

And I longed to read my Bible,
For precious words it said;
But when I begun to learn it,
Folks just shook their heads,

SOURCE: AUTHOR : Frances E . W. Harper
(455)

TITLE : Learning to Read

QUOTE: Of course, I don't know very much
About these politics,
But I think that some who run 'em
Do mighty ugly tricks.
I've seen 'em honey-fugle round,
And talk so awful sweet,
That you'd think them full of kindness,
As an egg is full of meat.

SOURCE: AUTHOR : Frances E . W. Harper

TITLE : *Aunt Chloe's Politics*

QUOTE: Society does not frown upon the man who sits with his mulatto child upon his knee, whilst its mother stands a slave behind his chair.

SOURCE: William Wells Brown. *Clotel; or, The President's Daughter*. Pg.270

QUOTE: "[She] was sold for fifteen hundred dollars, but her purchaser was Horatio Green. Thus closed a negro sale, at which two daughters of Thomas Jefferson, the writer of the Declaration of American Independence, and one of the presidents of the great republic, were disposed of to the highest bidder!"

SOURCE: AUTHOR : William Wells Brown TITLE : *Clotel: or, the President's Daughter*
BOOK/VOL/PAGE# : (P 275)

QUOTE: When I went to sleep last night. I belonged to Governor Lucas, but I understand dat he is bin gambling all night, so I don't know who own me dis morning".

SOURCE: William Wells Brown. *Clotel: or, the President's Daughter* (P278)

QUOTE: The tenderness of Clote's conscience, together with the care her mother had with her and the high value she placed upon virtue, required an outward marriage; though she well knew that a union with her proscribed race was unrecognised by law, and therefore the ceremony would give her no legal hold on Horatio's constancy. But her high poetic nature regarded reality rather than the semblance of things; and when he playfully asked how she could keep him if he wished to run away, she replied, "If the mutual love we have for each other, and the dictates of your own conscience do not cause you to remain my husband, and your affections fall from me, I would not, if I could, hold you by a single fetter."

SOURCE: William Wells Brown *Clotel; or, The President's Daughter* page 280

QUOTE: " 'Oh! For pity's sake . . . master . . . for pity's sake, tell me you pardon her . . . oh! speak . . . answer me, master . . . won't you pardon her. . . ' The unhappy man was bent double with pain. . . .
"Alfred remained impassive, turning his head aside. . . .
" 'Oh!' continued Georges, begging, 'please answer . . . just one word . . . please say something; you see how your silence is tearing my heart in two . . . it's killing me. . . .'
" 'There's nothing I can do,' Alfred finally answered, in an icy tone.

SOURCE:
: Victor Sejour "The Mulatto" 304

QUOTE: I never saw my mother, to know her as such, more than four or five times in my life;

SOURCE: Frederick Douglass. *Narrative of the Life of Frederick Douglass*. Pg.338

QUOTE: Under what specious term it may disguise itself, slavery is still hideous. 'It has a natural and inevitable tendency to brutalize every noble faculty of man'.

SOURCE: Frederick Douglass. TITLE: *Narrative of the Life of Frederick Douglass*. (p332)

QUOTE: I speak advisedly when I say this- that killing a slave, or any colored person, in Talbot county, Maryland, is not treated as a crime, either by the courts or the community.

SOURCE: Frederick Douglass. *Narrative of the Life of Frederick Douglass*. Pg.347

QUOTE: "No matter how innocent a slave might be - it availed him nothing, when accused by Mr. Gore of any misdemeanor. To be accused was to be convicted, and to be convicted was to be punished; the one always following the other with immutable certainty. To escape punishment was to escape accusation; and few slaves had the fortune to do either, under the overseer ship of Mr. Gore."

SOURCE: AUTHOR : Frederick Douglass TITLE : *Narrative of the Life of Frederick Douglass*
BOOK/VOL/PAGE# (P 347)

QUOTE: From that moment, I understood the pathway from slavery to freedom. It was just what I wanted, and I got it at a time when I least expected it. Whilst I was saddened by the thought of losing the aid of my kind mistress, I was gladdened by the invaluable instruction which, by the merest accident, I had gained from my master. Though conscious of the difficulty of learning without a teacher, I set out with high hope, and a fixed purpose, at whatever cost of trouble, to learn how to read.

SOURCE: AUTHOR: Frederick Douglass TITLE: *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself* page 351

QUOTE: "Slavery proved as injurious to her as it did to me. When I went there, she was a pious, warm, and tender-hearted woman. There was no horror or suffering for which she had not a tear. She has bread for the hungry, clothes for the naked, and comfort for every mourner that came within her reach. Slavery soon proved its ability to divest her of these heavenly qualities. Under its influence, the tender heart became stone, and the lamblike disposition gave way to one of the tiger like fierceness. The first step in her downward course was in her ceasing to instruct me. She now commenced to practice her husband's precepts. She finally became even more violent in her opposition than her husband himself."

SOURCE: AUTHOR : Frederick Douglass TITLE : *Narrative of the Life of Frederick Douglass*
BOOK/VOL/PAGE# (P 353)

QUOTE: When the two young masters were brought home wounded, the sympathy of the slaves was shown in many ways. They were just as anxious to assist in the nursing as the family relatives of the wounded.

SOURCE: Booker T. Washington. *Up From Slavery*. Pg.554

QUOTE: " I resolved at once to go to that school, although I had no idea where it was, or how many miles away, or how I was going to reach it; I remembered only that I was on fire constantly with one ambition, and that was to go to Hampton. This thought was with me day and night.

SOURCE: Booker T. Washington *Up From Slavery* pg. 564

QUOTE: "The interest that many of the older colored people took in the matter. They had spent their best days of their lives in slavery and hardly expected to live to see the time when they would see a member their race leave home and attend a boarding school. Some of these older people would give me a nickel, others a quarter, or a handkerchief.

SOURCE: Booker T. Washington *Up From Slavery* pg.566

QUOTE: I know coloured men who, through the encouragement, help, and advice of Southern white people, have accumulated thousands of dollars' worth of property, but who, at the same time, would never think of going to those same persons for advice concerning the casting of their ballots. This, it seems to me, is unwise and unreasonable, and should cease. In saying this I do not mean that the Negro should truckle, or not vote from principle, for the instant he ceases to vote from principle he loses the confidence and respect of the Southern white man even.

SOURCE:

AUTHOR: Booker T. Washington TITLE: *Up from Slavery* pg 579

QUOTE: "Shout O children! shout you're free! For God has brought you liberty!"

SOURCE: W.E.B. Du Bios. TITLE: *The Souls of Black Folks* (P610)

QUOTE: Emancipation was the key to a promised land of sweeter beauty than ever stretched before the eyes of wearied Israelites.

SOURCE: W.E.B Du Bois. *The Souls of Black Folk*. Pg.690

QUOTE: The would-be black savant was confronted by the paradox that the knowledge his people needed was a twice-told tale to his white neighbors, while the knowledge which would teach the white world was Greek to his own flesh and blood. The innate love of harmony and beauty that set the ruder souls of his people a-dancing and a-singing raised but confusion and doubt in the soul of the black artist; for the beauty revealed to him was the soul-beauty of a race which his larger audience despised, and he could not articulate the message of another people.

SOURCE: W.E.B Du Bois *The Souls of Black Folk* page 691

QUOTE: "The function of the university is not simply to teach bread-winning, or to furnish teachers for the public schools, or to be a centre of polite society; it is, above all, to be the organ of that fine adjustment between real life, and the growing knowledge of life, an adjustment which forms the secret of civilization."

SOURCE: AUTHOR : W.E.B. DuBois TITLE : *The Souls of Black Folk* BOOK/VOL/PAGE# (P 713)

QUOTE: Especially has criticism been directed against the former educational efforts to aid the Negro.

SOURCE: W.E.B. Du Bois. *The Souls of Black Folk*. Pg.718

QUOTE: "The Function of a negro college is the clear: it must maintain the standards of population education, it must seek the social reintegration of the Negro, and it must help in the solution of the problems of race contact and cooperation. And finally, beyond all tjis, it must develop men."

SOURCE: W.E.B. DuBois *The Souls of Black Folk*. Pg. 724

QUOTE: " AT the same time, through schools and periodicals, discussions and lectures, he is intellectually quickened and awakened Thed soul, long pent up and dwarfed, suddenly expands in newfound freedom"

QUOTE: "Whenever I hear protests from the South that it should be left alone to deal with the Negro question, my thoughts go back to that scene of brutality and savagery. I do not see how a people that can find in its conscience any excuse whatever for slowly burning to death a human being, or for tolerating such an act, can be entrusted with the salvation of a race."

SOURCE: AUTHOR : James Weldon Johnson TITLE : *The Autobiography of an Ex-Colored Man*
BOOK/VOL/PAGE#: (P 862)

QUOTE: And it is this that all of that small but gallant band of colored men who are publicly fighting the cause of their race have behind them. Even those who oppose them know that these men have the eternal principles of right on their side, and they will be victors even though they should go down in defeat. Beside them I feel small and selfish. I am an ordinarily successful white man who has made a little money. They are men who are making history and a race. I, too, might have taken part in a work so glorious.

SOURCE:

AUTHOR: James Weldon Johnson TITLE: *The Autobiography of an Ex-Colored* page 871