

MONTGOMERY COUNTY COMMUNITY COLLEGE

ENG 211 BC: SURVEY OF AMERICAN LITERATURE I— SPRING 2019

DR. HAROLD WILLIAM HALBERT

MWF 9:05 AM to 10:00 AM, Parkhouse Hall 112



Montgomery County
Community College

Office Phone: 215.641.6371 (email preferred) Website: http://www.halhalbert.com	Email: hhalbert@mc3.edu or hhalbert@gmail.com
Office Hours CENTRAL CAMPUS: Parkhouse Hall 441 Central Office Hours: MWF 8:30 AM to 9:00 AM WEST CAMPUS: South Hall 228, Cubicle G West Office Hours: TTh 11:00 AM to 11:45 AM Additional appointments can be schedule individually via email request.	Writing Center Hours: CENTRAL CAMPUS: MW: 10:30 AM to 11:30 AM

COURSE DESCRIPTION:

This course is a chronological survey of American literature from the Colonial Period to the Civil War. Significant works of American writers are studied for their literary value and in their historical and philosophical contexts.

PREREQUISITE:

ENG 101 English Composition I with a minimum grade of "C"

LEARNING OUTCOMES:

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
Upon successful completion of this course, the student will be able to:		
1. Discuss characteristics of literature that impact enjoyment of reading.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments
2. Verbalize an increase in his/her self-awareness, through a development of their critical abilities.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments
3. Discuss the relationship between the past and contemporary societal views in literature.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments
4. Analyze examples of literature for excellence.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments

5. Present chronologically the various movements and writers of American literature from the Colonial Period through the Civil War.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments
6. Study various writers in terms of their relationship to the American tradition and to their own age, and in terms of their influence, both stylistic and thematic, on later artists.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments

COURSE CONTENT

My courses are designed to deal with adult issues often centering around controversial cultural and historical conflicts. At times, the class readings, lectures, and discussions may question ideas or beliefs that individual students hold dear. In addition, the language used in the course may range from highly technical jargon to the vernacular, including profanity. Students who wish to avoid such a classroom environment should seek another section of the course.

TEXTBOOK AND REQUIRED MATERIALS:

- *The Heath Anthology of American Literature*, 7th Edition, Vols. A & B (with MLA supplement)
- Post-It Brand book marking tabs
- Access to the MLA Style Guide
- Pen and paper for each class
- 2 5" x 8" Index cards

COURSE REQUIREMENTS:

English 211 will be one of the most challenging courses of your academic career because it moves quickly, requires a wide range of academic skills, and demands more time than the average course. We will complete two in-class essays and two major essays. The course expects you to read and mark your texts for each class as well as for you to participate in class discussions. A breakdown of the assignments and relative point values is as follows:

Final drafts of major papers	200 points each
MS Word Formatting Assignment	21 each
Annotated bibliographies	50 points
Individual drafts of papers (points given for in-class participation in peer review, not simply completing drafts)	20 points
In-class essay	50 points/essay
Required emails and posts	1 point if completed -5 if not
Reading checks	5 points unless otherwise noted on daily assignments
Late to class	-2 points for each occurrence
Attendance	1 point for each class attended -5 points for each absence or as otherwise noted on daily assignments; 5th absence means F in course

Your grade is calculated by adding the total points earned and then dividing them by the total points possible. That average will then be plugged into the college's grading scale.

Transcript/Entry Numerical Grade	Corresponding letter grade	Percent Equivalent
4.0	A	93.6-100%
3.7	A-	89.5-93.5%
3.3	B+	87.5-89.4%
3.0	B	83.5-87.5%
2.7	B-	79.5-83.5%
2.3	C+	77.5-79.5%
2.0	C	69.5-77.4%
1.3	D	63.5-69.5%
0.0	F	0-63.5%

Be advised that *you must complete all major papers and in-class essays in order to pass the course*. Even if your paper is too late to be accepted under the late work policies, it must be completed by the end of the semester. If it is not, then you will automatically fail for the course, regardless of what your point total is.

MAJOR PAPER REWRITE OPTION

In order to allow students to benefit from the three-step writing process and to turn in the best possible work for evaluation, students will be permitted to revise the first graded major paper in the course for an entirely new grade provided the assignment/essay was handed in on time and without plagiarism. Late or plagiarized papers are ineligible for revision.

Note: Just turning in a revision does not guarantee you will receive a higher grade. In the event that the revised draft grade is actually lower than the original assignment, you will receive the higher of the two grades; however, a higher revision grade always replaces the original grade, so if you are prepared to work hard, your grade will most likely benefit. See the class web page for more information on the major paper rewrite. Please see the class web page's assignments section for more explicit details.

COLLEGE POLICIES:

All College policies must be followed and are a binding part of this syllabus. Details on the Student Code of Conduct can be found at <http://www.mc3.edu/policy/sa/conduct.htm>.

PLAGIARISM AND ACADEMIC DISHONESTY:

Plagiarism constitutes a serious breach of academic honesty and will not be tolerated. Unless I deem an act of plagiarism or cheating an honest mistake, I routinely assign students an "F" in the course for any act of academic dishonesty without the option of withdrawing from the course. Especially egregious acts will receive an "FX" with an additional notation of academic misconduct on the student's transcript. Please note that submitting work from another class as original work for this course constitutes academic dishonesty. For a full discussion of the Academic Honesty policies, please see <http://www.mc3.edu/policy/aa/ethics.htm>.

All students in my English courses will submit their papers to TurnItIn.com, a tool that checks your papers against other sources. You will have a chance to see your report and revise it before the final draft is due, should you choose.

GRADE APPEAL

In the interest of due process, the College provides an appeal process for a student who believes that a recorded final grade does not accurately reflect his/her academic performance in a course due to issuance of an arbitrary grade, inconsistent grading practice, or mechanical error. The policy and procedure is found at <http://www.mc3.edu/about-us/policies/8581>

STUDENT CODE OF CONDUCT:

The purpose of the Student Code of Conduct is to guide students to understand their responsibilities in regard to appropriate behavior and respect for others in the college community. The policy addresses classroom disruptions and removal from the classroom for behavioral issues. It also provides the standards for ensuring the College provides due process to students through the judicial process. The policy and procedure are found at <http://www.mc3.edu/about-us/policies/125>

COMMUNICATION WITH DR. HALBERT

While I have an office phone, the best way to communicate with me is via email. I am generally quick to respond, but please be advised that I may take up to 48-hours to respond during the semester (and longer during breaks). I generally do not answer emails

after 5PM because of family obligations, so 1 AM messages the night before a paper is due will normally not get a response before class. My expectation is that you will check your email each day, particularly between the final class meeting and the posting of grades. I will not spam the class with non-class related materials, so if you get a message from me, please consider it important and respond if needed.

SERVICES FOR STUDENTS WITH DISABILITIES:

Montgomery County Community College (MCCC) welcomes qualified students with disabilities and endorses the principles of nondiscrimination and reasonable accommodation as described in Section 504 of the Rehabilitation Act of 1973 (504) and the Americans with Disabilities Act of 1990 (ADA). To see if you are eligible for services and reasonable accommodations in this course please review the policy on the Disabilities web site at <http://www.mc3.edu/policy/sa/disable.htm>.

ATTENDANCE POLICY:

Regular attendance and punctuality are expected. Students may miss four class meetings and remain in the course. The fifth absence will result in either a required withdrawal from the course (before the **March 28, 2019**, deadline) or an automatic F in the course (after the **March 28, 2019**, deadline for withdrawal without a signature). At the start of the semester, each student will receive 12 points of extra credit for attendance. Points lost for tardiness or absences will initially be taken from this pool of points, giving students the flexibility to miss two classes without injury to their grades. Each absence will subtract five points from a student's total points scored for the semester. Each late arrival will subtract two points from the total points scored. A point will be awarded for each class attended. If a student knows he or she will miss a class, that student should alert Dr. Halbert beforehand. Under special circumstances (usually involving a documented medical emergency or a death in the family), you may request permission to remain enrolled in the course if your absences have exceeded four, but such circumstances are rare. Attendance will be taken by sign-in sheet at the start of class: students arriving after the sign-in sheet will be marked tardy. If you arrive late, please wait until the end of class to sign the sheet. Failure to sign the sheet at all constitutes an absence. Students who leave class early must ask for permission prior to the start of class; if you leave without permission before I dismiss the class, you will be marked absent for the whole period. Good manners suggest that if you know you will miss a class meeting, you will contact me and let me know.

CLASS CANCELLATION:

In the event of inclement weather or other emergency, the College will post closures on the school's web portal and send text messages to anyone who has signed up for them. In the event that I have to cancel a class, I will email the class and post a message on Blackboard (assuming I have power at home to access the Internet). I strongly urge each of you to set up [Montco's text messaging alert](#) on your mobile phones as well: the College will send an alert of campus-wide closings.

WITHDRAWAL POLICY, INCOMPLETES, AND AUDITS:

Students are encouraged to consult with their instructor and/or an academic advisor when initiating a Course Withdrawal. The instructor's permission must be requested and received if requesting a withdrawal after 60% and before 75% of the course is completed. After 75% of the course is completed, students may apply for an Excused Withdrawal due to medical, catastrophic, or other circumstances beyond the student's control. Specific dates of deadlines for this semester can be found at <http://www.mc3.edu/adm-fin-aid/deadlines>

Should you wish to withdraw from the course, the deadline to withdraw without my signature is March 28, 2019. If you do not formally withdraw, you will receive an F for the course even if you stop attending. **After March 28, 2019, I will not sign any withdrawal requests unless you have a documented emergency. If I have not returned the first paper by this date, I will extend the deadline until one week after that paper is returned.**

The absolute last day to get my signature is April 13, 2019. After that, all requests to withdrawal must be made directly to the Dean of Arts and Humanities.

Applications for an "Incomplete" will only be entertained in cases of documented medical emergencies, incarceration, or military call-ups. Audits will not be permitted unless you start the course as an audit student and can convince me that you are willing to do all that work for no grade.

TURNING IN DRAFTS

For each major paper, will write at least one draft for a class workshop. Each draft needs to be uploaded to the Discussion Board in Blackboard with the paper both copied and pasted AND attached as a file. One purpose of this upload is to create a backup file of your paper should your computer/storage device crash. The other is so that you can read the works of others to see other approaches to the same writing task you are facing. While stealing the words or ideas of others in the class will result in a

plagiarism charge, stealing someone's style or rhetorical moves isn't: most strong writers at some point have looked at the works of others as guides on how to write.

TURNING IN MAJOR PAPERS

When the final draft of a major paper is due, you will need to do the following:

- Submit the paper to the appropriate dropbox on Blackboard as either an MS Word, Pages, or Rich Text Format file. When required, a works cited page should be included in the same file. ***This file is what will actually be graded, so make sure it matches the same final version that you submitted in hardcopy.***
- Post a copy to the discussion board in the "Final Draft" forum.

LATE WORK

All work is due at the beginning of class on the day listed for the syllabus unless otherwise noted. I hate late work from students: it complicates my ability to grade or simply keep track of your work. More importantly, it devalues the efforts of your classmates who work very hard to meet their deadlines. To discourage late work, I have the following policy:

- Final drafts of papers lose 25 points (out of the possible 200 points) for each 24-hour period they are late. This penalty includes Saturdays and Sundays.
- Other late assignments have a 24-hour period to be submitted. They will be graded, and that grade will be divided by 2 and entered into the grade spreadsheet.

Late work will kill your grade, so don't do it. If you know ahead of time that you will not be able to complete a task, contact me for an extension. I reserve the right to make an exception to the late policy in the case of an extreme (and documentable) emergency, but that almost never happens.

TUTORIAL SERVICES:

Tutorial Services: Free subject-area tutoring, academic workshops, and study skills specialists are available at Blue Bell Campus's Tutorial Services in College Hall 180, across from the Cafeteria. Tutorial Services helps students develop learning strategies based on their unique learning styles with the goal of creating successful students and independent learners. Contact them at 215-641-6452 or log into the portal and find us online at <https://mymccc.mc3.edu/allcampusresources/academicaffairs/lal/Pages/default.aspx>. Please note that Tutorial Services houses the Writing Center where faculty-tutors are more than happy to assist with revising papers.

BASIC NEEDS SUPPORT:

Any student who has difficulty accessing resources to meet their basic needs i.e. safety, food and/or stable housing and believes this may affect their performance in the course, is urged to contact the Director of Student Retention and Success, in the Student Success Center, at csmith3@mc3.edu or 215.641.2803 for support.

CLASSROOM POLICIES:

As adults, students and the instructor should know to do the following in class:

- Be prepared for class with work completed and required materials available.
- Refrain from non-class related conversations once class has started.
- Keep cell phones and pagers in "silent" mode and refrain from answering them or using them to send text messages. Should a student expect an important call (because of family emergencies or issues of similar magnitude), please make the instructor aware of that possibility before class.
- Inform the professor if you will be recording the class.
- The use of phones, computers, and other electronic devices on exams is not allowed.
- Treat each other with mutual respect: while we can challenge each other's ideas in class, personalized attacks or use of inappropriate language directed at another member of the class community is unacceptable.
- Ask for help if you need it.
- Make the most of this course. It will help in the future.

FINAL WORD:

I enjoy teaching literature courses: I believe they can be the most empowering classes a person can take in college because the skills you learn can help you in virtually every part of your life. I took this job to help people discover their potential: as long as you are willing to do the work, I will do everything in my power to help you pass the course without being unfair to others in the class.

DAILY ASSIGNMENTS

Wednesday, January 16, 2019

- First day of class.

Friday, January 18, 2019

- Email contact information to me at hhalbert@gmail.com. See handout for exact information sought and pay careful attention to the subject heading. Read, sign, and return your contract. See Handouts section of the class web page for the contract)
- Read "How to Really Read This Book" (Download from the Course Documents section of the class web page)
- Read and mark the following documents in this order (if you don't have the text yet, you can download these from Course Documents):
 - "Creation of the Whites" (Yuchi myth; Heath Vol. A, 77)
 - "The Arrival of the Whites" (Lenape-Delaware oral tradition; Heath Vol. A, 78-84)
 - "In Focus: America in the World/The World in America" (background essay; Heath 107-109) (please note this section is called "Cluster: America in the European Imagination" if printed from course documents)
 - from *Utopia* (Thomas More; Heath 110)
 - from *Of Cannibals* (Michel de Montaigne; Heath 110-111)
 - *America* (Painting, Heath 111)
 - from *New Atlantis* (Francis Bacon; Heath 113)
 - "Requerimiento" (Palacios Rubios; boxed text Heath 117-118)
 - "Christopher Columbus" (background essay; Heath 122-123)
 - Excerpt from *The Diario of Christopher Columbus's First Voyage to America 1492-1493*; Handout.
- Be prepared to have your first reading check. **Putting tabs in the text to mark what you read** will help speed up the process.
- Please set up mail forwarding if you do not check your Montco email very often so that official school emails will reach you.

Monday, January 21, 2019

- NO CLASS: Martin Luther King, Jr. Day National Holiday

Wednesday, January 23, 2019

- Read and mark the following document: "Cluster: Aesthetics and Criticism—Paradigms of Cultural Encounters" (Vol. A 136-146)

Friday, January 25, 2019

- Read and mark the following Selections from the Heath Vol. A:
 - from *Relation of Alvar Nunez Cabez de Vaca* (147-161)
 - "History of the Miraculous Apparition of the Virgin of Guadalupe in 1531" (231-240)
 - "The Coming of the Spanish and the Pueblo Revolt" (259-263)

Monday, January 28, 2019

- Read and mark the following Selections from the Heath Vol. A:
 - All of the selections by John Smith (Vol A. 315-329)
 - From *Richard Frethorne, to His Parents* (Virginia, 1623) (Vol A. 330-334)
- Read and mark "New England" (overview; Vol A. 359-364)

Wednesday, January 30, 2019

- Read and mark the entire William Bradford section (Vol A. 397--421).

Friday, February 1, 2019

- Read and mark the entire Thomas Morton section (Vol. A 364-378)

Monday, February 4, 2019

- Read and mark the entire Thomas Morton section (Vol. A 364-378)

Tuesday, February 5, 2019

- NO CLASS: We do not meet on Tuesdays

- Last day to drop the course

Wednesday, February 6, 2019

- [Withdraw](#) period without signature starts
- Read and mark the following selections from Anne Bradstreet:
 - "Anne Bradstreet 1612?-1672" (Vol A. 437-438)
 - "The Prologue [To Her Book]" (Vol A. 439-441)
 - "The Author to Her Book" (Vol A. 445)
 - "The Flesh and the Spirit" (Vol A. 446-448)
 - "Before the Birth of One of Her Children" (Vol A. 448-449)
 - "To My Dear and Loving Husband" (Vol A 449)
 - "A Letter to Her Husband, Absent Upon Public Employment" (Vol A. 449-450)
 - "In Memory of My Dear Grandchild Elizabeth Bradstreet, Who Deceased August, 1665, Being a Year and Half Old" (Vol A. 450-451)
 - "On My Dear Grandchild Simon Bradstreet, Who Died on 16 November, 1669, being but a Month, and One Day Old" (Vol A. 451)
 - "Upon the Burning of Our House July 10th, 1666" (Vol A.451-452)
 - "To My Dear Children" (Vol A.452-455)

Friday, February 8, 2019

- Read and mark the following selections from Cotton Mather:
 - "Cotton Mather 1663-1728" (Vol A. 452--454)
 - from *The Wonders of the Invisible World* (Vol A. 555-560)
 - from *The Negro Christianized* (Vol A. 573-578)
 - from *Bonifacius . . . With Humble Proposals . . . to Do Good in the World* (Vol A. 579-580)

Monday, February 11, 2019

- There will be a test on *The Negro Christianized*: you will need to write an essay (with quotes) that discusses if the text is a pro-slavery message or a means of undermining the validity of slavery. Everyone is required to take this exam. See handout on exam card preparation.

Wednesday, February 13, 2019

- Read and mark the following from Jonathan Edwards:
 - "Jonathan Edwards 1703-1758" (Vol. A 700-702)
 - from *Images of Divine Things* (Vol A. 702-704)
 - "Sinners in the Hands of an Angry God" (Vol A. 723-735)

Friday, February 15, 2019

- Read all of the selections of William Byrd II (Vol A. 662-687)

Monday, February 18, 2019

- Read and mark the following from Thomas Jefferson:
 - "Thomas Jefferson: 1743-1826" (Vol A 1080-1083)
 - *From Notes on the State of Virginia* (Vol A 1083-1101)

Wednesday, February 20, 2019

- Read all of Jefferson's letters in the anthology (Vol A 1101-1118)

Friday, February 22, 2019

- Read selectin *from* Autobiography of Thomas Jefferson (Vol A 1157-1162)

Monday, February 25, 2019

- Academic Article Activity Due. Present marked essay and post written response in the "Academic Article Activity" forum and dropbox. See assignment description for specific details.

Wednesday, February 27, 2019

- Read and mark the entire Thomas Paine section (Vol A 1045-1065)

Friday, March 1, 2019

- Read the following selections by Phillis Wheatley:
 - "Phillis Wheatley 1753-1784 (Vol A 1349-1350)
 - "To Mícenás" (Vol A 1350-1351)
 - "To the Right Honourable William, Earl of Dartmouth, His Majesty's Principal Secretary of State for North-America, &c" (Vol A 1352-1353)
 - "On Being Brought from Africa to America" (Vol A 1357)
 - "To the University of Cambridge, in New England" (Vol A 1359)

- "To His Excellency General Washington" (Vol A 1361-1362)
- "Liberty and Peace, A Poem by Phillis Peters" (Vol A 1363-1364)
- Letter to Samson Occom (Vol A 1156-1157)

Monday, March 4, 2019

- Draft of Paper #1 Due. Bring a copy to class and post a copy to the discussion board in the "Paper #1: Draft" forum. (20 points)
- The draft will be assessed according to the following scale: 20 points for a full draft with works cited, 15 for 4 pages without a works cited, 10 for 3 pages, 5 for 2 pages, and 2 for 1 page.
- We will go over the midterm exam essay options.

Wednesday, March 6, 2019

- Read and mark the following:
 - "Federalist and Anti-Federalist Contentions" (Vol A 1118-1121)
 - The Federalist No. 6 (Vol A 1121-1126)
 - The Federalist No. 10 (Vol A 1126-1131)

Friday, March 8, 2019

- Exam Quote Assignment #1 Due. Submit your quotation assignment to the Blackboard Drop Box by the start of class.
- We will go over the midterm exam today.

Monday, March 11, 2019

- NO CLASS: Final Draft Paper #1 Due by noon. See checklist for details.

Wednesday, March 13, 2019

- Read and mark the entire Toussaint L'Ouverture section (Vol A 1135-1142)

Friday, March 15, 2019

- Midterm Exam.

Monday, March 18, 2019

- NO CLASS: Spring Break

Wednesday, March 20, 2019

- NO CLASS: Spring Break

Friday, March 22, 2019

- NO CLASS: Spring Break

Monday, March 25, 2019

- Read and mark "Benjamin Franklin 1706-1790" (Vol A. 910-912)
- Read and mark selection from *The Autobiography* (935-983: stop at the Part Two). **WARNING: This piece is long.**

Wednesday, March 27, 2019

- Last day to [withdraw](#) without professor's signature. Please email professor if you plan to withdraw.
- Read and mark in Volume A the following essays by Benjamin Franklin:
 - "The Way to Wealth" (913-919)
 - "A Witch Trial at Mount Holly" (919-920)
 - "The Speech of Polly Baker" (920-922)
 - "Remarks Concerning the Savages of North America" (927-931)
 - "On the Slave Trade" (931-933)
 - "Speech in the Convention" (933-935)

Thursday, March 28, 2019

- NO CLASS: we do not meet on Thursdays
- [Withdrawals](#) from the course now require professor's signature

Friday, March 29, 2019

- Read the entire J. Hector St. John De Crèvecoeur section (Vol. A, 1006-1045)

Monday, April 1, 2019

- Read and mark Vol A, pages 1065-1073 on John and Abigail Adams
- Read and mark all the selections by Sarah Moore Grimke and by Angelina Grimke (VOL B. 2444-2454)
- Read and mark "Declaration of Sentiments" (Vol B. 2477-2479)

Wednesday, April 3, 2019

- Read and mark the entire Fanny Fern Section (Vol B. 2462-2473)

Friday, April 5, 2019

- NO CLASS: I will be at an academic conference
- Read and mark the introduction to Frederick Douglass and Chapters 1-9 of *Narrative of the Life of Frederick Douglass, An American Slave*, (Vol. B. 2163- 2199).
- Post a two-page response to the reading in the "Frederick Douglass Reaction" forum. In your response, identify a specific moment, quote, or scene in the text that you found particularly compelling and describe (using quotes with parenthetical citations) how Douglass is attempting to persuade/manipulate the readers to feel a specific way about that scene. This post must be completed by noon. (10 points)
- Schedule your in-class essay at the Testing Center for either Monday or Wednesday of next week. See <https://mymccc.mc3.edu/allcampusresources/studentaffairs/tc/Pages/students.aspx> for details on how to register.

Monday, April 8, 2019

- NO CLASS: I will be at an academic conference
- Finish reading and marking *Narrative of the Life of Frederick Douglass, An American Slave*, (Vol. B. 2199-2234)
- You must take your in-class essay today, tomorrow, Wednesday or Thursday prior to my return.

Wednesday, April 10, 2019

- NO CLASS: I will be at an academic conference
- Have you taken your in-class essay at the Testing Center yet? It needs to be done by Thursday night.

Friday, April 12, 2019

- Read and mark "What to the Slave Is the Fourth of July?"—Douglass (Vol B 2235-2251)

Saturday, April 13, 2019

- NO CLASS: we do not meet on Saturdays
- Last day to [withdraw](#) with professor's signature

Sunday, April 14, 2019

- NO CLASS: we do not meet on Sundays
- All [withdraws](#) from this date on require approval from the Office of Academic Affairs

Monday, April 15, 2019

- Read and mark the following selections from Washington Irving:
 - "Washington Irving" (Vol B. 2505-2506)
 - from *A History of New York*, Chapter 5 (Handout in Course Documents)
- Read the following selections from In Focus: Humor of the Old Southwest:
- introduction (Vol B.2484-2487, including the ad)
- All of the selections by Davy Crockett (Vol B. 2488-2491)
- All of the selections by Mike Fink (Vol B. 2491-2492)

Wednesday, April 17, 2019

- Read and mark the following selections by Ralph Waldo Emerson
 - "Ralph Waldo Emerson" (Vol B. 1822-1825)
 - "Chapter I: Nature" (Vol B. 1826-1828)
 - "Chapter III: Beauty" (Vol. B. 1829-1833)

Friday, April 19, 2019

- Read and mark the following selections by Ralph Waldo Emerson
 - *Self-Reliance* (Vol B. 1868-1887)
- Have you started your research for your annotated bibliography?

Monday, April 22, 2019

- Read and mark the following the following by Henry David Thoreau:
 - "Henry David Thoreau" (Vol B. 1978-1979)
 - "Resistance to Civil Government" (Vol B. 1979-1995)
- If you own a writer's manual with MLA information in it, you may want to bring it to class.

Wednesday, April 24, 2019

- NO CLASS.
- Post Annotated Bibliography in the Research Bank Forum by 5PM today.
- I will be in my office from 9 AM to 10 AM to discuss potential papers.

Friday, April 26, 2019

- Read and mark the following selections from Edgar Allen Poe:
 - "Edgar Allen Poe" (Vol B. 2691-2693)
 - "The Fall of the House of Usher" (Vol B. 2706-2720)
 - "The Tell-Tale Heart" (Vol B. 2727-2731)
 - "The Purloined Letter" (Vol B. 2731-2745)
 - "The Raven" (Vol B. 2764-2767)
 - "Annabel Lee" (Vol B. 2767-2768)

Monday, April 20, 2019

- Draft of Paper #2 due. Bring a copy to class and post a copy in the "Paper #2: Draft" forum.
- The draft will be assessed according to the following scale: 20 points for a full draft with works cited, 15 for 4 pages without a works cited, 10 for 3 pages, 5 for 2 pages, and 2 for 1 page.

Wednesday, May 1, 2019

- Last Class
- Complete quote assignment #2
- Read and mark the following from Walt Whitman:
 - "Walt Whitman 1819-1892" biography (Vol B. 3218-3222)
 - "Ethiopia Saluting the Colors" (Vol. B 3311)
 - "When Lilacs Last in the Dooryard Bloom'd" (Vol. B 3312-3319)
 - "Prayer of Columbus" (handout in Course Documents)
 - "To a Locomotive in Winter" (Vol. B 3321)

Friday, May 3, 2019

- No Class
- Final Draft of Paper #2 by noon. See checklist for details.

Monday, May 6, 2019

- Final Exam: 8AM to 10AM in our normal classroom