

ENG 245 (Spring 2022—Halbert)
Final Exam Quotation Guide

QUOTE: Suppose these houses are really some other shape, a Martian shape, but, by playing on my desires and wants, these Martians have made this seem like my old home town, my old house, to lull me out of my suspicions? What better way to fool a man, by his own emotions.

SOURCE: AUTHOR : Ray Bradbury TITLE : Mars is Heaven BOOK/VOL/PAGE# (page 11)

QUOTE: And wouldn't it be horrible and terrifying to discover that all of this was part of some great clever plan by the Martians to divide and conquer us, and kill us. Some time during the night, perhaps, my brother here on this bed, will change form, melt, shift, and become a one-eyed, green and yellowtoothed Martian. It would be very simple for him just to turn over in bed and put a knife into my heart.

SOURCE: AUTHOR : Ray Bradbury TITLE : MARS IS HEAVEN!
BOOK/VOL/PAGE# (IF APPLICABLE: textbook Science Fiction Stories and Contexts Edited by Heather Masri page 72

QUOTE: Edward Black gave him a brotherly knock on the chin. "Mom's waiting," he said. "Mom?" "And Dad, too." "And Dad?" The captain almost fell to earth as if hit upon the chest with a mighty weapon. He walked stiffly and awkwardly, out of coordination. He stuttered and whispered and talked only one or two words at a time. "Mom alive? Dad? Where?" "At the old house on Oak Knoll Avenue."

SOURCE: AUTHOR : Ray Bradbury TITLE : MARS IS HEAVEN!

QUOTE: His brother's voice was quite cold. "I said, where do you think you're going?" "For a drink of water." But you're not thirsty." "Yes, yes, I am." "No, you're not."

SOURCE: AUTHOR : Ray Bradbury TITLE : Mars is Heaven BOOK/VOL/PAGE# (IF APPLICABLE: Page 11

QUOTE: In spite of himself, Captain John Black felt a great peace come over him.

SOURCE: AUTHOR: Ray Bradbury TITLE: "Mars is Heaven!" BOOK/VOL/PAGE#:

QUOTE: I had been told all my life that this was a good and necessary thing Tlic and Terran did together—a kind of birth. I had believed it until now. I knew birth was painful and bloody, no matter what. But this was something else, something worse. And I wasn't ready to see it. Maybe I never would be. Yet I couldn't not see it. Closing my eyes didn't help.

SOURCE: AUTHOR : Octavia E. Butler TITLE : Bloodchild and Other Stories BOOK/VOL/PAGE# (page 6)

QUOTE: "The animals we once used began killing most of our eggs after implantation long before your ancestors arrived,"

SOURCE: AUTHOR : Octavia E. Butler TITLE : Bloodchild BOOK/VOL/PAGE# (IF APPLICABLE: 11

QUOTE: "I have done what you demanded. I have asked you!" "But -" "It will be easier for Hoa. She has always expected to carry other lives inside her." Human lives. Human young who should someday drink at her breasts, not at her veins.

SOURCE: AUTHOR : Octavia E. Butler TITLE : Bloodchild
BOOK/VOL/PAGE# (IF APPLICABLE: WashingtonPost.com page 11 from coarse materials

QUOTE: "I wouldn't have shot you," I said. "Not you."

SOURCE: AUTHOR : Octavia E. Butler TITLE : Bloodchild
BOOK/VOL/PAGE# (IF APPLICABLE: page 13

QUOTE: The 'conscious mind functions during the period of captivity, but upon withdrawal of the Passenger nearly every recollection goes too. There is only a slight residue, a gritty film of faint and ghostly memories

SOURCE: AUTHOR : ROBERT SILVERBERG TITLE : Passengers

QUOTE: They shake their heads sadly. No one reaches for me. No one stops me. It is too dangerous to interfere with one who has a Passenger. The chances are great that a second Passenger lurks nearby in the disincorporate state, looking for a mount.

SOURCE: AUTHOR : Robert Silverberg TITLE : "Passengers" BOOK/VOL/PAGE# (IF APPLICABLE: pg 2 (Pdf)

QUOTE: There are only fragments of me left now. Chunks of memory have broken free and drifted away like calved glaciers. It is always like that when a Passenger leaves us. We can never be sure of all the things our borrowed bodies did. We have only the lingering traces, the imprints.

SOURCE: AUTHOR : Robert Silverberg TITLE : "Passengers"
BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 167

QUOTE: I am certain that I can distinguish between the condition of bearing a Passenger and the condition of being free. But perhaps not.

SOURCE: AUTHOR :Robert Silberburg TITLE : Passengers BOOK/VOL/PAGE# (page 169)

QUOTE: I'm trying not to be afraid. But sometimes it seems so hopeless. Since they came here-

SOURCE: AUTHOR : ROBERT SILVERBERG TITLE : Passangers
BOOK/VOL/PAGE# (IF APPLICABLE: 175

QUOTE: In that moment I feel the chill at the back of my skull, the sensation as of a steel needle driven deep through bone. I stiffen. My arms drop away from her. For an instant, I lose touch, and when the mists clear all is different.

SOURCE: AUTHOR : Robert Silverberg TITLE : Passengers BOOK/VOL/PAGE# (IF APPLICABLE: 6

QUOTE: But this is disturbing, the thought that I may be ridden without realizing it.

SOURCE: AUTHOR : Robert Silverberg TITLE : Passengers
BOOK/VOL/PAGE# (IF APPLICABLE: Masterpieces: The Best Science Fiction of the Twentieth Century

QUOTE: "I belonged to a new underclass, no longer determined by social status or the color of your skin. No, we now have a discrimination down to a science."

SOURCE: AUTHOR : Andrew Niccol TITLE : *Gattaca* (1997)
BOOK/VOL/PAGE# (IF APPLICABLE:

QUOTE: After all, there is no gene for fate.

SOURCE: AUTHOR : Andrew Niccol TITLE : *Gattaca* BOOK/VOL/PAGE#
(IF APPLICABLE: 23:30

QUOTE: Blood has no nationality.

SOURCE: AUTHOR : Andrew Niccol TITLE : *Gattaca*

QUOTE: "You want to know how I did it? This is how I did it. "I never saved anything for the swim back."

SOURCE: AUTHOR :Andrew Niccol TITLE : *Gattaca* BOOK/VOL/PAGE# (IF APPLICABLE:

QUOTE: It has frequently been observed that terror can rule absolutely only over men who are isolated against each other and that, therefore, one of the primary concerns of all tyrannical government is to bring this isolation about.

SOURCE: AUTHOR : Hannah Arendt TITLE : *Ideology and Terror: A Novel Form of Government*
BOOK/VOL/PAGE# (IF APPLICABLE: 20-21

QUOTE: Totalitarian lawfulness, defying legality and pretending to establish the direct reign of justice on earth, executes the law of History or of Nature without translating it into standards of right wrong for behavior.

SOURCE: AUTHOR : Hannah Arendt TITLE : *Ideology and Terror: A Novel Form of Government*
BOOK/VOL/PAGE# (IF APPLICABLE: page 311

QUOTE: It destroys the one essential prerequisite of all freedom which is simply the capacity of motion which cannot exist without space.

SOURCE: AUTHOR : Hannah Arendt TITLE : *Ideology and Terror: A Novel Form of Government*
BOOK/VOL/PAGE# (IF APPLICABLE: *The Review of Politics*/Vol 15/Page 303-327

QUOTE: "Totalitarian government does not just curtail liberties or abolish essential freedoms; nor does it, at least to our limited knowledge, succeed in eradicating the love for freedom from the hearts of man. It destroys the one essential prerequisite of all freedom which is simply the capacity of motion which cannot exist without space."

SOURCE: AUTHOR : Hannah Arendt TITLE : "Ideology and Terror: A Novel Form of Government"
BOOK/VOL/PAGE# (IF APPLICABLE: *The Review of Politics*, Vol. 15, NO. 3, pg. 312

QUOTE: It is in the nature of ideological politics—and is not simply a betrayal committed for the sake of self-interest or lust for power—that the real content of the ideology (the working class or the Germanic peoples), which originally had brought about the "idea" (the struggle of classes as the law of history or the struggle of races as the law of nature), is devoured by the logic with which the "idea" is carried out.

SOURCE: AUTHOR : Hannah Arendt TITLE : "Ideology and Terror: A Novel Form of Government"
BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 319

QUOTE: It was a bright cold day in April, and the clocks were striking thirteen

SOURCE: AUTHOR : George Orwell TITLE : *1984* BOOK/VOL/PAGE#
(IF APPLICABLE:

QUOTE: A mighty deed, which could never be mentioned, had been achieved. It was now impossible for any human being to prove by documentary evidence that the war with Eurasia had ever happened.

SOURCE: AUTHOR : George Orwell TITLE : "1984" BOOK/VOL/PAGE# (IF APPLICABLE: 232

QUOTE: "You don't think that the party would arrest an innocent man, do you?"

SOURCE: AUTHOR : George Orwell TITLE : 1984 BOOK/VOL/PAGE# (IF APPLICABLE: 239

QUOTE: I went back to Nick. Time after time, on my own, without Serena knowing. It wasn't called for, there was no excuse.

SOURCE: AUTHOR : TITLE : *The Handmaid's Tale* BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 245

QUOTE: 'I betrayed you,' she said baldly. 'I betrayed you,' he said.

SOURCE: AUTHOR : George Orwell TITLE : "1984" BOOK/VOL/PAGE# (IF APPLICABLE: 269

QUOTE: She doesn't speak to me, unless she can't avoid it. I am a reproach to her; and a necessity.

SOURCE: AUTHOR : Margaret Atwood TITLE : *The Handmaid's Tale* BOOK/VOL/PAGE# (IF APPLICABLE: *The Handmaid's Tale*, OceanofPDF.com Page 12

QUOTE: I don't want to be a doll hung up on the Wall, I don't want to be a wingless angel. I want to keep on living, in any form. I resign my body freely, to the uses of others. They can do what they like with me. I am abject. I feel, for the first time, their true power.

SOURCE: AUTHOR : Margaret Atwood TITLE : *The Handmaid's Tale* BOOK/VOL/PAGE# (IF APPLICABLE: *The Handmaid's Tale*, OceanofPDF.com Page 271

QUOTE: It is Judd who is credited with devising the form, as opposed to the name, of the Particicution ceremony, arguing that it was not only a particularly horrifying and effective way of ridding yourself of subversive elements, but that it would also act as a steam valve for the female elements of Gilead.

SOURCE: AUTHOR : Margaret Atwood TITLE : *The Handmaid's Tale* BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 278

QUOTE: What we're aiming for, says Aunt Lydia, is a spirit of camaraderie among women. We must all pull together.

SOURCE: AUTHOR : Margaret Atwood TITLE : *The Handmaid's Tale* BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 22

QUOTE: "There is more than one kind of freedom... Freedom to and freedom from. In the days of anarchy, it was freedom to. Now you are being given freedom from. Don't underrate it."

SOURCE: AUTHOR : Margaret Atwood TITLE : *The Handmaid's Tale* BOOK/VOL/PAGE# (IF APPLICABLE: Ch. 5, pg. 24

QUOTE: Ordinary, said Aunt Lydia, is what you are used to. This may not seem ordinary to you now, but after a time it will. It will become ordinary.

SOURCE: AUTHOR : Margaret Atwood TITLE : *The Handmaid's Tale*
BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 33

QUOTE: The ordinary, the usual, a reminder, like a kick.

SOURCE: AUTHOR : Margaret Atwood TITLE : *The Handmaid's Tale* BOOK/VOL/PAGE# (IF APPLICABLE: 48

QUOTE: They were paintings about suspended animation; about waiting, about objects not in use.

SOURCE: AUTHOR : Margaret Atwood TITLE : *The Handmaid's Tale* BOOK/VOL/PAGE# (page 69)

QUOTE: Knowing is temptation.

SOURCE: AUTHOR : Margaret Atwood TITLE : *Handmaid's tale*
BOOK/VOL/PAGE# (IF APPLICABLE:

QUOTE: I ease off, I don't want to smother her, instead I curl myself around her, keeping my hand over her mouth. There's breath and the knocking of my heart, like pounding, at the door of a house at night, where you thought you would be safe.

SOURCE: AUTHOR: Margaret Atwood TITLE: *The Handmaid's Tale* BOOK/VOL/PAGE#: 75

QUOTE: Better never means better for everyone

SOURCE: AUTHOR : Margaret Atwood TITLE : *Handmaid's tale*
BOOK/VOL/PAGE# (IF APPLICABLE:

QUOTE: We smile too, we are one smile, tears run down our cheeks, we are so happy.

SOURCE: AUTHOR : Margaret Atwood TITLE : *The Handmaid's Tale* BOOK/VOL/PAGE# (page 126)

QUOTE: "There is something subversive about this garden of Serena's, a sense of buried things bursting upwards, wordlessly, into the light, as if to say: Whatever is silenced will clamor to be heard, though silently."

SOURCE: AUTHOR : Margaret Atwood TITLE : *The Handmaid's Tale*
BOOK/VOL/PAGE# (IF APPLICABLE: Ch 25, pg. 153

QUOTE: "The problem wasn't only with the women, he says. The main problem was with the men. There was nothing for them anymore"

SOURCE: AUTHOR : Margaret Atwood TITLE : *The Handmaids Tale*
BOOK/VOL/PAGE# (IF APPLICABLE: 210

QUOTE: "I used to think of my body as an instrument, of pleasure, or a means of transportation, or an implement for the accomplishment of my will"

SOURCE: AUTHOR : Margaret Atwood TITLE : *The Handmaids Tale*
BOOK/VOL/PAGE# (IF APPLICABLE:

QUOTE: See, everything's **connected**. A newsvendor **un**derstands that. He don't retreat from **reality**. For my part, I begged that they should take my eyes, thus sparing me the horrors.

SOURCE: AUTHOR : Alan Moore TITLE : *Watchmen*
BOOK/VOL/PAGE# (IF APPLICABLE: Chapter III / Pg. 2

QUOTE: PERFECTLY. AN INTRACTABLE PROBLEM CAN ONLY BE RESOLVED BY STEPPING BEYOND **CONVENTIONAL SOLUTIONS**. ALEXANDER UNDERSTOOD THAT, TWO THOUSAND YEARS AGO, IN GORDIUM.

SOURCE: AUTHOR : Alan Moore TITLE : Watchmen
BOOK/VOL/PAGE# (IF APPLICABLE: Watchman (New Edition) Published by D.C. Comics 2014 page 373, chapter 11 page 25

QUOTE: "Truly, whoever we are, wherever we reside, we exist upon the whim of murderers."

SOURCE: AUTHOR : Alan Moore TITLE : Watchmen
BOOK/VOL/PAGE# (IF APPLICABLE: Ch. 5, pg. 17

QUOTE: But doctor I am Pagliacci

QUOTE: As they dragged him away, Rorschach spoke to the other inmates he said, "None of you understand. I'm not locked up in here with you. You're locked up here with me."

SOURCE: AUTHOR: Alan Moore TITLE: Watchmen BOOK/VOL/PAGE#: 191

SOURCE: AUTHOR : Alan Moore TITLE : Watchmen BOOK/VOL/PAGE# (IF APPLICABLE:

QUOTE: "My Red world here means more to me than your blue one. I will show you around it if you wish..."

SOURCE: AUTHOR : Alan Moore TITLE : Watchmen BOOK/VOL/PAGE# (IF APPLICABLE: Ch. IX p. 9

QUOTE: We're all puppets, Laurie. I'm just a puppet who can see the strings.

SOURCE: AUTHOR : Alan Moore TITLE : Watchmen BOOK/VOL/PAGE# (IF APPLICABLE: Pg. 285

QUOTE: To distill so specific a form that chaos of improbability, like turning air to gold... That is the crowning unlikelihood. The thermodynamic miracle.

SOURCE: AUTHOR : Alan Moore TITLE : "Watchmen" BOOK/VOL/PAGE# (IF APPLICABLE: 300

QUOTE: The American dream came true. You're looking at it .

SOURCE: AUTHOR : Alan Moore TITLE : Watchmen BOOK/VOL/PAGE# (IF APPLICABLE:

QUOTE: Of course, must protect Viedt's new utopia. One more body amongst foundations makes little difference. Well? What are you waiting for? Do it.

SOURCE: AUTHOR : Alan Moore TITLE : "Watchmen" BOOK/VOL/PAGE# (IF APPLICABLE: 398

QUOTE: Far out in the uncharted backwaters of the un-fashionable end of the Western Spiral arm of the Galaxy lies a small unregarded yellow sun. Orbiting this is an utterly insignificant little blue-green planet whose ape-descended life forms are so amazingly primitive that they still think digital watches are a pretty neat idea

SOURCE: Douglas Adams, *The Hitchhiker's Guide to The Galaxy*, P1

QUOTE: How would you react if I said I'm not from Guildford after all, but from a small planet somewhere in the vicinity of Betelgeuse?

SOURCE: Douglas Adams, *The Hitchhiker's Guide to the Galaxy*, Pg. 23

QUOTE: Arthur smiled at him wanly and shrugged again. He turned and smiled wanly at the rest of the pub just in case any of them had heard what was going on. None of them had, and none of them could understand what he was smiling at them for.

SOURCE: *The Hitchhiker's Guide to the Galaxy*, Chapter 2, by Douglas Adams

QUOTE: "I think you ought to know I'm feeling very depressed" it said. Its voice was low and hopeless

SOURCE: Douglas Adams, *The Hitchhiker's Guide to the Galaxy*, P91

QUOTE: "Many people have speculated that if we knew exactly why the bowl of petunias had thought that we would know a lot more about the nature of the Universe than we do now."

SOURCE: Douglas Adams, *The Hitchhiker's Guide to the Galaxy*, pg. 91

QUOTE: The last ever dolphin message was misinterpreted as a surprisingly sophisticated attempt to do a double-backward somersault through a hoop while whistling the "star-spangled Banner," but in fact the message was this: *So long and thanks for all the fish.*

SOURCE: Douglas Adam. *The Hitchhiker's Guide to the Galaxy*. P156

QUOTE: We'll take a quick bite at the Restaurant at the end of the Universe.

SOURCE: Douglas Adams. *The Hitchhikers Guide to the Galaxy*. P216