

QUOTE: Corn, till it have passed through the mill and been ground to powder, is not fit for bread. God so deals with his servants: he grinds them with grief and pain till they turn to dust, and then are they fit manchette for his mansion.

SOURCE: Anne Bradstreet, *Meditations Divine and Moral*, P158.

QUOTE: To sing of wars, of captains, and of kings,
Of cities founded, commonwealths begun,
For my mean pen are too superior thing:
Or how they all or each their dates have run,
Let poets and historians set these forth;
My obscure lines shall not so dim their worth.

SOURCE: Anne Bradstreet "The Prologue" pg. 147

QUOTE: My love is such that rivers cannot quench,
Nor ought but love from thee, give recompense.

SOURCE: Anne Bradstreet (PG153) To My Dear and Loving Husband

QUOTE: Remember the Ladies, and be more generous and favourable to them than your ancestors. Do not put such unlimited power into the hands of the Husbands. Remember all Men would be tyrants if they could. If perticular care and attention is not paid to the Laidies we are determined to foment a Rebellion, and will not hold ourselves bound by any Laws in which we have no voice, or Representation.

SOURCE: Abigail Adams. Letter to John Adams.. Vol A. Pg. 318

QUOTE: I have sometimes been ready to think that the passion for Liberty cannot be Equally Strong in the Breasts of those who have been accustomed to deprive their fellow Creatures of theirs.

SOURCE: Abigail Adams Letter to John Adams

QUOTE: I long to hear that you have declared an independency – and by the way in the new Code of Laws which I suppose it will be necessary for you to make I desire you would Remember the Ladies, and be more generous and favourable to them than your ancestors, pg 318.

SOURCE: Abigail Adams, Letter to John Adams.. Vol A. Pg. 318

QUOTE: The Reigns of Government have been so long slakned, that I fear the people will not quietly submit to those restraints which are necessary for the peace, and security, of the community

SOURCE: Abigail Adams Letter to John Adams, pg. 316

QUOTE: I believe tis near ten days since I wrote you a line. I have not felt in a humour to entertain you.

SOURCE: Abigail Adams, Letter to John Adams P320

QUOTE: Remember, Christians, Negroes black as Cain
May be refined and join the angelic strain.

SOURCE: Phillis Wheatley "On Being Brought from Africa to America"

QUOTE: I shall first consider women in the grand light of human creatures, who, in common with men, are placed on this earth to unfold their faculties; and afterwards I shall more particularly point out their peculiar designation.

SOURCE: Mary Wollstonecraft, *From a Vindication of the Rights of Woman*, Introduction

QUOTE: I earnestly wish to point out in what true dignity and human happiness consists – I wish to persuade women to endeavor to acquire strength, both of mind and body, and to convince them that the soft phrases, susceptibility of heart, delicacy of sentiment, and refinement of taste, are almost synonymous with epithets of weakness, and that those beings who are only the objects of pity and that kind of love, which has been termed its sister, will soon become objects of contempt.

SOURCE: Mary Wollstonecraft, *A Vindication of the Rights of Women*, (P375)

QUOTE: Women are told from their infancy, and taught by the example of their mothers, that a little knowledge of human weakness, justly termed cunning, softness of temper, *outward* obedience, and a scrupulous attention to a puerile kind of property, will obtain for them the protection of man; and should they be beautiful, everything else is needless, for, at least, twenty years of their lives.

SOURCE: Mary Wollstonecraft, *A Vindication of the Rights of Woman* P377

QUOTE: the civilized women of the present century, with a few exceptions, are only anxious to inspire love, when they ought to cherish a nobler ambition, and by their abilities and virtues exact respect.

SOURCE: Mary Wollstonecraft *A Vindication of the Rights of Women* pg. 373

QUOTE: My own sex, I hope, will excuse me, if I treat them like rational creatures, instead of flattering their *fascinating* graces, and viewing them as if they were in a state of perpetual childhood, unable to stand alone.

SOURCE: Mary Wollstonecraft, *A Vindication of the Rights of Woman*, P375

QUOTE: Weakness may excite tenderness, and gratify the arrogant pride of man; but the lordly caresses of a protector will not gratify a noble mind that pants for, and deserves to be respected.

SOURCE: Mary Wollstonecraft. *A Vindication of the Rights of Women*. Vol A. Pg. 383

QUOTE: And ain't I a woman? Look at me! Look at my arm! I have ploughed and planted, and gathered into barns, and no man could head me! And ain't I a woman? I could work as much and eat as much as a man – when I could get it – and bear the lash as well! Page 510

SOURCE: Sojourner Truth, “Ain't I a Woman?” Page 510

QUOTE: That man over there says that women need to be helped into carriages, and lifted over ditches, and to have the best place everywhere. Nobody ever helps me into carriages, or over mud-puddles, or gives me any best place! And ain't I a woman?

SOURCE: Sojourner Truth, “Ain't I a Woman?” P510

QUOTE: If the first woman God ever made was strong enough to turn the world upside down all alone, these women together ought to be able to turn it back, and get it right side up again!

SOURCE: Sojourner Truth. “Ain't I a Woman?” Vol A. Pg. 511

QUOTE: There is a great stir about colored men getting their rights, but not a word about the colored women; and if colored men get their rights, and not colored women theirs, you see the colored men will be masters over the women, and it will be just as bad as it was before.

SOURCE: Sojourner Truth, “Keeping the Thing Going while Things Are Stirring,” P512

QUOTE: We do as much, we eat as much, we want as much. I suppose I am the only colored woman that goes about to speak for their rights of the colored women.

SOURCE: “Keeping the Thing Going while Things Are Stirring.” Sojourner Truth Pg. 513

QUOTE: I wish woman to have her voice there amongst the pettifoggers. If it is not a fit place for women, it is unfit for men to be there.

SOURCE: Sojourner Truth “Keeping the Thing Going while Things Are Stirring”

QUOTE: God says: “Honor your father and your mother.” Sons and daughters ought to behave themselves before their mothers but they do not. I can see them a-laughin', and pointin' at their mothers up here on the stage.

SOURCE: Sojourner Truth, “What Time of Night It Is,” (P512)

QUOTE: There are few things which present greater obstacles to the improvement and elevation of woman to her appropriate sphere of usefulness and duty, than the laws which have been

enacted to destroy her independence, and crush her individuality, laws which, although they are framed for her government, she has had no voice in establishing, and which rob her of some of her *essential rights*.

SOURCE: Sarah Grimke, *Letters on the Equality of the Sexes and the Condition of Women*, P1.

QUOTE: I do not wish by any means to intimate that the condition of free women can be compared to that of slaves in suffering, or in degradation; still, I believe the laws which deprive married women of their privileges, have the tendency to lessen them in their own estimation as moral and responsible beings, and that their being made by civil law inferior to their husbands, had a debasing and mischievous effect upon them, teaching them practically the fatal lesson to look unto man for protection and indulgence.

SOURCE: Letter From Sara Grimke` to Angelina Grimke`, 1837. Sara Grimke` Pg. 3

QUOTE: 'You cannot reason with a woman.'

SOURCE: Margaret Fuller, *Woman in the Nineteenth Century* Page 561

QUOTE: As the friend of the Negro assumes that one man cannot by right hold another in bondage, so should the friend of Woman assume that Man cannot by right lay even well-meant restrictions on Woman

SOURCE: Margret Fuller *Women in the Nineteenth Century* pg. 562

QUOTE: Male and female represent the two sides of the great radical dualism. But, in fact, they are perpetually passing into one another. Fluid hardens to solid, solid rushes to fluid. There is no wholly masculine man, no purely feminine woman.

SOURCE: Margaret Fuller, *Woman in the Nineteenth Century*, P565

QUOTE: But yet-his habits and his will corrupted by the past-he did not clearly see that Woman was half himself; that her interests were identical with his; and that, by the law of their common being, he could never reach his true proportions while she remained in any wise shorn of hers.

SOURCE: Margaret Fuller. *Women in the Nineteenth Century*. Vol A. Pg. 568

QUOTE: The difference would be that *all* need not be constrained to employments for which *some* are unfit.

SOURCE: Margaret Fuller, *Women in the Nineteenth Century*, P570.

QUOTE: A house is no home unless it contains food and fire for the mind as well as for the body.

SOURCE: Margaret Fuller *Women in the Nineteenth Century*

QUOTE: The whole objective of the training to which the negro is put, from the time he is sold in the northern market till he arrives south, is systematically directed towards making him callous, unthinking, and brutal.

SOURCE: Harriet Beecher Stowe *Uncle Tom's Cabin*

QUOTE: "If't was anybody's else case, I should say so too, Em," said the woman; "but I'm so feard of losin' you that I don't see anything but the danger."

SOURCE: Harriet Beecher Stowe (PG604) *From Uncle Tom's Cabin Chapter XXX. The Slave Warehouse*

QUOTE: Various spectators, intending to purchase, or not intending, as the case might be, gathered around the group, handling, examining, and commenting on their various points and faces with the same freedom that a set of jockeys discuss the merits of a horse.

SOURCE: Harriet Beecher Stowe *Uncle Tom's Cabin*, pg. 606

QUOTE: One sees girls and mothers crying, at these sales, *always!* it can't be helped, etc.; and he walks off, with his acquisition, in another direction.

SOURCE: Harriet Beecher Stowe, *Uncle Toms Cabin*

QUOTE: The woman may sit at the same table and eat with the white man; the free Negro may hold property and vote. The woman may sit in the same pew with the white man in church; the free Negro may enter the pulpit and preach.

SOURCE: Elizabeth Cady Stanton, "Address to the New York State Legislature" P631

QUOTE: No, the Great Father has endowed all his creatures with the necessary power for self-support, self-defense, and protection.

SOURCE: Elizabeth Cady Stanton, "Address to the New York State Legislature" Page 632

QUOTE: We do not ask our legislators to spend a whole session in fixing up a code of laws to satisfy a class of unreasonable women. We ask no more than the poor devil in the Scripture asked "Let us alone." In mercy, let us take care of ourselves, our property, our children, and our homes. True, we are not so strong, so wise, so crafty as you are, but if any kind friend leaves us a little money, or we can by great industry earn fifty cents a day, we would rather buy bread and clothes for our children than cigars and champagne for our legal protectors.

SOURCE: Elizabeth Cady Stanton, "Address to the New York State Legislature, 1860," (P632)

QUOTE: And this, I fancy, may be the secret of this famous law—who knows? It *wouldn't* be pleasant for some of them to be surprised by a touch on the shoulder from some dapper young fellow, whose familiar treble voice belied his corduroys. That's it now. What a fool I was not to

think of it—not to remember that men who make the laws, make them meet all these little emergencies.

SOURCE: Fanny Fern, “A Law More Nice Than Just” P591

QUOTE: if home is not sufficient for him, why should it suffice for her?

SOURCE: Fanny Fern. “Blackwell’s Island”. Vol A. Pg. 594

QUOTE: “Always meet your husband with a smile.” That is one of them. Suppose we put the boot on the other foot, and require the men to come grinning home?

SOURCE: Fanny Fern, “Moral Molasses; or, Too Sweet by Half”

QUOTE: And, though all may not marry governors, and some may not marry at all; it still remains, that *inducing them to go to the country is striking a brave blow at the root of the evil*; for we all know, that human strength and human virtue have their limits; and the dreadful pressures of temptations and present ease, upon the discouragement, poverty and friendlessness of the working-girls of New York, must be gratifying to the devil.

SOURCE: “The Working- Girls of New York.” Fanny Fern Pg. 599

QUOTE: I’m full o’ regrets I took time for the installation, an’ set there seepin’ in a lot o’ talk this whole day long, except for its kind of bringin’ us to the Bray girls. I wish to my heart ‘t was to-morrow mornin’ a’ready, an’ I a-startin’ for the selec’*men*,.

SOURCE: Sarah Orne Jewett, “The Town Poor” pg 1251

QUOTE: Then there was a silence, and in the silence a wave of tender feeling rose high in the hearts of the four elderly women.

SOURCE: Sarah Orne Jewette (PG1250) The Town Poor

QUOTE: One of the most useful of these has been the power of the successfully making a companion, not a servant, of those whose aid I need, and helping to gild their honest wages with the sympathy and justice which can sweeten the humblest and lighten the hardest task.

SOURCE: “Going out to Service.” Louisa May Alcott Pg. 1151

QUOTE: No signs of life are here: the very prayers
Inscribed around are in a language dead.
The light of the perpetual lamp is spent,
That an undying radiance was to shed.

SOURCE: Emma Lazarus (PG1238) In the Jewish Synagogue at Newport

QUOTE: For youth and happiness have followed age,
And green grass lieth gently over all

SOURCE: Emma Lazarus "In the Jewish Synagogue at Newport"

QUOTE: They put me in the Closet -
Because they liked me "still" --

SOURCE: Emily Dickinson. 445. Vol A. Pg. 1052

QUOTE: "Not like the brazen giant of Greek fame,/ With conquering limbs astride from land to land;/ Here at our sea-washed sunset gates shall stand/ A mighty woman with a torch, whose flame/ Is the imprisoned lightning, and her name/ Mother of Exiles."

SOURCE: Emma Lazarus, "The New Colossus," (P1240-41)

QUOTE: There is a certain Slant of light,
Winter Afternoons –
That oppresses like the Heft
Of Cathedral Tunes

SOURCE: Emily Dickenson 320, pg. 1045

QUOTE: I had no portrait, now, but am small, like the Wren, and my hair is bold, like the Chestnut Bur—and my eyes, like the Sherry in the Glass, that the Guest leaves.

SOURCE: Emily Dickinson (PG1075) 268 [*My Business Is Circumference*]

QUOTE: Vesuvius dont talk—Etna dont—[Thy] one of them—said a syllable—a thousand years ago, and Pompeii heard it, and hid forever—She could'nt look the world in the face, afterward—I suppose—Bashful Pompeii! "Tell you of the want"—you know what a leech is, dont you—and [remember that] Daisy's arm is small—and you have felt the horizon hav'nt you—and did the sea—never come so close as to make you dance?

SOURCE: Emily Dickinson, Letter to unknown "Master" P1071

QUOTE: She walketh veiled and sleeping,
For she knoweth not her power;

SOURCE: Charlotte Perkins Gilman. "She Walketh Veiled and Sleeping". Vol A. Pg. 1390

QUOTE: If a physician of high standing, and one's own husband, assures friends and relatives that there is really nothing the matter with one but temporary depression-a slight hysterical tendency-what is one to do?

SOURCE: Charlotte Perkins Gilman, "The Yellow Wallpaper", pg. 1392

QUOTE: There is a recurring spot where the pattern lolls like a broken neck and two bulbous eyes stare at you upside down.

SOURCE: Charlotte Perkins Gilman (PG1395) The Yellow Wallpaper

QUOTE: I'm getting really fond of the room in spite of the wallpaper. Perhaps *because* of the wallpaper,

SOURCE: Charlotte Perkins Gilman, "The Yellow Wallpaper" pg 1396.

QUOTE: The front pattern *does* move— and no wonder! The women behind shakes it! Sometimes I think there are great many women behind, and sometimes, only one, and she crawls around fast, and her crawling shakes it over. Then in the very bright spots she keeps still, and in the very shady spots she just takes hold of the bars and shakes them hard. And she is all the time trying to climb through. But nobody could climb through that pattern—it strangles so; I think that is why it has so many heads.

SOURCE: "The Yellow Wallpaper." Charlotte Perkins Gilman Pg. 1400

QUOTE: But here I can creep smoothly on the floor, and my shoulder just fits in that long smooch around the wall, so I cannot lose my way.

SOURCE: Charlotte Perkins Gilman, "The Yellow Wallpaper" P1402

QUOTE: It was a fearful obligation, a solemn responsibility, which the nineteenth-century American woman had—to uphold the pillars of the temple with her fair white hand.

SOURCE: Barbara Welter, "The Cult of True Womanhood," P152.

QUOTE: The frequency with which derangement follows loss of virtue suggests the exquisite sensibility of woman, and the possibility that, in the women's magazines at least, her intellect was geared to her hymen, not her brain.

SOURCE: "The Cult of True Womanhood." Barbara Welter Pg. 156

QUOTE: Real women often felt they did not live up to the ideal of True Womanhood

SOURCE: Barbara Welter, "The Cult of True Womanhood," P174