ordinary to you now, but after a time it will. It will become ordinary.

SOURCE: AUTHOR : Margaret Atwell TITLE : *The Handmaid’s Tale* BOOK/VOL/PAGE# (IF APPLICABLE): 33

QUOTE: Better never means better for everyone... It always means worse, for some.

SOURCE: AUTHOR : Margaret Atwood TITLE : *The* *Handmaids tale* BOOK/VOL/PAGE# (IF APPLICABLE):366

QUOTE: “Nolite te bastardes carborundorum. Don’t let the bastards grind you down.”

SOURCE: AUTHOR: Margaret Atwood TITLE : *The Handmaid’s Tale*  BOOK/VOL/PAGE# (IF APPLICABLE):

Pg.186-187

QUOTE: “A rat in a maze is free to go anywhere, as long as it stays inside the maze”

SOURCE: AUTHOR : Margaret Atwood TITLE *: The Handmaidens Tale* BOOK/VOL/PAGE# (IF APPLICABLE): 168

QUOTE: “None of you understand. I’m not locked up in here with YOU. You’re locked up in here with ME”

SOURCE: AUTHOR : Alan Moore TITLE : Watchmen BOOK/VOL/PAGE# (IF APPLICABLE): Chapter VI

QUOTE: “‘Yeah, I guess the costumes had something to do with it. Just feels strange, you know? To come out and admit that to somebody. To come out of the closet.’”

SOURCE: AUTHOR: Alan Moore TITLE: *Watchmen* BOOK/VOL/PAGE# (IF APPLICABLE): 240

QUOTE: "Do You Seriously Think I'd Explain My Master-Stroke If There Remained The Slightest Chance Of You Affecting Its Outcome? I Did It Thirty-Five Minutes Ago." - Ozymandias

SOURCE: AUTHOR : Alan Moore TITLE : Watchman

QUOTE: “Because that’s where I am. Because that’s where our conversation is going to take place. You’re going to try to convince me to save the world.”

SOURCE: AUTHOR : Alan Moore & David Gibbons TITLE : Watchmen BOOK/VOL/PAGE# (IF APPLICABLE): 1/8/269

QUOTE: We're all puppets, Laurie. I'm just a puppet who can see the strings.

SOURCE: Alan Moore, *Watchmen*

QUOTE: “Evil must be punished. Even in the face of Armageddon I shall not compromise.” -Rorschach

SOURCE: AUTHOR : Alan Moore TITLE : Watchman

QUOTE: “No! My face! Give it back!”

SOURCE: AUTHOR: Alan Moore TITLE: *Watchmen* BOOK/VOL/PAGE# (IF APPLICABLE): 172

QUOTE: “‘Of course. Must protect Veidt’s new utopia. One more body amongst foundations makes little difference. Well? What are you waiting for? Do it…. Do it!’”

SOURCE: AUTHOR: Alan Moore TITLE: *Watchmen* BOOK/VOL/PAGE# (IF APPLICABLE): 406

QUOTE: Far out in the uncharted backwaters of the un-fashionable end of the Western Spiral arm of the Galaxy lies a small unregarded yellow sun. Orbiting this is an utterly insignificant little blue-green planet whose ape-descended life forms are so amazingly primitive that they still think digital watches are a pretty neat idea

SOURCE: Douglass Adams, *The Hitchhiker’s Guide to the Galaxy*

QUOTE: “The last ever dolphin message was misinterpreted as a surprisingly sophisticated attempt to do a double-backward somersault through a hoop while whistling the “Star-Spangled Banner,” but in fact the message was this: *So long and thanks for all the fish*.”

SOURCE: AUTHOR: Douglas Adams TITLE: *The Hitchhiker’s Guide to the Galaxy* BOOK/VOL/PAGE# (IF APPLICABLE): 105

QUOTE: “Funny,” he intoned funereally, “how just when you think life can’t possibly get any worse it suddenly does”

SOURCE: AUTHOR : Douglas Adams TITLE : *The Hitchhikers Guide to the Galaxy* BOOK/VOL/PAGE# (IF APPLICABLE): Chapter 13

QUOTE: “The President is always a controversial choice, always an infuriating but fascinating character. His job is not to wield power but to draw attention away from it.

SOURCE: AUTHOR : Douglas Adams TITLE : *The Hitchhiker’s Guide to the Galaxy* BOOK/VOL/PAGE# (IF APPLICABLE):

QUOTE: Isn't it enough to see that a garden is beautiful without having to believe that there are fairies at the bottom of it too?

SOURCE: AUTHOR : Doulas Adams TITLE : *The Hitchhiker’s Guide to the Galaxy* BOOK/VOL/PAGE# (IF APPLICABLE):

QUOTE: “Space,” it says, “is big. Really big. You just won’t believe how vastly, hugely, mindbogglingly big it is. I mean, you may think it’s a long way down the road to the chemist, but that’s just peanuts to space. Listen…”

SOURCE: AUTHOR : Douglas Adams TITLE : *The Hitchhiker’s Guide to the Galaxy*

BOOK/VOL/PAGE# (IF APPLICABLE): Chapter 8

QUOTE: “‘All right,’ said Deep Thought. ‘The Answer to the Great Question… Of Life, the Universe and Everything… Is…. Forty-two.’”

SOURCE: AUTHOR: Douglas Adams TITLE: The Hitchhiker’s Guide to the Galaxy BOOK/VOL/PAGE# (IF APPLICABLE): 120

QUOTE: Whether that race has done good or evil during its lifetime will make no difference in the end: there is no divine justice, for there is no God

SOURCE: Arthur C. Clarke, “The Star”, Pg. 9

QUOTE: There can be no reasonable doubt: the ancient mystery is solved at last. Yet, oh

God, there were so many stars you could have used. What was the need to give these

people to the fire, that the symbol of their passing might shine above Bethlehem?

SOURCE: AUTHOR : Arthur C. Clarke TITLE : “The Star” BOOK/VOL/PAGE# (IF APPLICABLE): 4