

ENG 245: Science Fiction (Fall 2026-Halbert)
Midterm Exam Quotation Guide

QUOTE: It was soon found they were of a hideous copper complexion—and being of a copper complexion, it was all the same as if they were negroes—and negroes are black, “and black” said the pious fathers, devoutly crossing themselves, “is the color of the Devil!”

SOURCE: Washington Irving “The Men of the Moon” *The Broadview Anthology of Science Fiction* by Jason Haslam (41).

QUOTE: To return then to my supposition-let us suppose that the aerial visitants I have mentioned, possessed of vastly superior knowledge of ourselves, that is to say possessed of superior knowledge in the art of extermination-riding on Hypogriffs, defended with impenetrable armor-armed with concentrated sun beams, and provided with vast engines, to hurl enormous moon stones: in short, let us suppose then, if our vanity will permit the supposition, as superior to us in knowledge, and consequently in power, as the Europeans were to the Indians, when we first discovered them.

SOURCE: Washington Irving. “The Men of the Moon” . Pg.46-47

QUOTE: We talked—not that we understood each other, you know, but just for company. I sang songs, and I suspect Tweel did too; at least, some of his trillings and twitterings had

a subtle sort of rhythm.

SOURCE: AUTHOR : Stanley G. Weinbaum TITLE : “A Martian Odyssey” BOOK/VOL/PAGE# (IF APPLICABLE: Wonder Stories/P180

QUOTE: "Man! We were through and I knew it! Then I realized that Tweel wasn't. He could have leaped the mound behind us as easily as not. He was staying for me!

SOURCE: AUTHOR : Stanley G. Weinbaum TITLE : “A Martian Odyssey” BOOK/VOL/PAGE# (IF APPLICABLE: Wonder Stories/P189

QUOTE: Thanks, Tweel. You're a man!

SOURCE: AUTHOR : Stanley G. Weinbaum TITLE : "A Martian Odyssey" BOOK/VOL/PAGE# (IF APPLICABLE: P190

QUOTE: The point I'm making is that Tweel and his race are worthy of our friendship. Somewhere on Mars- and you'll find I'm right-is a civilization and culture equal to ours, and maybe more than equal.

SOURCE: Stanley G. Weinbaum. : "A Martian Odyssey" . Pg.156

QUOTE: Imagine a short almost flat body set high upon two slender legs, the body tapering in the middle, several times as broad across as it is through the center, with two arms almost as long as the legs attached to the upper part of the torso.....their bodies were like a patch work of a misguided creature.

SOURCE: AUTHOR : Leslie F Stone TITLE : “The Conquest of Gola” BOOK/VOL/PAGE# (IF APPLICABLE: *The Broadview Anthology of Science Fiction* (Haslam 177).

QUOTE: Told of this, Geble laughed. “To think of mere man-things daring to attempt to force themselves upon us. What is the universe coming to? What are their women back home considering when they sent them to us? Have they developed too many males and think that we can find use for them?” she wanted to know.

SOURCE: AUTHOR : Leslie F. Stone TITLE : "The Conquest of Gola" BOOK/VOL/PAGE# (IF APPLICABLE: The Broadview Anthology of Science Fiction / Page 181

QUOTE: Come now, allow us to discuss this with your ruler—king or whatever you call him. Women are all right in their place, but it takes the men to see the profit of a thing like this—er—you are a woman aren't you?

SOURCE: Leslie F. Stone. "The Conquest of Gola" . Pgs.183-184

QUOTE: "Sorry," he said, "if I insulted you—I didn't intend that, but I believed that man holds the same place here as he does on Detaxal and Damin, but I suppose it is just as possible for woman to be the ruling factor of a world as man is elsewhere."

SOURCE: AUTHOR : Leslie F. Stone TITLE : "The Conquest of Gola" BOOK/VOL/PAGE# (IF APPLICABLE: : The Broadview Anthology of Science Fiction/P184

QUOTE: Perhaps in the future they will attempt it again, but we are always in readiness for they are now, and our men—well they are still the same ineffectual weaklings, my daughters...

SOURCE: Leslie F. Stone. "The Conquest of Gola" Pg.189

QUOTE: On no condition is a human being to be injured in any way, even when such injury is directly ordered by another human.

SOURCE: Isaac Asimov. *Liar*. Pg.211

QUOTE: "I see into minds, you see," the robot continued, "and you have no idea how complicated they are. I can't begin to understand everything because my own mind has so little in common with them—but I try, and your novels help."

SOURCE: AUTHOR : Issac Asimov TITLE : "Liar!" BOOK/VOL/PAGE# (IF APPLICABLE: The Broadview Anthology of Science Fiction/P202

QUOTE: The smile on the other's face broadened, "Now what's the use of that? You're getting nowhere. I'm holding the trumps. I *know* you've resigned. Herbie told me, and he got it straight from you."

SOURCE: AUTHOR : Issac Asimov TITLE : "Liar!" BOOK/VOL/PAGE# (IF APPLICABLE: The Broadview Anthology of Science Fiction/P208

QUOTE: I confronted him with the insoluble dilemma, and he broke down. You can scrap him now—because he'll never speak again.

SOURCE: Isaac Asimov. "Liar!" Pg.213

QUOTE: They were not machines. They were living things, spinning, creeping, shaking themselves up suddenly from the gray ash and darting toward him, climbing up him, rushing for his throat. And that was what they had been designated to do. Their job.

SOURCE: AUTHOR : Philip K Dick TITLE : "Second Variety" BOOK/VOL/PAGE# (IF APPLICABLE: Space Science Fiction, Vol. 1, No. 6 / Pages 109-110

QUOTE: Maybe, when there aren't any humans to destroy, their real potentialities will begin to show. "You talk as if they were alive!" "Aren't they?" There was silence. "They're machines," Rudi said. "They look like people, but they're machines."

SOURCE: AUTHOR : Philip K. Dick TITLE : "Second Variety" BOOK/VOL/PAGE# (IF APPLICABLE: Space Science Fiction/Vol. 1/P121

QUOTE: It's strange, machines so much like people that you can be fooled. Almost alive. I wonder where it will end.

SOURCE: Phillip K. Dick. *Second Variety*. Pg.129

QUOTE: He felt a little better, thinking about it. The bomb. Made by the Second Variety to destroy the other varieties. Made for that end alone. They were already beginning to design weapons to use against each other.

SOURCE: AUTHOR : Philip K Dick TITLE : "Second Variety" BOOK/VOL/PAGE# (IF APPLICABLE: Space Science Fiction, Vol. 1, No. 6 / Page 144

QUOTE: I progress by crawling. And already I am being dissected under white eyes, the only real eyes.

SOURCE: AUTHOR : Frantz Fanon TITLE : "The Fact of Blackness" BOOK/VOL/PAGE# (IF APPLICABLE: Alien Encounters: Critical Contexts / Page 191

QUOTE: A man was expected to behave like a man. I was expected to behave like a black man - or at least like a nigger. I shouted a greeting to the world and the world slashed away my joy. I was told to stay within bounds, to go back where I belonged.

SOURCE: AUTHOR : Frantz Fanon TITLE : "The Fact of Blackness" BOOK/VOL/PAGE# (IF APPLICABLE: Alien Encounters: Critical Contexts/P191

QUOTE: I am the slave not of the "idea" that others have of me but of my own appearance.

SOURCE: AUTHOR : Frantz Fanon TITLE : *The Fact of Blackness* BOOK/VOL/PAGE# (IF APPLICABLE: 191

QUOTE: I resolved, since it was impossible for me to get: away from an inborn complex, to assert myself as a BLACK MAN. Since the other hesitated to recognize me, there remained only one solution: to make myself known.

SOURCE: AUTHOR : Frantz Fanon TITLE : *The Fact of Blackness* BOOK/VOL/PAGE# (IF APPLICABLE: P191

QUOTE: I sit down at the fire and I become aware of my uniform. I had not seen it. It is indeed ugly. I stop there, for who can tell me what beauty is?

SOURCE: AUTHOR : Frantz Fanon TITLE : "The Fact of Blackness" BOOK/VOL/PAGE# (IF APPLICABLE: 192 of the first night's reading packet

QUOTE: The space prophets of the greater future

SOURCE: AUTHOR : Sun Ra TITLE : "The Space Age Cannot Be Avoided" BOOK/VOL/PAGE# (IF APPLICABLE: BA 317

QUOTE: A nation without art is a nation without a lifeline.

SOURCE: AUTHOR : Sun Ra TITLE : "The Space Age Cannot Be Avoided" BOOK/VOL/PAGE# (IF APPLICABLE: BA 317

QUOTE: I remember lessons. I don't know if it's me or Tyrell's memories.

SOURCE: Ridley Scott. *Blade Runner*. 01:11

QUOTE: Quite an experience to live in fear, isn't it? That's what it's like to be a slave.

SOURCE: Ridley Scott. *Blade Runner*. (01:01:45)

QUOTE: The light that burns twice as bright burns half as long.

SOURCE: Ridley Scott. *Blade Runner*. (01:01:25)

QUOTE: All those moments will be lost in time, like tears in rain. Time to die.

SOURCE: Ridley Scott.. *Blade Runner*. 01:47

QUOTE: Irony is about contradictions that do not resolve into larger wholes, even dialectically, about the tension of holding incompatible things together because both or all are necessary and true.

SOURCE: AUTHOR : Donna J. Haraway TITLE : "A Cyborg Manifesto" BOOK/VOL/PAGE# (IF APPLICABLE: P1

QUOTE: The cyborg is a creature in a post-gender world; it has no truck with bisexuality, pre-oedipal symbiosis, unalienated labour, or other seductions to organic wholeness through a final appropriation of all the powers of the parts into a higher unity.

SOURCE: AUTHOR : Donna J Haraway TITLE : *A Cyborg Manifesto*
BOOK/VOL/PAGE# (IF APPLICABLE: 292

QUOTE: "There is nothing about being 'female' that naturally binds women."

SOURCE: AUTHOR : Donna J Haraway TITLE : *A Cyborg Manifesto*
BOOK/VOL/PAGE# (IF APPLICABLE: 5

QUOTE: "The cyborg is resolutely committed to partiality, irony, intimacy, and perversity. It is oppositional, utopian, and completely without innocence."

SOURCE: AUTHOR Donna Haraway TITLE : *A Cyborg Manifesto*
BOOK/VOL/PAGE# (IF APPLICABLE: 292

QUOTE: The cyborg would not recognize the Garden of Eden; it is not made of mud and cannot dream of returning to dust.

SOURCE: AUTHOR : Donna Haraway TITLE : "A Cyborg Manifesto" BOOK/VOL/PAGE# (IF APPLICABLE: The Cybercultures Reader / Page 293

QUOTE: A woman is not simply alienated from her product, but in a deep sense does not exist as a subject, or even potential subject, since she owes her existence as a woman to sexual appropriation. To be constituted by another's desire is not the same thing as to be alienated in the violent separation of the laborer from his product

SOURCE: AUTHOR : Donna Haraway TITLE : *A Cyborg Manifesto*
BOOK/VOL/PAGE# (IF APPLICABLE: A Cyborg Manifesto (301).

QUOTE: I would rather be a cyborg than a goddess

SOURCE: AUTHOR : Donna Haraway TITLE : *A Cyborg Manifesto*

QUOTE: But the street finds its own uses for things.

SOURCE: AUTHOR : William Gibson
BOOK/VOL/PAGE# (IF APPLICABLE: 215

TITLE : "Burning Chrome"

QUOTE: How many would move, now they weren't held back by fear of her money? We'd taken her for everything she had. She was back on the street again. I doubted she'd live till dawn.

SOURCE: AUTHOR : William Gibson TITLE : "Burning Chrome" BOOK/VOL/PAGE# (IF APPLICABLE: P218

QUOTE: Some things are worse than being alone. But the thing they sell in the House of Blue Lights is so popular that it's almost legal. The customers are torn between needing someone and wanting to be alone at the same time, which has probably always been the name of that particular game, even before we had the neuroelectronics to enable them to have it both ways.

SOURCE: William Gibson : "Burning Chrome" Pg. 216

QUOTE: "her pretty childface smooth as steel, with eyes that would have been at home at the bottom of some deep Atlantic trench, cold grey eyes that lived under terrible pressure"

SOURCE: AUTHOR :Gibson TITLE : "Burning Chrome"

QUOTE: "so he made do with women"

SOURCE: AUTHOR : Gibson TITLE : "Burning Chrome"
BOOK/VOL/PAGE# (IF APPLICABLE: 204

QUOTE: "If I wasn't there, or didn't answer in just a certain way, I'd told him to grab her and put her on the first tube out. I gave him an envelope to give her, money and a note. Bobby really hadn't thought about that, much, how things -would go for her if we blew it"

SOURCE: AUTHOR : William Gibson TITLE : "Burning Chrome" BOOK/VOL/PAGE# (IF APPLICABLE: Page 214-215

QUOTE: "It is a mark of just how far out of the mainstream black people are that this proposition is given any serious consideration. Were the Space Traders attracted by and asking to trade any other group—white women with red hair and green eyes, for example—a horrified public would order the visitors off the planet without a moment's hesitation. The revulsion would not be less because the number of persons with those physical characteristics are surely fewer than the twenty million black citizens you are ready to condemn to intergalactic exile.

SOURCE: AUTHOR : Derrick Bell TITLE : "The Space Traders" BOOK/VOL/PAGE# (IF APPLICABLE: The Broadview Anthology of Science Fiction / Page 511

QUOTE: My people were brought here involuntarily, and that is the only way they're going to get me out!

SOURCE: Derrick Bell. "The Space Traders" . Pg.519

QUOTE: Rather than resisting the Space Traders' offer, let us circulate widely the rumor that the Space Traders, aware of our long fruitless struggle on this planet, are arranging to transport us to a land of milk and honey—a virtual paradise.

SOURCE: AUTHOR : Derrick Bell TITLE : "The Space Traders" BOOK/VOL/PAGE# (IF APPLICABLE: BA 517

QUOTE: Heads bowed, arms now linked by slender chains, black people left the New World as their forebears had arrived.

SOURCE: Derrick Bell. : "The Space Traders" . Pg.531

QUOTE: Everyone makes books.

SOURCE: AUTHOR : Ken Liu TITLE : "The Bookmaking Habits of Select Species"
BOOK/VOL/PAGE# (IF APPLICABLE: BA 597

QUOTE: Pockets of sentience glow in the cold, deep void of the universe like bubbles in a dark, vast sea. Tumbling, shifting, jointing and breaking, they leave behind spiraling phosphorescent trails, each as unique as a signature, they push and glide toward an unseen surface. Everyone makes books.

SOURCE: AUTHOR : Ken Liu TITLE : "The Bookmaking Habits of Select Species"
BOOK/VOL/PAGE# (IF APPLICABLE: *The Broadview Anthology of Science Fiction* (Haslam 608).