

English 245: Science Fiction (Fall 2023—Halbert)
Midterm Exam Quotation List

QUOTE: I move slowly in the world, accustomed now to seek no longer for upheaval. I progress by crawling. And already I am being dissected under white eyes, the only real eyes.

SOURCE: AUTHOR : Frantz Fanon TITLE : "The Fact of Blackness"
BOOK/VOL/PAGE# (IF APPLICABLE): Pg 191

QUOTE: "As I begin to recognize the [N-word] is the symbol of sin. I catch myself hating the [N-word]. But then recognize that I am a [N-word]."

SOURCE: AUTHOR : Frantz Fanon TITLE : "The Fact of Blackness"
BOOK/VOL/PAGE# (IF APPLICABLE): pp. 191

QUOTE: I am given no chance. I am overdetermined from without. I am the slave not of the "idea" that other have of me, but of my own appearance.

SOURCE: AUTHOR : Frantz Fanon TITLE : "The Fact of Blackness" BOOK/VOL/PAGE# (IF APPLICABLE): Page 191

QUOTE: : One is not born, but rather becomes a woman.

SOURCE: AUTHOR : Simone de Beauvoir TITLE : *The Second Sex*
BOOK/VOL/PAGE# (IF APPLICABLE): Page 3

QUOTE: Woman enjoy that incomparable privilege: irresponsibility.

SOURCE: AUTHOR : Simone de Beauvoir TITLE : *The Second Sex* BOOK/VOL/PAGE# (IF APPLICABLE): Page 5

QUOTE: "She sees the definition of the Other as a process of projection whereby the dominant part creates a mirror image of itself, investing the Other (in this case, the female) with all the rejected or despised qualities it wishes to deny in itself."

SOURCE: AUTHOR : Simone de Beauvoir TITLE : *The Second Sex* (translation intro)
BOOK/VOL/PAGE# (IF APPLICABLE): 179

QUOTE: To decline to accept such notions as the eternal feminine, the black soul, the Jewish character, is not to deny that Jews, Negroes, women exist today---this denial does not represent a liberation for those concerned, but rather a flight from reality.

SOURCE: *The Second Sex* by Simone de Beauvoir Page# 181

QUOTE: In the midst of an abstract discussion, it is vexing to hear a man say: "You think thus and so because you are a woman"; but I know that my only defense is to reply: "I think thus and so because it is true," thereby removing my subjective self from the argument.

SOURCE: AUTHOR : Simone de Beauvoir TITLE : *The Second Sex* BOOK/VOL/PAGE#
(IF APPLICABLE): Page 182

QUOTE: She is defined and differentiated with reference to the man and not he with reference to her; she is the incidental, the inessential as opposed to the essential. He is the Subject, he is the Absolute – she is the Other.

SOURCE: AUTHOR : Simone de Beauvoir TITLE : *The Second Sex* BOOK/VOL/PAGE# (IF APPLICABLE): Page 182

QUOTE: “The category of the Other is as primordial as consciousness itself. In the most primitive societies, in the most ancient technologies, one finds the expression of a duality - that of the Self and the Other.”

SOURCE: AUTHOR : Simone de Beauvoir TITLE : *The Second Sex*
BOOK/VOL/PAGE# (IF APPLICABLE): 183

QUOTE: The cyborg would not recognize the Garden of Eden; it is not made of mud and cannot dream of returning to dust. Perhaps that is why I want to see if cyborgs can subvert the apocalypse of returning to nuclear dust in the manic compulsion to name the Enemy. Cyborgs are not reverent; they do not remember the cosmos.

SOURCE: AUTHOR : Donna Haraway TITLE : “A Cyborg Manifesto”
BOOK/VOL/PAGE# (IF APPLICABLE): Page 293

QUOTE: “Language, tool use, social behavior, mental events, nothing really convincingly settles the separation of human and animal.”

SOURCE: AUTHOR : Donna Haraway TITLE : “The Cyborg Manifesto”
BOOK/VOL/PAGE# (IF APPLICABLE): 293

QUOTE: “It means both building and destroying machines, identities, categories, relationships, space stories. Though both are hound in the spiral dance, I would rather be a cyborg than a goddess.”

SOURCE: AUTHOR : Donna Haraway TITLE : “The Cyborg Manifesto”
BOOK/VOL/PAGE# (IF APPLICABLE): 316

QUOTE: However, the sciences of contemporary capitalism are marked by technologies of reproduction and simulation which blur the borders between "nature" and "technology"...

SOURCE: Lisa Yaszek *Of Fossils and Androids* Page 52

QUOTE: “I think everyone expected to see a man emerge — possibly something a little unlike us terrestrial men, but in all essentials a man. I know I did.

SOURCE: AUTHOR : H.G. Wells TITLE : *The War of the Worlds* BOOK/VOL/PAGE# (IF APPLICABLE): Chapter 4

QUOTE: That last stage of exhaustion, which to us is still incredibly remote, has become a present-day problem for the inhabitants of Mars.

SOURCE: *The War of the Worlds* by H.G Wells Page #21

QUOTE: 'Because I am a chemist. The beast was made of silica! There must have been pure silicon in the sand, and it lived on that. Get it? We, and Tweel, and those plants out there, and even the biopods are *carbon* life; this thing lived by a different set of chemical reactions. It was silicon life!'

QUOTE: "Well how about the Language? I couldn't pick up a single idea of his and he learned six or seven words of mine. And do you realize what complex ideas he put over with no more than those six or seven words? The pyramid-monster---the dream-beast! In a single phrase he told me that was a harmless automaton and the other a deadly hypnotist. What about that?"

SOURCE: Stanley G. Weinbaum. *A Martian Odyssey* Pg. 46

QUOTE: What could I do? I'd be a goner anyway when the sun set, but I couldn't explain that to him. I said Thanks, Tweel. You're a man! and felt that I wasn't paying him any compliment at all. A man! There are mighty few men who'd do that.

SOURCE: Stanley G. Weinbaum. "A Martian Odyssey." Pg. 51

SOURCE: AUTHOR : Stanley G. Weinbaum TITLE : "A Martian Odyssey"
BOOK/VOL/PAGE# (IF APPLICABLE): Pg 43.

QUOTE: How many enemies would she have in this crowd alone? How many would move, now they weren't held back by fear of her money? We'd taken her for everything she had. She was back on the street again. I doubted she'd live till dawn.

SOURCE: AUTHOR : William Gibson TITLE : "Burning Chrome"
BOOK/VOL/PAGE# (IF APPLICABLE): Pg. 218

QUOTE: Tally Isham blue. The clear trademark blue they're famous for, ZEISS IKON ringing in each iris in tiny capitals, the letters suspended there like flecks of gold. "They're beautiful," I said. Paintstick covered the bruising. No scars with work that good. "You made some money." "Yeah I did." Then she shivered. "But I won't make any more, not that way."

SOURCE: AUTHOR : William Gibson TITLE : "Burning Chrome" BOOK/VOL/PAGE# (IF APPLICABLE): Page 219

QUOTE: "... because those were real orgasms. But she felt them, if she felt them at all, as faint silver flares somewhere out on the edge of sleep. Yeah, it's so popular, it's almost legal. The customers are torn between needing someone and wanting to be alone at the same time..."

SOURCE: AUTHOR : William Gibson TITLE : "Burning Chrome" BOOK/VOL/PAGE# (IF APPLICABLE): pp. 220

QUOTE: Do you suppose it doesn't know everything about hurt feelings? If we asked it a question, wouldn't it give exactly the answer that we wanted to hear? Wouldn't any other answer hurt us, and wouldn't it know that?

SOURCE: AUTHOR : Isaac Asimov TITLE : "Liar!"
BOOK/VOL/PAGE# (IF APPLICABLE): Page 16

QUOTE: Herbie's voice rose, wild and hysterical. 'What's the use of saying that? Deep down, you don't want me to, I'm a machine, given an imitation of life by my positronic brain, which is Man's invention. You can't let me show any superiority without being hurt yourself. So I can't give you the solution.

SOURCE: AUTHOR : Isaac Asimov TITLE : "Liar" BOOK/VOL/PAGE# (IF APPLICABLE):
Page 18

QUOTE: Say, 'Kiss me'. Kiss me. 'I want you'. I want you. Again. I want you. Put your hands on me.

SOURCE: AUTHOR : Ridley Scott TITLE : *Blade Runner*

QUOTE: All those moments will be lost in time, just like tears in rain.

SOURCE: AUTHOR : Phillip K. Dick TITLE : *Blade Runner: The Final Cut* BOOK/VOL/PAGE#
(IF APPLICABLE): 1:45.08

QUOTE: "If we hadn't invented them, they would have." Leone lit a cigarette shakily.

SOURCE: AUTHOR : Philip K. Dick TITLE : "Second Variety" BOOK/VOL/PAGE# (IF
APPLICABLE): Page 105

QUOTE: But there's something about them. I hate the damn things. I wish we'd never invented them. There's something wrong with them. Relentless little----

SOURCE: "Second Variety" by Philip K. Dick Page #107

QUOTE: The claws weren't like any other weapons. They were alive...

SOURCE: Phillip K. Dick "Second Variety" Page 109

QUOTE: One claw inside a bunker, a churning sphere of blades and metal – that was enough. And when one got in others followed.

SOURCE: AUTHOR : Philip K. Dick TITLE : "Second Variety" BOOK/VOL/PAGE# (IF
APPLICABLE): Page 109

QUOTE: Sometimes I think we were better off before

SOURCE: Phillip K. Dick "Second Variety" Page 105

QUOTE: From the remains of David a metal wheel rolled. Relays, glinting metal. Parts, wiring. One of the Russians kicked at the heap of remains.

SOURCE: AUTHOR : Philip K. Dick TITLE : "Second Variety" BOOK/VOL/PAGE# (IF
APPLICABLE): Page 115

QUOTE: "We were sitting at the table. Playing cards. You two were in the other room. It was silent. I thought I heard him—*whirr*."

SOURCE: AUTHOR : Philip K. Dick TITLE : "The Second Variety" BOOK/VOL/PAGE# (IF
APPLICABLE): pp126

QUOTE: "Klaus sat down at the table, all the color drained suddenly from his face. He put his head in his hands and rocked back and forth."

SOURCE: AUTHOR : Philip K. Dick TITLE : "Second Variety" BOOK/VOL/PAGE# (IF APPLICABLE): 126

QUOTE: And behind the Wounded Soldier came two Tassos, walking side by side.

SOURCE: AUTHOR : Philip K. Dick TITLE : "Second Variety" BOOK/VOL/PAGE# (IF APPLICABLE): Page 144

QUOTE: The bomb. Made by the Second Variety to destroy the other varieties. Made for that end alone. They were already beginning to design weapons to use against each other.

SOURCE: AUTHOR : Philip K. TITLE : "Second Variety" BOOK/VOL/PAGE# (IF APPLICABLE): Page 144

QUOTE: We have a pattern from a female botanist, she ought to do for you

SOURCE: Sonya Dorman "When I Was Miss Dow" Page 88

QUOTE: "I burn with rage and jealousy, he has abandoned me to be Martha and I wish I were myself again, free in shape and single in mind. Not this sack of mud clinging to another."

SOURCE: AUTHOR : Sonya Dorman TITLE : "When I Was Miss Dow" BOOK/VOL/PAGE# (IF APPLICABLE): 92

QUOTE: We have no tragedy. In my species, family relationships are based only on related gene patterns; they are finally dumped into the family bank and a new relative is created from the old

SOURCE: AUTHOR : Sonya Dorman TITLE: "When I Was Miss Dow" BOOK/VOL/PAGE# (IF APPLICABLE): Page 94

QUOTE: "I never wanted to be anyone else, and now I don't know if I am anyone at all."

SOURCE: AUTHOR : Sonya Dorman TITLE : "When I Was Miss Dow"
BOOK/VOL/PAGE# (IF APPLICABLE): 96

QUOTE: I can no longer float on the horizon between the two because that horizon has disappeared. I've learned to descend, and to rise, and to descend again.

SOURCE: AUTHOR : Sonya Dorman TITLE : "When I Was Miss Dow" BOOK/VOL/PAGE# (IF APPLICABLE): pp96

QUOTE: But it means you never see anybody you know again. Never, ever. You will be legally dead. Even the police won't know. Do you want to try?

SOURCE: "The Girl Who Was Plugged In" by James Tiptree Jr. Page #4

QUOTE: "And young Paul Isham is a bear. He's bright and articulate and tender-souled and incessantly active and he and his friends are choking with appallment and the world their fathers made."

SOURCE: AUTHOR : James Tiptree, Jr. TITLE : "The Girl Who Was Plugged In" BOOK/VOL/PAGE# (IF APPLICABLE): pp19

QUOTE: "There's nothing in the news except what they want people to know. Half the country could burn up and nobody would know it if they didn't want. Dee, can't you take what I'm explaining to you? They've got the whole world programmed!

SOURCE: AUTHOR : James Tiptree, Jr. TITLE : "The Girl Who Was Plugged In" BOOK/VOL/PAGE# (IF APPLICABLE): Page 22

QUOTE: : Listen, zombie. Believe me. What I could tell you—you with your silly hands leaking sweat on your growth-stocks portfolio.

SOURCE: AUTHOR : James Tiptree Jr. TITLE : "The Girl Who Was Plugged In" BOOK/VOL/PAGE# (IF APPLICABLE): 43

QUOTE: It may well be, sir, that we are looking upon a phenomenon that, for the first time, would absolutely prove the existence of a God, sir.

SOURCE: "Mars is Heaven!" by Ray Bradbury Page # 2

QUOTE: "They've been dead thirty years." "And you sit there calmly!"

SOURCE: AUTHOR : Ray Bradbury TITLE : "Mars is Heaven!" BOOK/VOL/PAGE# (IF APPLICABLE): 7

QUOTE: What more natural? What more unsuspecting? What more simple? A man doesn't ask too many questions when his mother is suddenly brought back to life; he is much too happy.

SOURCE: AUTHOR : Ray Bradbury TITLE : "Mars is Heaven!" BOOK/VOL/PAGE# (IF APPLICABLE): Pg. 11

QUOTE: After the funeral the brass band slammed and banged back into town and the crowd stood around and waved and shouted as the rocket was torn to pieces and strewn about and blown up.

SOURCE: AUTHOR : Ray Bradbury TITLE : "Mars is Heaven!" BOOK/VOL/PAGE# (IF APPLICABLE): Page 12

QUOTE: I imagine painting the same blades of grass on a thousand teacups a day: the same routine, repeated over and over, with maybe a small break for lunch. Reach out, pick up the cup in front of you with your left hand, dip the brush, one, two, three strokes, put the cup behind you, rinse and repeat. What a simple algorithm. It's so human.

SOURCE: AUTHOR : Ken Liu TITLE : "The Algorithms for Love" BOOK/VOL/PAGE# (IF APPLICABLE): Page 5

QUOTE: The human body is a marvel to recreate. The human mind, on the other hand, is a joke.

SOURCE: "The Algorithms for Love" by Ken Liu Page #7

QUOTE: "But you can also carry the Chinese Room Argument the other way: substitute 'neurons' for the clerks and substitute the physical laws governing the cascading of activating potentials for the books of rules; then how can any of us ever be said to 'understand' anything? Thought is an illusion."

SOURCE: AUTHOR : Ken Liu TITLE : "The Algorithm for Love" BOOK/VOL/PAGE# (IF APPLICABLE): 9

QUOTE: "our thoughts followed one after another, as mechanical and as predictable as the plants in their orbits. The watchmaker was the watch."

SOURCE: AUTHOR : Ken Liu TITLE : "The Algorithms for Love"
BOOK/VOL/PAGE# (IF APPLICABLE): 10

QUOTE: So the "treasures" are nothing more than mass-produced cheap exports from an ancient sweatshop and assembly line

SOURCE: AUTHOR : Ken Liu TITLE : "The Algorithms for Love" BOOK/VOL/PAGE# (IF APPLICABLE): Page 5/11

QUOTE: I look down at my wrists, and the scars startle me. This is all very familiar, like I've done this before. The horizontal scars, ugly and pink like worms, rebuke me for failure. Bugs in the algorithm.

SOURCE: AUTHOR : Ken Liu TITLE : "The Algorithms for Love" BOOK/VOL/PAGE# (IF APPLICABLE): 11/11

QUOTE: The innkeeper's voice loops around in my head. 'Oh, I could tell right away when something was wrong. It's happened here before. She didn't seem right at breakfast, and then when you came back she looked like she was in another world. When I heard the water running in the pipes for that long I rushed upstairs right away.' So I was that predictable.

SOURCE: AUTHOR : Ken Liu TITLE : "The Algorithms for Love"
BOOK/VOL/PAGE# (IF APPLICABLE): Pg. 11

QUOTE: "You should take more... why are you in such a hurry to be old?"

SOURCE: AUTHOR : Octavia E. Butler TITLE : "Bloodchild" BOOK/VOL/PAGE# (IF APPLICABLE): 1

QUOTE: "Thus, we were necessities, status symbols, and an independent people."

SOURCE: AUTHOR : Octavia E. Butler TITLE : "Bloodchild"
BOOK/VOL/PAGE# (IF APPLICABLE): 2

QUOTE: "I had been told all my life that this was a good and necessary thing Tlic and Terran did together - a kind of birth. I had believed it until now. I knew birth was painful and bloody, no matter what. But this was something else, something worse."

SOURCE: AUTHOR : Octavia Butler TITLE : "Bloodchild"
BOOK/VOL/PAGE# (IF APPLICABLE): 6

QUOTE: I swallowed. I had not imagined a single movement of the feet could be so difficult. I realized I was trembling and that shamed me. Shame impelled me through the door.

SOURCE: AUTHOR : Octavia E. Butler TITLE : "Bloodchild" BOOK/VOL/PAGE# (IF APPLICABLE): 8

QUOTE: "It will be easier for Hoa. She has always expected to carry other lives inside her."

SOURCE: AUTHOR : Octavia E. Butler TITLE : "Bloodchild" BOOK/VOL/PAGE# (IF APPLICABLE): 11

QUOTE: One of my earliest memories is of my mother stretched alongside T'Gatoi, talking about things I could not understand, picking me up from the floor and laughing as she sat me on one of T'Gatoi segments.

SOURCE: AUTHOR : Octavia E. Butler TITLE : "Bloodchild" BOOK/VOL/PAGE# (IF APPLICABLE): Page 18

QUOTE: I leaned my forehead against her. She was cool velvet, deceptively soft. And to keep you for myself, I said. It was so.

SOURCE: AUTHOR : Octavia E. Butler TITLE : "Bloodchild" BOOK/VOL/PAGE# (IF APPLICABLE): Page 12

QUOTE: I knew what to do, what to expect. I had been told all my life. I felt the familiar sting, narcotic, mildly pleasant. Then the blind probing of her ovipositor. The puncture was painless, easy. So easy going in.

SOURCE: : "Bloodchild" by Octavia E. Butler Page #12

QUOTE: *Go out and slaughter an animal.*

SOURCE: AUTHOR : Octavia E. Butler TITLE : "Bloodchild" BOOK/VOL/PAGE# (IF APPLICABLE): Page 14