

ENG 102 OSB: ENGLISH COMPOSITION II—SPRING 2022

DR. HAROLD WILLIAM HALBERT

MWF 9:30 AM to 10:25 AM online, synchronous



Montgomery County
Community College

Office Phone: 215.641.6371 (email preferred) Website: http://www.halhalbert.com	Email: hhalbert@mc3.edu or hhalbert@gmail.com
Office Hours: MWF 8:30 AM to 9:30 AM online only. Other times available, but email to schedule.	Writing Center Hours: ONLINE: Th 12:00 PM to 2 PM

COURSE DESCRIPTION:

ENG 102 focuses on writing the college-level research paper and develops each student's mastery of communication, information literacy, and analytic skills with emphasis placed on research and documentation methods. Students use writing, reading, listening, and observations skills to understand, organize, receive, and convey information. Using research gleaned from diverse sources, students employ logic, reasoning, and analysis to craft effective essays.

PREREQUISITE:

Students must have successfully completed or tested out of REA 017 or REA 018, ESL 011 or ENG 011.

LEARNING OUTCOMES:

Upon successful completion of this course, the student will be able to:

1. Address a question using an appropriate research strategy
2. Compose a coherent thesis that addresses an audience and purpose appropriate to the writing task
3. Locate and critically evaluate information from written, oral, graphic, mass media, and scholarly sources
4. Access and use information ethically and legally, employing the appropriate format and documentation
5. Integrate research into an argument
6. Draw reasonable conclusions based on research
7. Write well-edited essays that show substantial attention to organization and grammar

To address these skills goals, I have designed the course around a specific theme: horror and the monstrous in art.

COURSE CONTENT

My courses are designed to deal with adult issues often centering on controversial cultural and historical conflicts. At times, the class readings, lectures, and discussions may question ideas or beliefs that individual students hold dear. In addition, the language used in the course may range from highly technical jargon to the vernacular, including profanity. Students who wish to avoid such a classroom environment should seek another section of the course.

TEXTBOOK AND REQUIRED MATERIALS:

- *A Pocket Style Manual* (8th Edition)—Hacker and Sommers
- *I Am Legend*--Richard Matheson (ISBN-10: 031286504X)
- *Dr. Jekyll and Mr. Hyde*--Robert Louis Stevenson (Signet Classics ISBN-13: 978-0451528957)
- Downloaded Course Readings (provided by instructor via Blackboard)
- Book-Tab Post-Its.
- Pen and paper for each class

English 102 will be one of the most challenging courses of your academic career because it moves quickly, requires a wide range of academic skills, and demands more time than the average course. We will complete four major essay cycles consisting of content readings, skills readings, prewriting, drafting, peer revisions, and final drafts. A breakdown of the assignments and relative point values is as follows:

Major Research Paper	300 Points
Final drafts of major papers	200 points
MS Word Formatting Assignment	21
Annotated bibliographies	50 points
Individual drafts of papers (points given for in-class participation in peer review, not simply completing drafts)	5 points if completed -5 if not
In-class essay	50 points/essay, 5 points/card

Required emails and posts	1 point if completed -5 if not
Reading checks	5 points
Formal responses and formal peer reviews	20 points
Formal grammar revisions	50 points
Late to class	-2 points for each occurrence
Attendance	1 point for each class attended -5 points for each absence or as otherwise noted on daily assignments; 5th absence means F in course
Missed conference	-10 points
Two-minute presentation	10 points

Your grade is calculated by adding the total points earned and then dividing them by the total points possible. That average will then be plugged into the college's grading scale.

Transcript/Entry Numerical Grade	Corresponding letter grade	Percent Equivalent
4.0	A	93.6-100%
3.7	A-	89.5-93.5%
3.3	B+	87.5-89.4%
3.0	B	83.5-87.5%
2.7	B-	79.5-83.5%
2.3	C+	77.5-79.5%
2.0	C	69.5-77.4%
1.3	D	63.5-69.5%
0.0	F	0-63.5%

Be advised that *you must complete all major papers and in-class essays in order to pass the course*. Even if your paper is too late to be accepted under the late work policies, it must be completed by the end of the semester. If it is not, then you will automatically fail for the course, regardless of what your point total is.

MAJOR PAPER REWRITE OPTION

In order to allow students to benefit from the three-step writing process and to turn in the best possible work for evaluation, students will be permitted to revise the first graded major paper in the course for an entirely new grade provided the assignment/essay was handed in on time and without plagiarism. Late or plagiarized papers are ineligible for revision.

Note: Just turning in a revision does not guarantee you will receive a higher grade. In the event that the revised draft grade is actually lower than the original assignment, you will receive the higher of the two grades; however, a higher revision grade always replaces the original grade, so if you are prepared to work hard, your grade will most likely benefit. See the class web page for more information on the major paper rewrite. Please see the class web page's assignments section for more explicit details.

EMAIL and COMMUNICATION WITH DR. HALBERT

While I have an office phone, the best way to communicate with me is via email. I am generally quick to respond, but please be advised that I may take up to 48-hours to respond during the semester (and longer during breaks). I generally do not answer emails after 5PM because of family obligations, so 1 AM messages the night before a paper is due will normally not get a response before class. My expectation is that you will check your email each day, particularly between the final class meeting and the posting of grades. I will not spam the class with non-class related materials, so if you get a message from me, please consider it important and respond if needed.

Each student is responsible for checking his or her email accounts at least every other day during the semester. During the last week of class, reading day, and the entire final exam period (until Dr. Halbert announces that final grades have been posted), students should check their email every day in order to make sure there are no issues or concerns about your grade that need to

addressed. Failure to check your email may negatively affect your grade because messages about the class generally are generally important information about assignments.

COLLEGE POLICIES

All [College Policies](#) must be followed and are a binding part of this syllabus. Of particular note are the [Student Code of Conduct](#) (which deals largely with behavior) and the [Student Academic Code of Ethics](#) (which deals academic honesty issues). You are also responsible for the [Acceptable Use of Technology policy](#).

PLAGIARISM AND ACADEMIC DISHONESTY:

Plagiarism constitutes a serious breach of academic honesty and will not be tolerated. Unless I deem an act of plagiarism or cheating an honest mistake, I routinely assign students an "F" in the course for any act of academic dishonesty without the option of withdrawing from the course. Especially egregious acts will receive an "FX" with an additional notation of academic misconduct on the student's transcript. Please note that submitting work from another class as original work for this course constitutes academic dishonesty. For a full discussion of the Academic Honesty policies, please see the [Student Academic Code of Ethics policy](#).

GRADE APPEAL

In the interest of due process, the College provides an appeal process for a student who believes that a recorded final grade does not accurately reflect his/her academic performance in a course due to issuance of an arbitrary grade, inconsistent grading practice, or mechanical error. The policy and procedure is found at <http://www.mc3.edu/about-us/policies/8581>

STUDENT CODE OF CONDUCT

The purpose of the Student Code of Conduct is to guide students to understand their responsibilities in regard to appropriate behavior and respect for others in the college community. The policy addresses classroom disruptions and removal from the classroom for behavioral issues. It also provides the standards for ensuring the College provides due process to students through the judicial process. Please see the [Student Code of Conduct policies and procedures for more information](#).

SERVICES FOR STUDENTS WITH DISABILITIES:

Montgomery County Community College (MCCC) welcomes qualified students with disabilities and endorses the principles of nondiscrimination and reasonable accommodation as described in Section 504 of the Rehabilitation Act of 1973 (504) and the Americans with Disabilities Act of 1990 (ADA). To see if you are eligible for services and reasonable accommodations in this course please review the policy on the Disabilities web site at <https://www.mc3.edu/about-mccc/policies-and-procedures/students-with-disabilities>.

ATTENDANCE POLICY:

Regular attendance and punctuality are expected. Students may miss four class meetings and remain in the course. The fifth absence will result in either a required withdrawal from the course (before the **March 29, 2022**, deadline) or an automatic F in the course (after the **March 29, 2022**, deadline for withdrawal without a signature). At the start of the semester, each student will receive 12 points of extra credit for attendance. Points lost for tardiness or absences will initially be taken from this pool of points, giving students the flexibility to miss two classes without injury to their grades. Each absence will subtract five points from a student's total points scored for the semester. Each late arrival will subtract two points from the total points scored. A point will be awarded for each class attended. If a student knows he or she will miss a class, that student should alert Dr. Halbert beforehand. Under special circumstances (usually involving a documented medical emergency or a death in the family), you may request permission to remain enrolled in the course if your absences have exceeded four, but such circumstances are rare. Attendance will be taken by sign-in sheet at the start of class: students arriving after the sign-in sheet will be marked tardy. If you arrive late, please wait until the end of class to sign the sheet. Failure to sign the sheet at all constitutes an absence. Students who leave class early must ask for permission prior to the start of class; if you leave without permission before I dismisses the class, you will be marked absent for the whole period. Good manners suggest that if you know you will miss a class meeting, you will contact me and let me know.

CLASS CANCELLATION:

In the event of inclement weather or other emergency, MCCC will send a text to students who have registered for [Montco's text messaging alert](#). In the event that I have to cancel a class, I will email the class and post a message on Blackboard (assuming I have power at home to access the Internet). I strongly urge each of you to set up [Montco's text messaging alert](#) on your mobile phones as well: the College will send an alert of campus-wide closings.

WITHDRAWAL POLICY, INCOMPLETES, AND AUDITS:

Students are encouraged to consult with their instructor and/or an academic advisor when initiating a Course Withdrawal. The instructor's permission must be requested and received if requesting a withdrawal after 60% and before 75% of the course is completed. After 75% of the course is completed, students may apply for an Excused Withdrawal due to medical, catastrophic, or other circumstances beyond the student's control. Specific dates of deadlines for this semester can be found at <http://www.mc3.edu/adm-fin-aid/deadlines>

Should you wish to withdraw from the course, the deadline to withdraw without my signature is March 29, 2022. If you do not formally withdraw, you will receive an F for the course even if you stop attending. **After March 29, 2022, I will not sign any withdrawal requests unless you have a documented emergency. If I have not returned the first paper by this date, I will extend the deadline until one week after that paper is returned.**

The absolute last day to get my signature is April 14, 2022. After that, all requests to withdrawal must be made directly to the Dean of Arts and Humanities.

The [Student Withdraw for Military Deployment or Reassignment policy and procedure](#) is available on the College website.

Applications for an "Incomplete" will only be entertained in cases of documented medical emergencies, incarceration, or military call-ups. Audits will not be permitted unless you start the course as an audit student and can convince me that you are willing to do all that work for no grade.

TURNING IN DRAFTS

For each major paper, we will write at least two drafts. Each draft needs to be uploaded to the Discussion Board in Blackboard with the paper both copied and pasted AND attached as a file. One purpose of this upload is to create a backup file of your paper should your computer/storage device crash. The other is so that you can read the works of others to see other approaches to the same writing task you are facing. While stealing the words or ideas of others in the class will result in a plagiarism charge, stealing someone's style or rhetorical moves isn't: most strong writers at some point have looked at the works of others as guides on how to write.

TURNING IN MAJOR PAPERS

When the final draft of a major paper is due, you will need to do the following:

- Submit the paper to the appropriate dropbox on Blackboard as either an MS Word, Pages, or Rich Text Format file. When required, a works cited page should be included in the same file. **This file is what will actually be graded.**
- Post a copy to the discussion board in the "Final Draft" forum.

LATE WORK

All work is due at the beginning of class on the day listed for the syllabus unless otherwise noted. I hate late work from students: it complicates my ability to grade or simply keep track of your work. More importantly, it devalues the efforts of your classmates who work very hard to meet their deadlines. To discourage late work, I have the following policy:

- Final drafts of papers lose 25 points (out of the possible 200 points) for each 24-hour period they are late. This penalty includes Saturdays and Sundays.
- Other late assignments have a 24-hour period to be submitted. They will be graded, and that grade will be divided by 2 and entered into the grade spreadsheet.

Late work will kill your grade, so don't do it. If you know ahead of time that you will not be able to complete a task, contact me for an extension. I reserve the right to make an exception to the late policy in the case of an extreme (and documentable) emergency, but that almost never happens.

TUTORIAL SERVICES:

Tutorial Services: Free subject-area tutoring, academic workshops, and study skills specialists are available at Blue Bell Campus's Tutorial Services in College Hall 180, across from the Cafeteria. Tutorial Services helps students develop learning strategies based on their unique learning styles with the goal of creating successful students and independent learners. Contact them at 215-641-6452 or log into the portal and find us online: [Tutorial Services hours and services](#). Please note that Tutorial Services houses the Writing Center where faculty-tutors are more than happy to assist with revising papers.

UPDATES TO SYLLABUS:

As the semester unfolds, Dr. Halbert may have to adjust the syllabus due to unforeseen circumstances. Such changes will be announced in class and via Blackboard: once they are announced on Blackboard, students must update their personal copies of the syllabus/daily assignments and are to be held to the new syllabus due dates. Dr. Halbert will make every effort to not change major assignments (papers, tests, in-class essays, etc.) even when changes are needed out of respect for those folks who plan ahead, but he reserves the right to do so if no other options are available.

BASIC NEEDS SUPPORT:

Any student who has difficulty accessing resources to meet their basic needs i.e. safety, food and/or stable housing and believes this may affect their performance in the course, is urged to contact Wellness@mc3.edu

CLASSROOM POLICIES:

As adults, students and the instructor should know to do the following in class:

- Be prepared for class with work completed and required materials available.
- Refrain from non-class related conversations once class has started.
- Keep cell phones and pagers in "silent" mode and refrain from answering them or using them to send text messages. Should a student expect an important call (because of family emergencies or issues of similar magnitude), please make the instructor aware of that possibility before class.
- Inform the professor if you will be recording the class.
- Treat each other with mutual respect: while we can challenge each other's ideas in class, personalized attacks or use of inappropriate language directed at another member of the class community is unacceptable.
- Ask for help if you need it.
- Make the most of this course. It will help in the future.

COVID 19 PANDEMIC ISSUES:

The current pandemic makes demands of all of us in the class. For some, it's a minor irritant, but for others, particularly those with compromised immune systems or relatives in high-risk groups, it offers a number of special challenges that range from access to technology to childcare to unpredictable emergencies. The nature of this class is fundamentally affected by the pandemic in the following ways:

- The course cannot meet face-to-face.
- The course is synchronous, though, which means we meet online at the same time on assigned days. Attendance is required.
- You will need reliable internet and computer access to complete the course.
- Printed materials cannot be provided in class, unfortunately.
- Library and tutoring support are online-only for the semester.
- Office hours must be held virtually.
- You will need to keep your cameras on during class time. If there is an issue with this expectation, you need to email me immediately so we can find a solution.
- Attendance will be taken by me using a screen shot of the class participants.

If you run into a Covid-specific issue that affects your ability to continue in the class, please reach out to me to help find a solution.

FINAL WORD:

I enjoy teaching Composition courses: I believe they can be the most empowering classes a person can take in college because the skills you learn can help you in virtually every part of your life. I took this job to help people discover their potential: as long as you are willing to do the work, I will do everything in my power to help you not only pass the course, but to be the best writer you can be.

DAILY ASSIGNMENTS

Note: the bulleted items immediately below a date are due on that date.

Wednesday, January 19, 2022

- First day of class.

Friday, January 21, 2022

- Read the instructions and complete the Contact Information handout (See Handouts page).

- Read the instructions and complete the Student Contract handout (See Handouts page).
- Read and mark *The Strange Case of Dr. Jekyll and Mr. Hyde* from actual start of novel up to "The Incident at the Window." You do not need to read the introductory materials. (5 points)

Monday, January 24, 2022

- Finish reading and marking *The Strange Case of Dr. Jekyll and Mr. Hyde*. Please note that the final chapter is the "Full Statement of the Case" and is essential to the novella's meaning. (5 points).
- Read the instructions and complete the "Introduce Yourself" assignment (See Assignments page).

Tuesday, January 25:

- No Class. We do not meet on Tuesdays.
- Last day to add without signature.

Wednesday, January 26, 2022

- Scholarly Article Analysis Project Due. See Assignments for details. A copy of the required article, "Twins, Twinship, and Robert Louis Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*," can be found in the "Course Documents" section of the class Blackboard Site.
- Read, and mark the online handout "Integrating Quotes into a Paper (MLA Style)" on the class web page (either print a copy or save a copy from the web and mark in MS Word). This may help with the Scholarly Article Analysis Project.

Friday, January 28, 2022

- Read and mark pages 108-131 in A Pocket Style Manual ("Supporting a Thesis," "Using Sources to inform...", all of "Avoiding Plagiarism," all of "Integrating sources," and all of "Integrating literary quotations." Place a tab on the following items: "Citing quotations and borrowed idea," "Be a responsible research writer," "Using the ellipsis mark," "Using brackets," "setting off long quotations," and "Using signal phrases." 5 points.
- Skim the entire MLA documentation style section (132-186). Put a bracket by "Author named in a signal phrase" in-text citations, the basic works cited entry for a "single author" book, an online source, a source from an anthology, a source from a database, and MLA paper format.
- Sign up for a conference with me via Starfish. See Handouts section for instructions on how to do this. You can only sign up for one conference.
- Bring *The Strange Case of Dr. Jekyll and Mr. Hyde* to class.

Monday, January 31, 2022

- Draft 1 of Paper #1 is due (5 points if complete; -5 if not done). Make sure it is posted to the discussion board in the "Jekyll and Hyde Paper: Draft 1" forum: others will need to read your paper in class today.

Wednesday February 2, 2022

- No Class. Required conferences. Post a copy of the revised draft in the "Paper 1: Conference Draft (draft 2)" discussion board forum prior to your conference so I can read it. (1 point if you come, -10 if you miss conference)
- The paper should be complete and revised based on your peer review and your own editing efforts.

Friday, February 4, 2022

- No Class. Required conferences. Post a copy of the revised draft in the "Paper 1: Conference Draft (draft 2)" discussion board forum prior to your conference so I can read it. (1 point if you come, -10 if you miss conference)
- The paper should be complete and revised based on your peer review and your own editing efforts.

Monday, February 7, 2022

- No Class. Required conferences. Post a copy of the revised draft in the "Paper 1: Conference Draft (draft 2)" discussion board forum prior to your conference so I can read it. (1 point if you come, -10 if you miss conference)
- The paper should be complete and revised based on your peer review and your own editing efforts.

Tuesday, February 8:

- No Class. We do not meet on Tuesdays.
- Last day to drop

Wednesday, February 9, 2022

- No Class. Required conferences. Post a copy of the revised draft in the "Paper 1: Conference Draft (draft 2)" discussion board forum prior to your conference so I can read it. (1 point if you come, -10 if you miss conference)
- The paper should be complete and revised based on your peer review and your own editing efforts.
- Withdrawal without signature period starts

Friday, February 11, 2022

- Draft 3 of Paper #1 is due (5 points if complete; -5 if not done). Make sure it is posted to the discussion board in the "Jekyll and Hyde Paper: Draft 3" forum: others will need to read your paper in class today.

Monday, February 14, 2022

- Paper #1 Due. Post to the discussion board AND to the dropbox. See checklist in Assignments for more details.
- We will complete the "Note to Dr. Halbert on Paper #1" and submit to the Dropbox in class. See the Assignments page for details.

Wednesday, February 16, 2022

- Read and mark Chapters 1-17 of *I Am Legend* (pages 1-147). 10 points.

Friday, February 18, 2022

- Read and mark Chapters 18-21 of *I Am Legend* (pages 147-170). You will complete the novel. Do not accidentally start reading the short stories that follow. The last words of the novel are "I am legend." 5 points.

Monday, February 21, 2022

- Watch and take notes on *28 Days Later* ([Click here for streaming options](#)).

Wednesday, February 23, 2022

- Read and mark a copy of *The Horror Film* (Chapter 9: "Slashers and Postslashers") from the course documents section of the class web page. 5 points. You may wish to mark the PDF instead of printing if your technology allows it.

Friday, February 25, 2022

- Read and mark a copy of "It's Alive, I'm Afraid" from *The Monster Show* in the reading packet. 5 points. You may wish to mark the PDF instead of printing if your technology allows it.
- Bring *A Pocket Style Manual* and all the photocopied essays with you to class.

Monday, February 28, 2022

- Read and mark a copy of "Monster Theory (Seven Theses)." **WARNING:** This essay is very difficult. I strongly urge you to break it up over Monday and Tuesday night. 10 points. You may wish to mark the PDF instead of printing if your technology allows it.
- Bring *I Am Legend* to class.

Wednesday, March 2, 2022

- Have all three marked PDFs, your copy of *I Am Legend*, and your notes on *28 Days Later* with you for class today.

Friday, March 4, 2022

- Prewriting activity for Paper #2
- Sign up for a conference with me via Starfish. See Handouts section for instructions on how to do this. You can only sign up for one conference.

Monday, March 7, 2022

- First Draft of Paper #2 Due. Post a copy in the "Paper #2 Draft 1" forum before class starts so that others can read your paper. (5 points if 3+ pages, -5 if no paper)

Wednesday, March 9, 2022

- No Class. Required conferences. Post a copy of the revised draft in the "Paper 2: Conference Draft (Draft 2)" discussion board forum prior to your conference so I can read it. (1 point if you come, -10 if you miss conference)
- The paper should be complete and revised based on your peer review and your own editing efforts.

Friday, March 11, 2022

- No Class. Required conferences. Post a copy of the revised draft in the "Paper 2: Conference Draft (Draft 2)" discussion board forum prior to your conference so I can read it. (1 point if you come, -10 if you miss conference)
- The paper should be complete and revised based on your peer review and your own editing efforts.

Monday, March 14, 2022

- NO CLASS: Spring Break

Wednesday, March 16, 2022

- NO CLASS: Spring Break

Friday, March 18, 2022

- NO CLASS: Spring Break

Monday, March 21, 2022

- No Class. Required conferences. Post a copy of the revised draft in the "Paper 2: Conference Draft (Draft 2)" discussion board forum prior to your conference so I can read it. (1 point if you come, -10 if you miss conference)
- The paper should be complete and revised based on your peer review and your own editing efforts.

Wednesday, March 23, 2022

- No Class. Required conferences. Post a copy of the revised draft in the "Paper 2: Conference Draft (Draft 2)" discussion board forum prior to your conference so I can read it. (1 point if you come, -10 if you miss conference)
- The paper should be complete and revised based on your peer review and your own editing efforts.

Wednesday, March 23, 2022

- Third Draft of Paper #2 Due. Post a copy in the "Paper #2 Draft 3" forum before class starts so that others can read your paper. (5 points if 3+ pages, -5 if no paper)

Friday, March 25, 2022

- Grammar Revision Project from Paper #1 Due. (20 Points)

Monday, March 28, 2022

- Paper #2 Due. Post to the discussion board AND to the dropbox. See checklist in Assignments for more details.

Tuesday, March 29, 2022

- NO CLASS: We do not meet on Tuesdays
- Last day to withdraw without a signature

Wednesday, March 30, 2022

- Read the following poems from the Edgar Allan Poe Poetry Pack in Course Materials:
 - "The Raven" (754-756)
 - "Annabel Lee" (738)
 - "The City in the Sea" (744-745)
 - "The Sleeper" (745-746)
 - "Ulalume" (757-759)
 - "Alone" (812)
 - "The Conqueror Worm" (814-815).
 - "Edgar Allan Poe—A Biographical Note" (816-819)
- Withdrawal with faculty signature begins

Friday, April 1, 2022

- Complete prewriting assignment and post to "Research Paper: Prewriting" discussion board forum. Make sure your subject line clearly identifies the topic.
- Bring your Poe Pack to Class.

Monday, April 4, 2022

- In-class Poe Essay on "The Raven." Make sure you complete your essay topic exam card in MS Word prior to class. (essay worth up to 50 points, card 5 points)

Wednesday, April 6, 2022

- Library Orientation. 5 points instead of 1 for attendance.
- Complete prewriting assignment and post to "Research Paper: Prewriting" discussion board forum. Make sure your subject line clearly identifies the topic.

Friday, April 8, 2022

- Library Research Day. You must log into the virtual classroom and conduct your research.

Monday, April 11, 2022

- Library Research Day. You must log into the virtual classroom and conduct your research.

Wednesday, April 13, 2022

- Annotated Bibliography assignment due. See description in Assignments section and the sample bibliography. Post a copy to the Research Bank discussion board forum and to the dropbox. WARNING: every semester two or three students flunk the course because they forget to submit this assignment. Don't be that student. (50 points)
- Two-minute presentations. Everyone who goes today gets an extra point. Everyone is required to be prepared to give the presentation.

Thursday, April 14, 2022

- NO CLASS. We do not meet on Thursdays.
- Withdrawal with faculty signature period ends.

Friday, April 15, 2022

- Two-minute Presentations overflow.
- Sign up for a conference with me via Starfish. See Handouts section for instructions on how to do this. You can only sign up for one conference.
- Any withdrawals starting today are Excused Withdrawals (WEX) and require approval form Academic Affairs.

Monday, April 18, 2022

- First Draft of Research paper due. Post at least 3 pages in the "Research Paper: Draft #1" Discussion Board forum prior to class so that. (5 points if 3+ pages, -5 if not posted by class time).

Wednesday, April 20, 2022

- No Class. Required conferences. Post a revised copy in the " (Draft 2)" Discussion Board forum. (1 point if you come, -10 if you miss conference)

- The complete draft of your paper should include an MLA works cited page and use and previous class activities as a guide to revision.

Friday, April 22, 2022

- No Class. Required conferences. Post a revised copy in the "Research Paper: Conference Draft (Draft 2)" Discussion Board forum. (1 point if you come, -10 if you miss conference)
- The complete draft of your paper should include an MLA works cited page and use and previous class activities as a guide to revision.

Monday, April 25, 2022

- No Class. Required conferences. Post a revised copy in the "Research Paper: Conference Draft (Draft 2)" Discussion Board forum. (1 point if you come, -10 if you miss conference)
- The complete draft of your paper should include an MLA works cited page and use and previous class activities as a guide to revision.

Wednesday, April 27, 2022

- No Class. Required conferences. Post a revised copy in the "Research Paper: Conference Draft (Draft 2)" Discussion Board forum. (1 point if you come, -10 if you miss conference)
- The complete draft of your paper should include an MLA works cited page and use and previous class activities as a guide to revision.

Friday, April 29, 2022

- Third Draft of Research paper due. Post a full draft with a full works cited in the "Research Paper: Draft #3" Discussion Board forum prior to class so that. (5 points if complete w/ works cited pages, -5 if not posted by class time).

Monday, May 2, 2022

- Last class day for this section of the course.
- Research Paper Due (300 points).
 - Post a copy of the paper in the "Paper #3 Final Draft" forum. (1 point if posted, -5 if not)
 - Post a copy of the paper to the Dropbox for Paper #3 (this copy will be graded).
- We will do several activities designed to add points to your course total.
- Last day to resolve missing readings and assignments.
- Last Class for this course.

Monday, May 9, 2022

- No Class. We do not meet as a class any more.
- Optional Major Paper Rewrite of Paper #1 Due. Please see Assignments for details.

Thursday, May 12, 2022

- NO CLASS. We no longer meet as a class.
- Final grades due by 11:59 PM.

END OF SEMESTER INFORMATION:

- There is no final exam in this course. Log into the portal and visit the [Spring 2022 Final Exam schedule](#) for your other courses.
- Final Grades are due Thursday, May 12, 2022, by 11:59PM. If I complete them before the deadline, I will email the class. Please do not email me directly without checking to see if I have announced that Final Grades have been posted.
- Please check your Montco email every day after our last class until I announce that the Final Grades are posted: if there is an issue with your grades, I will email you to try and resolve it, and your prompt response would be helpful to both you and me.
- I strongly urge all students to attend the final class meeting of not just this course but all your courses.