

English 245 (Science Fiction)
Fall 2024 Midterm Quotation Guide

QUOTE: "so vain is man and blinded by his vanity"

SOURCE: AUTHOR : H.G. Wells TITLE : The War of the Worlds BOOK/VOL/PAGE#
(IF APPLICABLE: Page 8)

QUOTE: The Tasmanians, inspite of their human likeness, were entirely swept out of existence in a war of extermination waged by European immigrants, in the space of fifty years.

SOURCE: AUTHOR: H. G Wells TITLE: *The War of Worlds*
BOOK/VOL/PAGE# (IF APPLICABLE: P21)

QUOTE: "I tried questioning him. I pointed at a pyramid and asked 'People?' and indicated the two of us. He set up a negative sort of clucking and said, 'No, no, no. No one-one-two. No two-two-four,' meanwhile rubbing his stomach. I just stared at him and he went through the business again. two. No two-two-four.' I just gaped at him."

QUOTE: He jumped up and down, and suddenly he pointed at himself and then at the sky, and then at himself and at the sky again. He pointed at his middle and then at Arcturus, at his head and then at Spica, at his feet and then at half a dozen other stars, while I just gaped at him.

SOURCE: Stanley G. Weinbaum "A Martian Odyssey" pg. 24

QUOTE: I don't doubt that Tweel thought me just as screwy as I thought him. Our minds simply looked at the world from different viewpoints, and perhaps his viewpoint is as true as ours.

SOURCE: Stanley Weinbaum "A Martian Odyssey" P25

QUOTE: *Huh* if you wish! Could you have done it knowing only six words of English? Could you go even further, as Tweel did, and tell me that another creature was of a sort of intelligence so different from ours that understanding was impossible – even more impossible than that between Tweel and me?

SOURCE: Stanley G. Weinbaum, "A Martian Odyssey, P32

"That proves it!" exclaimed Harrison. "Nuts!"

SOURCE: Stanley G. Weinbaum. "A Martian Odyssey". Pg. 42

QUOTE: "Devil take me if it wasn't gone!"

SOURCE: AUTHOR : Stanley G. Weinbaum TITLE : A Martian Odyssey
BOOK/VOL/PAGE# (IF APPLICABLE: Page 22)

QUOTE: The light that burns twice as bright burns half as long – and you have burned so very, very brightly.

SOURCE: AUTHOR : Ridley Scott, TITLE : *Blade Runner* BOOK/VOL/PAGE# (IF APPLICABLE: N/A

QUOTE: I've seen things you people wouldn't believe. Attack ships on fire off the shoulder of Orion. I watched C-beams glitter in the dark near the Tannhauser Gate. All those moments will be lost in time, like tears in rain. Time to die.

SOURCE: AUTHOR : Ridley Scott TITLE : *Blade Runner – The Final Cut*
BOOK/VOL/PAGE# (IF APPLICABLE:

QUOTE: It's too bad she won't live! But then again, who does?

SOURCE: AUTHOR : Ridley Scott TITLE : *Blade Runner Final Cut* BOOK/VOL/PAGE# (IF APPLICABLE:

QUOTE: Your science is just a mass of collected data, plastered together with make-shift theory, and all so simple...It's your fiction that interests me;

SOURCE: AUTHOR : Issac Asimov TITLE : "Liar!"
BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 5

QUOTE: 'Do you suppose he ever sees me as anything...but what I am ?'

SOURCE: AUTHOR : Isaac Asimov TITLE : "Liar!" BOOK/VOL/PAGE# (IF APPLICABLE: Page 6

QUOTE: The words were beginning to make sense. 'This is a dream, 'he was saying, and you mustn't believe it. You'll wake into the real world soon and laugh at yourself. He loves you, I tell you, he loves you.

SOURCE: AUTHOR: Issac Asimov TITLE: "Liar!" BOOK/VOL/PAGE# (IF APPLICABLE: P14

QUOTE: Your science is just a mass of collected data, plastered together with make-shift theory, and all so simple... it's your fiction that interests me; the whole range of human emotions.

SOURCE: AUTHOR : Isaac Asimov TITLE: "Liar!" BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 5

QUOTE: This robot reads minds. Do you suppose it doesn't know everything about hurt feelings? If we asked it a question, wouldn't it give exactly the answer that we wanted to hear? Wouldn't any other answer hurt us, and wouldn't it know that?

SOURCE: AUTHOR : Isaac Asimov TITLE : "Liar!" BOOK/VOL/PAGE# : page 16

QUOTE: Herbie was up against the wall, and here he dropped to his knees. 'Stop!' he shouted. 'Close your mind! It is full of pain and frustration and hate! I didn't mean to, I tell you! I tried to help! I told you what you wanted to hear. I had to!' The psychologist paid no attention. 'You must tell them, but if you do, you hurt them...

SOURCE: AUTHOR : Isaac Asimov TITLE : "Liar!" BOOK/VOL/PAGE# (IF APPLICABLE:18-19

QUOTE: "I was Miss Dow, but I was also something else."

SOURCE: AUTHOR: Sonya Dorman TITLE: When I Was Miss Dow BOOK/VOL/PAGE: Page 30

QUOTE: The darker the room, the brighter the screen and the clearer the picture. Less light! and the truth becomes more evident.

SOURCE: AUTHOR : Dorman TITLE : When I Was Miss Dow
BOOK/VOL/PAGE# (IF APPLICABLE: Pg 90

QUOTE: Part of it is that on the line between the darkness and the brightness it's easiest to float. I've never wanted to practice only easy things. My balance is damaged. I never had to balance. It's not a term or a concept I understand even now, at home, in free form. Some impress of Martha's pattern lies on my own brain cells. I suspect it's permanent damage, which gives me joy. That's what I mean about not understanding it; I am taught to strive for perfection, how can I be pleased with this, which may be a catastrophe?

SOURCE: AUTHOR : Sonya Dorman TITLE : "When I Was Miss Dow"
BOOK/VOL/PAGE# (IF APPLICABLE: 93

QUOTE: ... Arnie is, in his way, like my original self, and I hate that part of him, since I've given it up to be Martha. Martha makes him happy, she is chocolate to his appetite, pillow for his weariness.

SOURCE: AUTHOR : Sonya Dorman TITLE : "When I Was Miss Dow"
BOOK/VOL/PAGE# (IF APPLICABLE: 94

QUOTE: The planet turns at such a degree on its axis, to see the truth you must have light of some sort, but to see the light you must have darkness of some sort

SOURCE: AUTHOR Sonya Dorman TITLE "When I was Miss Dow" BOOK/VOL/PAGE# (IF APPLICABLE: p96

QUOTE: The only stars are dense concentrations of information, and high above it all bum corporate galaxies and the cold spiral arms of military systems.

SOURCE: AUTHOR : William Gibson TITLE : "Burning Chrome"
BOOK/VOL/PAGE# (IF APPLICABLE: *Burning Chrome* Pg. 197

QUOTE: 'I'm going out to think about this, Bobby. You want me to come back, you keep your hands off the board.' 'I'm doing it for her,' he said as the door closed behind me. 'You know I am.'

SOURCE: AUTHOR : William Gibson TITLE : "Burning Chrome"
BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 16

QUOTE: Tally Isham was her favorite, and with the contact band on, she was gone, off somewhere in the recorded sensorium of simstim's biggest star.

SOURCE: AUTHOR : William Gibson TITLE : "Burning Chrome" BOOK/VOL/PAGE# (IF APPLICABLE: Page 211(17)

QUOTE: And sometimes late at night I'll pass a window with posters of simstim starts, all those beautiful, identical eyes staring back at me out of faces that are nearly identical, and sometimes the eyes are hers, but none of the faces are, none of them ever are, and I see her far out on the edge of all this sprawl of night and cities, and then she waves goodbye.

SOURCE: AUTHOR : William Gibson TITLE : "Burning Chrome"
BOOK/VOL/PAGE# (IF APPLICABLE: 220

QUOTE: "The street finds its own uses for things."

SOURCE: AUTHOR : William Gibson TITLE : Burning Chrome BOOK/VOL/PAGE# (IF APPLICABLE: Page 21

QUOTE: Look, a Negro! It was an external stimulus that flickered over me as I passed by. I made a tight smile. Look, a Negro! It was true. It amused me. Look a Negro!

SOURCE: AUTHOR: Frantz Fanon TITLE: "The Fact of Blackness" BOOK/VOL/PAGE# (IF APPLICABLE: P190

QUOTE: The biological and social sciences no longer admit the existence of unchangeably fixed entities that determine given characteristics (Beauvoir 180)

SOURCE: AUTHOR : Simone de Beauvoir TITLE : *From The Second Sex*
BOOK/VOL/PAGE# (IF APPLICABLE: 180

QUOTE: "The terms masculine and feminine are use symmetrically on y as a matter of form, as on legal papers."

SOURCE: AUTHOR: Simone de Beauvoir TITLE: *The Second Sex* BOOK/VOL/PAGE: 181

QUOTE: But in order to gain this privilege she made use of her husband's influence! Women who assert that they are men lay claim none the less to masculine consideration and respect.

SOURCE: *The Second Sex* by Simone de Beauvoir Page 181

QUOTE: In truth, to go for a walk with one's eyes open is enough to demonstrate that humanity is divided into two classes of individuals whos clothes, faces, bodies, smiles, gaits, interests and occupations are manifestly different.

SOURCE: AUTHOR : Simone de Beauvoir TITLE : *The Second Sex* BOOK/VOL/PAGE# (IF APPLICABLE: Critical Contexts for Alien Encounters, Page 181

QUOTE:

"Eve is depicted as made from what Bossuet called "a supernumerary bone" of Adam."

SOURCE: AUTHOR: Simone de Beauvoir TITLE: *The Second Sex* BOOK/VOL/PAGE: 182

QUOTE: "Man think of himself without woman. She cannot ink of herself without

man.”

SOURCE: AUTHOR : Simone de Beauvoir TITLE : *The Second Sex*
BOOK/VOL/PAGE# (IF APPLICABLE: Page 182

QUOTE: “But it is doubtless impossible to approach any human problem with a mind free from bias.”

SOURCE: AUTHOR : Simone de Beauvoir TITLE : *The Second Sex*
BOOK/VOL/PAGE# (IF APPLICABLE: page 184

QUOTE: In particular those who are condemned to stagnation are often pronounced happy on the pretext that happiness consists in being at rest.

SOURCE: AUTHOR: Simone de Beauvoir TITLE *The Second Sex*
BOOK/VOL/PAGE# (IF APPLICABLE: p185

QUOTE: How can a human being in woman's situation attain fulfillment ? What roads are open to her ? Which are blocked ? How can independence be recovered in a state of dependency ? What circumstances limit woman's liberty and how can they be overcome ?

SOURCE: AUTHOR : Simone de Beauvoir TITLE : *The Second Sex* BOOK/VOL/PAGE# (IF APPLICABLE: Critical Contexts for Alien Encounters, Page 185

QUOTE: Every subject plays his part as such specifically through exploits or projects that serve as a mode of transcendence; he achieves liberty only through a continual reaching out toward other liberties. There is no justification for present existence other than its expansion into indefinitely open future.

SOURCE: AUTHOR : Simone de Beauvoir TITLE : *The Second Sex*
BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 185

QUOTE: “The cyborg is a condensed image of both imagination and material reality, the two joined centres structuring any possibility of historical transformation.”

SOURCE: AUTHOR: Donna J. Haraway TITLE: “A Cyborg Manifesto”
BOOK/VOL/PAGE: Page 150

QUOTE : Gender, race or class consciousness is an achievement forced on us by the terrible historical experience of the contradictory social realities of patriarchy, colonialism, and capitalism.

SOURCE: AUTHOR: Donna Haraway TITLE: “A Cyborg Manifesto” BOOK/VOL/PAGE# (IF APPLICABLE: P295-296

QUOTE: The machine is not an *it* to be animated, worshipped and dominated. The machine is us, our processes, an aspect of our embodiment. We can be responsible for machines; *they* do not dominate or threaten us. We are responsible for boundaries; we are they. Up until now (once upon a time), female embodiment seemed to be given, organic, necessary; and female embodiment seemed to mean skill in mothering and its metaphorical extensions. Only by being out of place could we take intense pleasure in machines, and might consider more seriously the partial, fluid, sometimes aspect of sex and sexual embodiment.

SOURCE: AUTHOR : Donna Haraway TITLE : "A Cyborg Manifesto"
BOOK/VOL/PAGE# (IF APPLICABLE: 315

QUOTE: Runner. In terms of their story lines, each film simply seems to reentrench the boundaries of conventional sexual identity"

SOURCE: AUTHOR : Lisa Yaszek TITLE : "Of Fossils and Androids: (Re)Producing Sexual Identity in *Jurassic Park* and *Blade Runner*" BOOK/VOL/PAGE# (IF APPLICABLE: Page 1

QUOTE: If reproduction can be redefined as technological, then the normative status of heterosexuality and the "complete hetero-sexual family" demands reconsideration

SOURCE: AUTHOR : Lisa Yaszek TITLE : "Of Fossils and Androids: (Re)Producing Sexual Identity in *Jurassic Park* and *Blade Runner*" BOOK/VOL/PAGE# (IF APPLICABLE: Pg 52

QUOTE: what viewers imagine is far more terrifying than anything he can show them.

SOURCE: AUTHOR : Lisa Yaszek TITLE : "Of Fossils and Androids: (Re)Producing Sexual Identity in *Jurassic Park* and *Blade Runner*" BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 56

QUOTE: 'I hate the damn things. I wish we'd never invented them. There's something wrong with them. Relentless little-' 'If we hadn't invented them, the Ivans would have.'

SOURCE: AUTHOR : Philip K. Dick TITLE : "Second Variety" BOOK/VOL/PAGE# (IF APPLICABLE: Space Science Fiction Vol. 1 No. 6 Page 107

QUOTE: "They had created a race of synthetic humans who were now more human than they were."

SOURCE: AUTHOR: Philip K. Dick TITLE: "Second Variety" BOOK/VOL/PAGE: Page 45

QUOTE: That's their way. They tag along with you. Into the bunker. That's how they get in.

SOURCE: AUTHOR : Philip K. Dick TITLE : "Second Variety" BOOK/VOL/PAGE# (IF APPLICABLE: Page 116

QUOTE: The little boy. David. David holding the teddy bear. That's Variety Three. The most effective. (Dick 117)

SOURCE: AUTHOR : Philip K. Dick TITLE : Second Variety BOOK/VOL/PAGE# (IF APPLICABLE: Pg 117

QUOTE: They came in, wounded soldiers, knocking and begging to be let in. So we let him in. And as soon as they were in they took over. We were watching out for machines...

SOURCE: AUTHOR : Phillip K. Dick TITLE : "Second Variety" BOOK/VOL/PAGE# (IF APPLICABLE: P118

QUOTE: "What is this Moon Base? We've heard rumors, but nothing definite. What is the actual situation? You seem concerned."

SOURCE: AUTHOR : Phillip K Dick
APPLICABLE: Page 121

TITLE : "Second Variety" BOOK/VOL/PAGE# (IF

QUOTE: "You people have always done good work. You build fine things. Your work, your creations, are your greatest achievement."

SOURCE: AUTHOR : Phillip K Dick
APPLICABLE: Page 142

TITLE : "Second Variety" BOOK/VOL/PAGE# (IF

QUOTE: They were already beginning to design weapons to use against each other.

SOURCE: AUTHOR : Philip K. Dick TITLE : "Second Variety" BOOK/VOL/PAGE#: SPACE SCIENCE FICTION Vol. 1, No. 6. Page 144

QUOTE: "Look here. We're from Earth!" "From where?" she said. "From Earth!" he said. "Where's that?" she said. "From Earth," he cried. "Out of the ground, do you mean?" "No, from the planet Earth!" he almost shouted.

SOURCE: AUTHOR : Ray Bradbury TITLE : "Mars is Heaven!" BOOK/VOL/PAGE# (IF
APPLICABLE: Page 5

QUOTE: Who are we to question what happens? Here we are. What's life, anyways? Who does what for why and where? All we know is here we are, alive again, and no questions asked. A second chance.

SOURCE: AUTHOR : Ray Bradbury TITLE : "MARS IS HEAVEN!" BOOK/VOL/PAGE#: Page 7

QUOTE: A man doesn't ask too many questions when his mother is suddenly brought back to life; he's much too happy

SOURCE: AUTHOR : Ray Bradbury TITLE : "Mars is Heaven!" BOOK/VOL/PAGE# (IF
APPLICABLE: p11

QUOTE: "But you're not thirsty." "Yes, yes, I am." "No, you're not."

SOURCE: AUTHOR : Ray Bradbury TITLE : "MARS IS HEAVEN!"
BOOK/VOL/PAGE# (IF APPLICABLE:

QUOTE: Suppose these houses are really some other shapes, a Martian shape, but by playing on my desires and wants, these Martians have made this seem like my old home town, my old house to lull me out of my suspicions?

SOURCE: AUTHOR: Ray Bradbury TITLE: "MARS IS HEAVEN!" BOOK/VOL/PAGE# (IF
APPLICABLE: P11

QUOTE: You don't believe gods, dad? Wait. Whatever turns you on, there's a god in the future for you, custom-made.

SOURCE: AUTHOR : James Tiptree, Jr. TITLE : "The Girl Who Was Plugged In"
BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 1

QUOTE: She's a female, yes—but for her, sex is a four-letter word spelled P-A-I-N. She isn't quite a virgin.

SOURCE: AUTHOR : James Tiptree Jr. TITLE : "The Girl Who Was Plugged In"
BOOK/VOL/PAGE# (IF APPLICABLE: p11

QUOTE: Ever see a god empty-handed? You can't be a god without at least a magic girdle or an eight-legged horse. But in the old days some stone tablets or winged sandals or a chariot drawn by virgins would do a god for life. No more! Gods make it a novelty now.

SOURCE: AUTHOR : James Tiptree, Jr. TITLE : "The Girl Who Was Plugged In"
BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 12

QUOTE: "She was plugged into a world where she could be anything she wanted to be."

SOURCE: AUTHOR: James Tiptree, Jr. TITLE: "The Girl Who Was Plugged In" BOOK/VOL/PAGE: 246

QUOTE: You've hit it—the secret itch under those hides, the dream in those hearts. You don't need to know its name. With your hand controlling all the input and your eye reading all the response you can make them a god ... and somebody'll do the same for you.

SOURCE: AUTHOR : James Tiptree, Jr. TITLE : "The Girl Who Was Plugged In"
BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 16

QUOTE: "Wouldn't you, if a gaunt she-golem flab-naked and spouting wires and blood came at you clawing with metal studded paws—

"Get away!" He knocks wires"

SOURCE: AUTHOR : James Tiptree Jr TITLE : The Girl Who was Plugged In
BOOK/VOL/PAGE# (IF APPLICABLE: Page 29

QUOTE: "it's like saving an orchestra abandoned in midair."

SOURCE: AUTHOR : James Tiptree TITLE : The Girl Who Was Plugged In
BOOK/VOL/PAGE# (IF APPLICABLE: Page 30

QUOTE: "No, no." I laughed. So did Brad. And a moment later Cindy joined us. "Laura's speech algorithm is augmented with a Markov generator interspersed with"—Brad gave me the look again. "Basically, she just babbles sentences based on keywords in what she hears.'

SOURCE: AUTHOR: Ken Liu TITLE: "The Algorithms for Love" BOOK/VOL/PAGE# (IF APPLICABLE: P3

QUOTE: I imagine painting the same blades of grass on a thousand teacups a day: the same routine, repeated over and over, with maybe a small break for lunch. Reach out, pick up the cup in front of you with your left hand, dip the brush, one, two, three strokes, put the cup behind you, rinse and repeat.

SOURCE: AUTHOR : Ken Liu TITLE : "The Algorithms for Love"
BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 5

QUOTE: I loved the fact that I knew him so well I could tell what he was going to say before he said it.

SOURCE: AUTHOR : Ken Liu TITLE : "The Algorithms for Love" BOOK/VOL/PAGE#: Page 5

QUOTE: The human body is a marvel to recreate. The human mind, on the other hand, is a joke.

SOURCE: AUTHOR : Ken Liu TITLE : "The Algorithms for Love"
BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 7

QUOTE: What if our brain cells are just looking up signals from other signals ? What if we are not thinking at all? What if what I'm saying to you now is just a predetermined response, the result of mindless physics?

SOURCE: AUTHOR : Ken Liu TITLE : "The Algorithms for Love"
BOOK/VOL/PAGE# (IF APPLICABLE: 9

QUOTE: ...then you'll see that the Turing Test will never prove anything, and AI is an illusion. But you can also carry the Chinese Room Argument the other way: substitute 'neurons' for the clerks and substitute the physical laws governing the cascading of activating potentials for the books of rules; then how can any of us ever be said to 'understand' anything? Thought is an illusion.

SOURCE: AUTHOR : Ken Liu TITLE : "The Algorithms for Love" BOOK/VOL/PAGE#
(IF APPLICABLE: 9

QUOTE: She parceled us out to the desperate and sold us to the rich and powerful for their political support. Thus, we were necessities, status symbols, and an independent people.

SOURCE: AUTHOR : Octavia E. Butler TITLE : "Bloodchild"
QUOTE: "Finally found out more than you wanted to know, eh?"
I looked at him.
"Don't give me one of her looks," he said. "You're not her. You're just her property."

SOURCE: AUTHOR : Octavia E. Butler TITLE : "Bloodchild"
BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 7

odchild" BOOK/VOL/PAGE#: Page 2

QUOTE: Sure it is. You weren't supposed to see it, that's all.

SOURCE: AUTHOR : Octavia E. Butler TITLE : "Bloodchild" BOOK/VOL/PAGE# (IF APPLICABLE:
Page 9